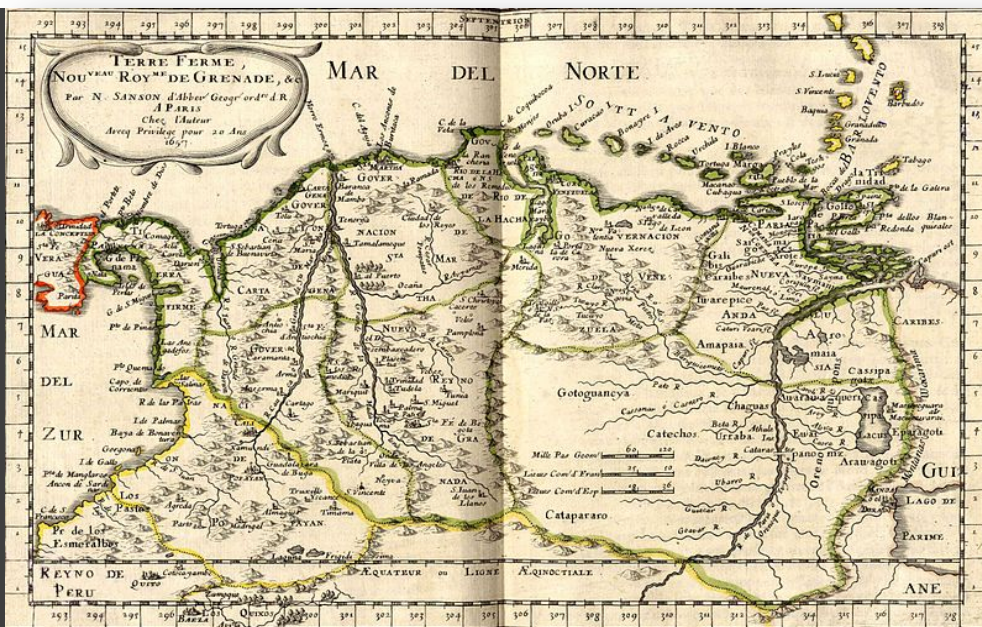


Dr. Yozell

Intro to Hispanic
Literatures & Cultures

Class details

Mon & Wed 11:45-12:55
Comenius 218

Updates & daily homework
posted on Blackboard site.

Contact me

Dr. Erica Miller Yozell
Comenius 402 | x7782
emy@moravian.edu
Email is the preferred
means of contacting me.

Office hours

Mon 1:30-2:00,
Wed 1:30-2:00, 3:45-4:45,
Fri 9:10-10:10,
& by appt.
I encourage you to stop by!

The Enlightenment to the
Present in Latin America

Explore the rich and exciting literary and
cultural heritage of Latin America.

This course combines Latin American cultural studies with specific advanced language study; as we trace major themes and questions, the course will help students learn to approach literary and cultural studies with greater confidence and skill. Students will work on evidence-based writing and critical thinking as they learn to read, understand, and analyze a range of texts in Spanish. Students will also have the opportunity to improve their understanding of grammar in context and develop their communication

in Spanish. Students will engage with a variety of texts and media sources and will hone their writing skills through informal and formal assignments. Class is discussion-based and conducted entirely in Spanish.

Pre-requisite: Span 120 or 125. This course may be taken before or after Span 210 (Span 291 last semester).



Required materials:

- Culturas Latinoamericanas*. Soomo Publishing (online course package).
- Manual de Gramática*, 4th ed. Dozier & Iguina. Thompson/Heinle. (Also required for Span 210).
- Regular notebook or paper for in class.
- Small notebook for journal.
- Additional materials on Blackboard.

Expectations

As a workshop-based, seminar-style class, success depends on our collective efforts.

Arrive ready to participate actively and thoughtfully.

Complete assignments before class; carefully read texts & prepare for discussions.

Turn off phones to focus on class community.

Communicate in Spanish.



