

## **Spanish 105 Section G: Introductory Spanish II**

Department of Foreign Languages  
Moravian College  
Spring 2012

Meeting Times: MWF 2:35 - 3:45pm  
Place: Comenius Hall 111

Professor Claudia Mesa  
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Office Hours: MW 11:35 - 1:00am and by appointment

### **Course description**

This course is the second in a three-semester language sequence intended to help you reach intermediate-level proficiency in Spanish. The class will be conducted entirely in the target language and will cover chapters 6-10 of *¡Arriba!* The three-semester sequence at the college is designed to help you achieve an intermediate low level of proficiency upon completion. You will develop reading, writing, conversation, and comprehension skills, as well as broadening your cultural understanding of the Spanish-speaking world.

You should expect to dedicate at least two hours of study and preparation outside of class for every hour of class time. Language learning is a gradual, cumulative process; you will have the greatest success and see the most long-term gain from consistent, daily work. Your conscientious preparation outside of class along with your regular attendance and active participation will make it possible for you to do the following:

- Communicate in basic, everyday conversations in Spanish spoken at a normal or near-normal pace
- Talk about events in the past and the present indicative
- Use the present subjunctive to give advice and to express wishes and emotions
- Learn useful vocabulary related to food, traveling, body parts, and shopping
- Express likes and dislikes in Spanish
- Read some basic texts in Spanish
- Write simple texts of different sorts such as a restaurant review, a travel and a publicity brochure
- Have a greater understanding of Spanish-speaking countries and of Hispanic cultures

### **Required Materials**

Zayas-Bazán, Eduardo, Susan M. Bacon and Holly J. Nibert. *¡Arriba! Comunicación y cultura*. Custom Edition for Moravian College. Student Edition Volume 2. Upper Saddle River, NJ: Pearson-Prentice Hall, 2012.

MySpanishLab: <http://www.myspanishlab.com/>

Other materials will be posted on Blackboard <http://blackboard.moravian.edu/> or distributed in class. Please set up an account and enroll yourself in this course after our first meeting. In Blackboard look for: [SPAN105G.SP12 Introductory Spanish II](#)

### Other Useful On-line Resources

- Diccionario de la Real Academia de la Lengua Española <http://buscon.rae.es/drae/>
- Diccionario español-inglés/inglés-español <http://www.wordreference.com/>

### Learning Assistance and Accommodations for a Disability

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, the Assistant Director of Learning Services for Disability Support, 1307 Main Street (ext. 1510). Accommodations cannot be provided until authorization is received from Learning Services.

### Requirements and Evaluation

#### 1. Attendance

You need to come to class and be on time. **Two absences**—excused or unexcused—will not be penalized, but may affect class performance. More than two absences will result in a lowering of the final grade by one point for every additional absence. Please turn off your cell phone before entering class and put it away. If you use your cell phone during class—including text messaging—I will ask you to leave the room. Arriving late to class (5 minutes) and constantly leaving the room, also affects class performance.

#### 2. Class participation

Students are expected to arrive prepared to actively participate in all class activities by having read the readings and completed all assignments. Active participation in class is crucial for increasing verbal competence in Spanish. Simply being present and taking notes does not constitute active participation. Active participation involves speaking and collaborating in paired and group activities, completing in-class writing assignments, working on oral presentations, doing on-line preparatory work, and volunteering answers in class discussions. A positive attitude is expected and it makes a difference towards your participation grade.

Participation should be in Spanish, even when speaking with another student. Speaking in English is considered “negative participation” and results in a low participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain learn how to speak Spanish. If you finish the activity before the rest of the group, I expect that you start reviewing previous concepts and vocabulary. You may also speak but only in Spanish. The complete participation guidelines are posted on Blackboard under “Información del curso.” Please review this after our first meeting.

### *Spanish Club Events*

I highly recommend that you attend the various activities organized by the Spanish Club such as the *Mesa española*, selected movie screenings, and cultural trips. They are an excellent way to get involved

in the language and the culture of the Spanish-speaking. I also encourage you to write a poem in Spanish for *Babel*, the literary journal of the Department of Foreign Languages at Moravian.

### 3. Homework

The workbook and audio exercises, as well as the video and extra tutorials are through the MySpanishLab. This daily preparation is important for solid language learning as well as forming the basis for informed class preparation and understanding.

To register for MySpanishLab you need to do the following:

- a. Go to <http://www.myspanishlab.com/>

You *must* use one of the following browsers:

Internet Explorer or Safari. The software does not work with Firefox.

- b. Enter your book code and the specific section ID depending on your instructor.

