

ART 113 section a – M W F 7:50 - 8:40 (1st period)
Global Perspectives in Art History to the Renaissance

Room PPHAC 330
Fall, 2012

Instructor: Jan Ciganick email: jciganick@moravian.edu Office Phone: 610/861-1680
Office Hours: By appointment: Before class in classroom, or weekdays in Art Office, South Campus

Art is a human activity consisting in this, that one man consciously, by means of certain external signs, hands on to others feelings he has lived through, and that other people are infected by these feelings, and also experience them. --Leo Tolstoy

Course Description: This course is a chronological study of the visual arts, from the cave paintings at Lascaux, France to late Gothic painting (c.1400). This course will serve to introduce major historical eras, artists, masterpieces and movements and provide a foundation for more advanced study. Although the focus is on Western art, non-Western art will be introduced. The class will include Power Point presentations, textbook readings, written assignments, team projects, quizzes, tests, and at least one field trip.

Goals: At course completion, students should be able to:

- Analyze works of art in terms of the historical era in which they were produced.
- Develop an appreciation for the evolution of artistic media, styles and techniques in painting, sculpture, architecture, and other visual art forms.
- Verbalize an aesthetic judgment about a work of art at a level beyond personal opinion, based on an understanding of the many motivations and techniques behind the creation of a work of art.

Meets LinC Requirement M6, Aesthetic Expression

Text: Art Across Time Volume I: Prehistory to the Fourteenth Century by Adams (paperback) **Fourth Edition**

Requirements:

Attendance and Lateness: If you miss class, it will be your responsibility to get notes and study sheets from other students. You can also download study sheets from my Blackboard site, or contact me (at my office or at the beginning of the next class) to receive them. I will allow two unexcused absences (without a note from the Dean or Student Services). The third unexcused absence will drop your final grade on the numeric scale by two points. Art department policy states that the fourth absence will drop your final grade by one letter. More than five unexcused absences will result in a grade of F. Note that being more than fifteen minutes late to class, without an extenuating reason, counts as being absent. I understand that circumstances beyond your control may cause you to be late; please come to class late rather than missing class to avoid missing material. However, chronic repeated lateness will not be tolerated. Job interviews, doctor's and dentist's appointments are not to be scheduled during class. *No texting during class. Cell phone must be set to silent or turned off.*

Time Required Outside Class: Students should plan to spend an average of eight hours each week outside class reading the text, completing written assignments and team projects, visiting off-campus sites, and preparing for quizzes and tests. Plan ahead to allow extra time preparing for assignments and tests.

Tests: There will be three tests, weighed equally. Tests are scored 0 to 100 – I will show images of works of art and ask questions; you will fill in the blanks. The images for each of the three tests are on a power point on my Blackboard site; only the images on these power points will be on the tests. There will be a review before each test; it is very important that you attend the review and take notes. Each test counts as 15% of the grade.

Quizzes: There will also be 6 quizzes; 4 will be fill-in-the-blank dealing with a particular time period, and two will be matching quizzes related to architecture terms. Quizzes are scored 0 to 20. The five highest quiz grades will be added together and count as 15% of the final grade (equivalent to one test score). The lowest quiz grade will be dropped. There will be an optional 7th quiz at the end of the semester for those who want to raise their quiz total score; the 7th quiz will only count if it helps raise the total quiz score.

Blackboard site: All students must sign up for my ART 113A Blackboard site. The test review power points are on the site, and quiz and test grades will be posted in a timely manner. Please sign up promptly in case of log-on problems. All students are required to sign up prior to the first quiz.

Academic Honesty Policy: Please reference the Moravian College policy in the Student Handbook. Cheating on exams or quizzes will not be tolerated and will result in a 0 for the exam or quiz. Written assignments are designed to engage students with material covered in class through visual participation and personal reaction. The Internet can provide valuable source material, but you must participate by visiting the museums and buildings yourself, in person, and offering your own viewpoint. If I believe you have simply extrapolated Internet information, I will assess your assignments accordingly. Plagiarism in any form will not be tolerated. Be aware that I am very familiar with art websites, such as that of the Metropolitan Museum, when you write your papers. (I can google, too!)