Academic Honesty

You are responsible for knowing the Policy on Academic Honesty at Moravian College. Plagiarism (presenting someone else's words or ideas as your own) and cheating are serious offenses and will not be tolerated. For details:

<http://www.moravian.edu/studentlife/handbook/academic2.htm>

Need help? Resources

p. 3

Essential Elements

Attendance is essential. Every absence over two, *regardless of reason*, will lower the final grade by one point. It's like having two "personal leave/sick days" at work; use them wisely. Exceptions will be made in extraordinary circumstances and require additional documentation.

Readings will include a wide variety of short texts drawing from different genres, countries and topics; these are primarily available in the online textbook *Culturas Latinoamericanas*, with some materials posted on Blackboard.

Writing: We will work on developing a practices of writing as a process of developing ideas as well as a means of communicating clearly and effectively in Spanish. Students will engage in *informal* writing and revise both a variety of short *formal* assignments (mini-essays & 2-3 page essay) and one 5-page essay. We will

dedicate class time to writing, learning how to revise writing, and offering constructive feedback to others.

Writing assignments: specific assignments will be posted on Blackboard. Please *type and double-space* all papers and include *all previous drafts*, including comments from any reader or tutor. It's good to ask for help, but no one should write or rewrite papers for you. Papers are due, printed out, at the start of class; late papers lose 10 points/day. Exceptions are made in rare circumstances.

Evaluation of informal writing: you will earn a B by completing *all* the required exercises. If you meet the criteria for a B and consistently demonstrate *superior quality* in your work, you will earn an A. Of course, missing or incomplete work earns a grade from C to F.

Evaluation of formal writing will be based on assignment-specific criteria given at the time.

continued p. 3

Evaluation

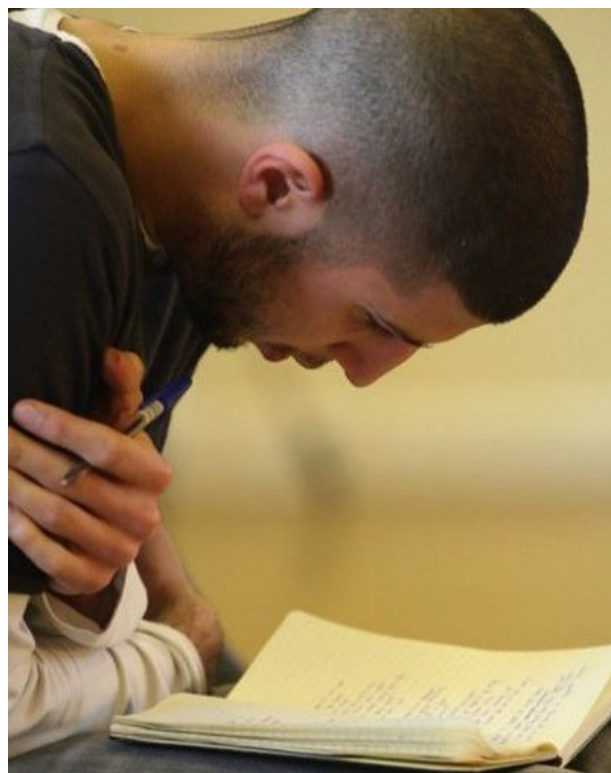
Course Grade:

15%	5-page essay
10%	2-3 page essay
20%	Mini-essays
10%	Informal writing
30%	Tests (midterm 15%, final 15%)
10%	Class participation
5%	Quizzes/grammar hw

Final Grade Letter Grades:

93-100	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-
77-79	C+	57-59	F

Grades are earned, not given.



Writing Center: Now has *bilingual* tutors who can assist with thesis development, argumentation, organization, coherency, clarity, transitions, and other elements of good writing.

Office of Learning Services: These folks help students succeed in the academic environment and can help you establish habits that will be useful after college, too. Also, anyone requesting accommodations due to disabilities should contact the office.

610.861.1510 | 1307 Main Street

<http://home.moravian.edu/public/stusvc/learning/>

Reeves Library: Books, databases, dictionaries, films, journals, and *librarians*... all sorts of research help here.

Grammar Tutors: Peer tutors, paid for by the Foreign Languages Department, so free for you.