Look for: **Spanish 105 Sec G: Spring 2012 (Dr. Mesa)**. The section ID is: **CRSCDME-45834**

Please make sure to complete the exercises in *MySpanishLab* on time. I won't give extensions of any sort. It is your responsibility to check when the homework is due. I will give you a print out version with the due dates and appropriate exercises.

### 4. Tests and Final exam

There will be a total of **three exams** during the semester and one **final** exam. Each exam is *cumulative*; while each will focus on the material recently learned, it will also draw on material covered in previous chapters.

### 5. Quizzes

We will have short quizzes to both test and reinforce grammar and vocabulary acquisition. The quizzes will be very short and are designed as a learning tool more than an overall evaluation. There will be **no make-up quizzes** but I will drop the lowest grade for each student. If you are sick and we have an quiz that day, that will be your drop quiz. I will usually announce the quizzes but you should be prepared to take them any time. The dates on the calendar may change a little as the semester progresses.

### 6. Compositions

You will write **three compositions** during the semester. Compositions should be typed and double-spaced. I won't accept single spaced compositions or hand-written ones. Unless we have made previous arrangements, compositions are due at the beginning of class and may not be e-mailed to me. Late compositions will lose 10 points per day, starting at the time of class. Compositions will be evaluated based on vocabulary, syntax, grammar, fulfilling requirements for each assignment, and creativity.

### 7. Oral presentations

You will be asked to work on a group project that reflects the current events and culture of one of the countries studied. You should not copy the information from another source directly and read it in class. This is considered plagiarism. You may use the sources and use your own words for the presentation. Any sources you use for this assignment must be properly cited. If you just read from the slides and/or you just copy and paste information from a written source and then deliver it to the class, you will earn between an F and a D.

## 8. Evaluation of spoken Spanish

You will have the opportunity to demonstrate proficiency in spoken Spanish at the end of the semester. The evaluation will be based on fluency, accuracy, appropriate use of vocabulary and grammar structures, and pronunciation. You won't be able to use any notes. Although this is a group project (skits) every student will receive an individual grade.

## Late Assignments

Please note that as a general rule for this class, late assignments will be penalized and make-up exams or other work will be only given only in extremely unusual circumstances.

## Academic integrity

Academic dishonesty and plagiarism are serious offenses and will not be tolerated. They will be handled according to the Moravian policy on Academic Honesty. If you cheat you will be a zero for that assignment and you will be reported to the Dean of Students.

Also, please note that, "When writing creative or research papers in a foreign language, students may not use electronic translation services. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages." For detailed information please see the *Student Handbook*:

<http://www.moravian.edu/studentlife/handbook/academic2.htm>

## Final Course Evaluation

Final Exam	15%	Compositions (3)	10%
Exams (3)	30%	Class Participation	10%
Oral presentation	10%	Homework	5%
Oral exam	10%	Quizzes	10%

## Letter Grades

<b>A</b>	93-100	<b>B</b>	83-86	<b>C</b>	73-76	<b>D</b>	63-66
<b>A-</b>	90-92	<b>B-</b>	80-82	<b>C-</b>	70-72	<b>D-</b>	60-62
<b>B+</b>	87-89	<b>C+</b>	77-79	<b>D+</b>	67-69	<b>F</b>	0-59

Prof. Mesa  
Moravian College  
Primavera de 2012

Spanish 105 Sec. G Course Calendar

\*The professor reserves the right to modify class topics and assignments\*  
Any changes for major assignments will be announced.