Students with Learning Disabilities: Students who wish to request accommodations in this class for a disability should contact the assistant director of Academic and Disability Support in the Academic Support Center, Monocacy Hall, lower level (extension 7625). Accommodations cannot be provided until authorization is received from the Academic Support Center.

Field Trip: A bus trip to New York City museums related to this course will be held later in the semester (Friday, November 9). Trip cost will be billed directly to your student account by the Business Office. The cost covers the bus and admission to the Metropolitan Museum of Art. An alternate trip will be offered on a Saturday or Sunday in November to a site to be announced. It is important that you attend one of the trips if possible; one of the written assignments is based on the field trip. Otherwise, you will have to visit the sites on your own or make arrangements with the instructor to visit alternative sites. More information will be announced closer to the trip.

Assignments: There will be four assignments, each graded from 0 to 100. Two are written assignments; one is a team assignment which involves creating text for posters which will be displayed in the HUB; and the final project is a team presentation. Each of the four assignments represents 10% of the final grade.

Written assignments: A handout with written assignment requirements, and a more complete description of each assignment, will be distributed several weeks before the first assignment. Written assignments are informal, a minimum of two pages in length (not including pictures). Sources should be listed at the end, but the format for sources does not affect grades. Grading is based partly on art history and partly on writing style, including spelling, grammar and punctuation. If you miss a class when paper is due, you may send the paper via email, or you may drop it at my office, prior to the class meeting. Papers which are turned in late will not receive full credit (maximum possible grade will be dropped 5 points if not received on due date and 5 additional points for each class meeting late thereafter). I will send you an email to confirm the receipt of any paper sent electronically; if you do not receive an email confirmation, it is your responsibility to contact me.

- Classical Architecture: Find a local example of a building which incorporates Classical elements. Describe the elements included. For this assignment, you will have an opportunity to resubmit to correct errors – resubmit required if grade is 79 or below; optional if grade is 80 or higher.
- Field Trip: During our trip, select two works of art from the museums visited. One work must be from the Ancient World, and one from Asian, Islamic, or the Medieval World. Analyze them in terms of style, craftsmanship, aesthetic appeal and place in history; compare them with each other and with other works of art we have studied. Why do these works of art appeal to you?

Team Assignments: We will divide the class into teams, 3 to 4 people per team, depending on enrollment. Each team will be responsible for two projects. We will select teams and draw lots on **Monday, 10-15**, but you should begin considering your team, and possible buildings and movies, in advance. Each team will use a different building and a different movie. (The team that picks #1 will have first choice of projects, but will also present first.) Group dynamics always play a role in team presentations; each member of the team will receive the same grade, so divide up responsibilities wisely. I would expect teams to work out difficulties amongst themselves, but I will be available in the event of major problems. If any team member fails to be in touch in a timely manner, please notify me immediately. Each member of the team will receive the same grade.

- HUB Poster Project: As part of the Medieval Conference, each team will prepare information about a building in the Middle Ages – more detail will follow. Teams will create text and find jpeg images for the building and submit them to me electronically; large-format posters will be created by graphic design students and displayed in the HUB. Other sections of ART 113 will be participating. A reception will be held on Monday, November 26, at 3:45 in the HUB. A paper of at least two pages, with your research and sources, properly cited, must be submitted along with the poster material.
- Movie Presentation: Each team will analyze a movie set in the ancient or medieval world in terms of its art and architecture. Teams will present a Power Point of approximately 8 minutes including images from the movie (movie stills or very brief video clips), with comparisons to art and architecture we studied in class. Was the artwork portrayed accurately, or not? How did it enhance the story? (This is not as easy as it sounds!) It must be historical (*The Mummy*, *Troy* or *Gladiator* are fine), not simply a movie about someone visiting historic sites (no *European Vacation* or *Roman Holiday*). A list of suggested movies will be provided. A written summary of at least 2 pages, with your research and sources, properly cited, must be turned in at the time of the presentation. Team members with an unexcused absence on the day of their presentation will receive a “0” for the assignment.