Counseling Center: The counselors help students deal with the stressors of college life. If you are feeling overwhelmed, give them a call or stop by. 1301 Main Street | 610.861.1510

Check out all the resources available!

Tests: The midterm and final exams will focus on applying the knowledge base, critical thinking and writing skills, and grammatical knowledge to answering questions relevant to the course. Make-up exams are not guaranteed and will be granted *only in extraordinary circumstances*; such arrangements require additional documentation.

Grammar Homework: For the grammar homework in the *Manual*, I recommend that you study the assigned reading, complete the homework exercise *without looking up answers or looking at the chapter*, check your answers, and *then* go back over in the book whatever sections gave you trouble. While we will address any questions or problems you encountered with the material, we will not necessarily cover all the grammar points in class. I will collect and review the written homework.

Quizzes: We will have regular short quizzes to both test and reinforce grammar and vocabulary acquisition. The quizzes will be very short and are designed as a learning tool more than an overall evaluation. There will be no make-up quizzes, but I will drop the lowest grade for each student.

Speaking: Since effective communication in Spanish depends on

the ability to be understood, *accent and fluency* will affect the participation and speaking grade. As per departmental rules, students must attend at least three relevant events outside of class. Check the Spanish Club calendar for possibilities, come to the Spanish Table, or ask me about other opportunities.

Learn how to learn better:

We'll dedicate time to learning studying strategies and evaluating our own learning practices to become more effective at learning in Spanish.

Language learning is a practice and a process, like playing an instrument or a sport. Small amounts of regular, daily work will facilitate more progress and less frustration than last-minute cramming, hasty writing, and skimming readings.

Programa del curso

Semana 1

Introducción: América Latina en la geografía, la cartografía y la imaginación
La Ilustración en América Latina: filosofía y práctica, las expediciones botánicas
escritura: micro-ensayos
gramática: ser, estar, tener, haber

Semana 2

La Ilustración en América Latina: las culturas precolombinas y las nuevas ciencias
Hacia la nación: la visión política de Simón Bolívar
escritura: micro-ensayos
gramática: los pronombres de complemento directo; la formación del subjuntivo

Semana 3

Hacia la independencia: perspectivas sobre las rebeliones y la independencia
escritura: micro-ensayos
gramática: los pronombres de complemento indirecto; los pronombres en combinación

Semana 4

Las intervenciones de Estados Unidos en América Latina: respuestas de intelectuales latinoamericanos
escritura: ensayo I (2-3 páginas)
gramática: el subjuntivo en cláusulas nominales

Semanas 5-7 (3 semanas)

Los años 60 y el “boom” latinoamericano en la literatura
escritura: micro-ensayos
gramática: ‘se’; el subjuntivo en cláusulas nominales y en cláusulas adjetivales (relativas)

examen parcial

This calendar represents an overview for planning purposes only and is subject to change. Check Blackboard for daily homework assignments.

Semana 8

Religiones: influencias culturales de las religiones indígenas y el catolicismo
escritura: micro-ensayos
gramática: el subjuntivo en cláusulas adverbiales

Semana 9

Literatura del posboom
escritura: microensayos
gramática: discurso directo e indirecto; transiciones y palabras de enlace

Semanas 10-11

Nuevos indigenismos: movimientos políticos e intelectuales para re-imaginar la nación
escritura: ensayo II (5 páginas); talleres
gramática: las cláusulas con ‘si’

Semana 12-13

Dictaduras: reacciones culturales
gramática: el futuro, ‘a’ personal
escritura: micro-ensayos

Semana 14

Gastronomía y música: manifestaciones culturales de la diversidad latinoamericana
gramática: repaso
escritura: ensayo II, revisado

examen final

Image Credits

1. Map: “Nuevo Reino de Granada 1657.” Wikimedia Commons, US-PD
2. Jardín Etnobotánico de Oaxaca. Photo credit: Ivanpares. Creative Commons Attribution-Sharealike.
3. Bolivian protestor with wiphala, in Buenos Aires. Photo credit: Vera Bolkovic. Creative Commons Attribution-Sharealike.
4. Writing Poetry. Flickr Commons. US-PD