<b>Semana 1</b>	<b>Class Topic</b>	<b>Major assignments</b> Due at the beginning of class for the date listed.
Enero 16	Introducción al curso	
Enero 18	<i>Cap. 6 ¡Buen provecho! 1ª. Parte. Las comidas (186-187)</i>	
Enero 20	Pronombres de objeto indirecto y verbos <i>decir</i> y <i>dar</i> (190-91)	
<b>Semana 2</b>		
Enero 23	<i>Gustar</i> y verbos como <i>gustar</i> (193)	<b>Quiz 1:</b> decir y dar y complemento indirecto (190-191)
Enero 25	<i>Cap. 6, 2a parte. En la cocina (198-99)</i>	
Enero 27	Pretérito de verbos regulares (202-203)	
<b>Semana 3</b>		
Enero 30	Pretérito de verbos con cambio radical I, e→i, o→u (206)	<b>Quiz 2:</b> pretérito verbos regulares (202-203) y <i>gustar</i> (193)
Febrero 1	Cultura: Chile (210-211) y repaso	<u>Presentación 1: Chile</u>
Febrero 3	<b>Examen Cap. 6 (acumulativo)</b>	
<b>Semana 4</b>		
Febrero 6	<i>Cap. 7 ¡A divertirnos! 1a parte. El tiempo libre (218-219)</i>	<u>Presentación 2: Rep. Dominicana</u>
Febrero 8	Pretérito de verbos irregulares II: ser, ir, estar, tener, dar, ver (222)	<b>Composición 1 due. Restaurant review</b>
Febrero 10	Expresiones negativas e indefinidas (225)	<u>Presentación 3: Puerto Rico</u>
<b>Semana 5</b>		
Febrero 13	<i>Cap. 7, 2a parte. Los deportes y actividades deportivas (230-31)</i>	<u>Presentación 4: Cuba</u>
Febrero 15	Pretérito verbos irregulares III (234-235)	
Febrero 17	Pronombres de objeto directo e indirecto (237)	<b>Quiz 3:</b> verbos regulares e irregulares en el pretérito (222; 234-35), expresiones negativas y indefinidas (225)
<b>Semana 6</b>		
Febrero 20	Cultura: La Islas Hispánicas del Caribe y repaso (242-243)	
Febrero 22	<b>Examen Cap. 7 (acumulativo)</b>	
Febrero 24 Mid-term	<i>Cap. 8. ¿En qué puedo servirle? (248-249)</i> <i>1ª parte. De compras y la ropa (250-251)</i>	<u>Presentación 5: Perú</u>
<b>Semana 7</b>		
Febrero 27	El imperfecto de verbos regulares e irregulares (254-255)	
Febrero 29	Números ordinales (258)	<b>Quiz 4:</b> verbos en el imperfecto (254-55) y la ropa (250-251)
Marzo 2	<i>Cap. 8. 2ª parte. Tiendas y artículos personales (262-263)</i>	

<b>Semana 8</b>		
Marzo 5	<b>Receso de primavera</b>	
Marzo 7	<b>Receso de primavera</b>	
Marzo 9	<b>Receso de primavera</b>	
<b>Semana 9</b>		
Marzo 12	Pretérito e imperfecto (266-267)	
Marzo 14	Pretérito e imperfecto (266-267)	<u>Presentación 6: Ecuador</u>
Marzo 16	Se pasivo/Se impersonal (271)	<b>Quiz 5:</b> pretérito e imperfecto (266-267)
<b>Semana 10</b>		
Marzo 19	Cultura. Perú y Ecuador (276-277) y repaso	
Marzo 21	<b>RSA Conference</b>	
Marzo 23	<b>RSA Conference</b>	
<b>Semana 11</b>		
Marzo 26	<b>Examen Cap. 8 (acumulativo)</b>	<b>Composición 2 due. Una fábula</b>
Marzo 28	<i>Cap. 9, 1ª parte.</i> En el aeropuerto (284-285)	<u>Presentación 7: Colombia</u>
Marzo 30 Last day to W	Para/por (289-290); Adverbios (293)	
<b>Semana 12</b>		
Abril 2	<i>Cap. 9 2ª parte.</i> Los viajes (298-299)	<u>Presentación 8: Venezuela</u>
Abril 4	Subjuntivo introducción: verbos regulares e irregulares (302-303)	<b>Quiz 6:</b> Para/por (289-290) y los viajes (298-299)
Abril 6	<b>Receso de Pascua</b>	
<b>Semana 13</b>		
Abril 9	<b>Receso de Pascua</b>	
Abril 11	El subjuntivo para expresar influencia (306-307) Cultura: Venezuela y Colombia. Repaso capítulo 9.	<u>Presentación 9: Bolivia</u>
Abril 13	<i>Cap. 10. 1ª parte. Tu salud es lo primero!</i> (320-321) El consultorio del médico/Las partes del cuerpo (320-321)	<b>Quiz 7:</b> el subjuntivo (302-303), (306-307)
<b>Semana 14</b>		
Abril 16	Mandatos formales (324)	<u>Presentación 10: Paraguay</u>
Abril 18	Subjuntivo para expresar sentimientos y emociones (327)	
Abril 20	<i>Cap. 10. 2ª parte. Los alimentos</i> (332-333)	<b>Composición 3 due.</b> Health campaign.
<b>Semana 15</b>		
Abril 23	El subjuntivo para expresar duda y negación (337-338) Cultura: Bolivia y Paraguay (352-53). Repaso capítulo 10	
Abril 25	<b>Evaluaciones orales</b>	
Abril 27	Repaso para el examen final	

**Examen final: Spanish 105. Section G: Thursday, May 3, 1:30pm**