Evaluations:

- Each of the three tests will count as 15 per cent of your final grade. Tests are graded from 0-100.
- The total of the 5 best quiz grades (deleting the lowest of 6 quiz scores) will count as 15 per cent of your final grade. (All quizzes are graded 0-20.)
- Each of the assignments (two papers, team poster, team movie presentation) will count as 10 per cent of your final grade.

An extra credit project will be available only for those who receive less than 80 on either of the first two tests, or whose quiz total is below 60 as of Thanksgiving Break. Up to 10 points can be added to your lowest score. There will also be an extra credit opportunity on the field trip.

Grades in this class are very clear. They are regularly posted on Blackboard. Use the scale below to determine your grade. If you have any questions about grades, contact me any time, especially after a test, quiz or assignment, preferably by email. Check your grade regularly, be aware where you stand, and ask if you have concerns. I am always available to help. Do not wait until the end of the semester or after grades are posted to question grades; final grades are not open to debate. Once final grades are posted, they cannot be changed.

A	94 - 100	C+	79 - 77	D+	69 - 67
A minus	93 - 90	C	76 - 74	D	66 - 64
B+	89 - 87	C minus	73 - 70	D minus	63 - 60
B	86 - 84			F	below 60
B minus	83 - 80				

Schedule and Lecture Topics:

Tests and Quizzes **Assignments** *Special Events* **DAYS OFF**

Mon	8-27	Introduction
Wed	8-29	Prehistoric
Fri	8-31	Prehistoric and Rock Art
Mon	9-3	LABOR DAY – NO CLASS
Wed	9-5	Ancient Near Eastern
Fri	9-7	Ancient Near Eastern / Egyptian
Mon	9-10	Egyptian >
Wed	9-12	Egyptian
Fri	9-14	<u>Quiz 1: Egypt; Aegean</u>
Mon	9-17	Aegean
Wed	9-19	Review
Fri	9-21	<u>TEST 1: Prehistoric through Aegean</u>
Mon	9-24	Greek
Wed	9-26	Greek
Fri	9-28	Greek
Mon	10-1	<u>Quiz 2: Greek; Etruscan</u>
Wed	10-3	Roman >
Fri	10-5	Roman
Mon	10-8	FALL BREAK – NO CLASS
Wed	10-10	<u>Quiz 3: Classical Architecture; Roman</u>
Fri	10-12	Classical Architecture Paper Due; Asian >
Mon	10-15	Asian; <u>Team Selection</u>
Wed	10-17	Asian
Fri	10-19	Review
Mon	10-22	<u>TEST 2: Greek, Etruscan, Roman, Asian</u>
Wed	10-24	Paper Resubmit Date; Early Christian
Fri	10-26	Byzantine
Mon	10-29	<u>Quiz 4: Early Christian/Byzantine;</u> Islamic
Wed	10-31	Islamic >, begin Celtic/Viking; HUB Poster Info Due via email
Fri	11-2	Celtic/Viking >, Early Medieval
Mon	11-5	Early Medieval/Romanesque; HUB Poster Corrections Due, if any
Wed	11-7	<i>New York Trip Review</i>
Fri	11-9	<i>New York Field Trip</i>
Mon	11-12	Romanesque >
Wed	11-14	<u>Quiz 5: Islamic through Romanesque;</u> Gothic video and introduction
Fri	11-16	Gothic >
Mon	11-19	Gothic (<i>posters go up in HUB 4pm</i>)
Wed	11-21	THANKSGIVING BREAK – NO CLASS
Fri	11-23	THANKSGIVING BREAK – NO CLASS
Mon	11-26	Mesoamerica; <i>poster reception in HUB at 3:45</i>
Wed	11-28	<u>Quiz 6: Architecture through Gothic;</u> Precursors
Fri	11-30	Field Trip Paper Due; Precursors
Mon	12-3	Movie Team Presentations; <u>optional 7th quiz after presentations</u>
Wed	12-5	Movie Team Presentations
Fri	12-7	Review – last day of classes
Thurs	12-13	<u>Final Exam, 1:30 pm</u>

