

## **Globalization and Changing India**

Soc 190.2, Spring 2012

Tuesdays, 10:20-11:30; PPHAC 103

*Professor Daniel Jasper*

*PPHAC 316*

*Office Hours: Tuesdays 11:30 – 12:30, Thursdays & Fridays 10:30 – 11:30; other times by appointment*

*[djasper@moravian.edu](mailto:djasper@moravian.edu)*

*610.625.7882*

**Course Overview:** This course is designed to introduce students to the ways in which the culture and society of India is changing in an era of globalization. We will focus on the ways that global forces—economic, political, social, and cultural—are impacting the social structures and lives of individuals in India. The course will be organized around case studies developed through lectures, discussions, and student presentations.

**Course Goals:** By the end of the semester, students will:

- Develop a familiarity with contemporary India
- Become familiar with debates about Globalization
- Develop their familiarity with analytic journalism and ethnography
- Improve their ability to construct and analyze academic arguments
- Improve their ability to present academic concepts and ideas to others
- Further develop their writing and oral presentation skills
- Further develop their ability to read closely
- Further develop their ability to debate intellectual and contemporary issues

**Course Requirements and Expectations:** It is expected that all students conduct themselves as professional scholars in this course. This means that students will arrive for class on time, prepared to participate in the collective work of the course. Students will have all necessary materials with them—including the texts under discussion, and leave unnecessary distractions (such as cell phones) behind.

It is expected that all students will have thoroughly and thoughtfully completed the assigned readings and be prepared to discuss these. Students are expected to regularly contribute to in-class discussions with reactions and responses that deal directly with the issues and texts being considered.

Students must abide by the conventions of scholarly work, most importantly, the conventions of citation. All students should read and be familiar with the college policy on Academic Honesty included in the student handbook. All written work must include full and proper citations. There are no exceptions, including ignorance. Cheating and plagiarism will result in failing this course.

Students are expected to demonstrate a sustained effort at understanding Indian society and culture. This entails reading (and re-reading) assigned texts, participating in class presentations and discussion, and preparing thoughtful and well written assignments. Course time will be divided between lecture, seminar discussions, small group work and student presentations.

There is a blackboard site for this course. Assignment guidelines, supplemental readings, and course announcements will be posted to the site. Students are expected to check the site regularly. I will communicate through the announcements feature of blackboard and through Moravian email—it is expected that all students will check these regularly. Please note that I do not open emails that lack a subject heading. If you send me an email, be sure to include a subject.

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

**Student Assessment:** There are three components to student assessment for this class. (1) regular student participation in course discussion—25% of final grade; (2) three short essays—45% of final grade (15% each); and (3) a case study presentation to the class—30% of final grade.

Final Grades			
	87-89.9 = B+	77-79.9 = C+	67-69.9 = D+
93-100 = A	83-86.9 = B	73-76.9 = C	63-66.9 = D
90-92.9 = A-	80-82.9 = B-	70-72.9 = C-	60-62.9 = D-
Below 60 points = F			

**Required Texts:** The following text is required and available in the Moravian College bookstore.

Deb, Siddhartha. 2011. *The Beautiful and the Damned: A Portrait of the New India*. Faber and Faber.

### Course Schedule

Please note, the outline below is merely a guide. Changes are possible (and likely) as the semester progresses. All readings should be completed before class.

*Week 1* (January 17<sup>th</sup>) An Introduction to the Course

**Read:** Syllabus

*Week 2* (January 24<sup>th</sup>) Orienting ourselves to a changing India.

**Read:** 'India's Way' Series from New York Times.

First Short Essay Due

*Week 3* (January 31<sup>st</sup>) Portraits from a New India

**Read:** Deb, Intro & chapter 1

*Week 4* (February 7<sup>th</sup>) Portraits from a New India

**Read:** Deb, chapters 2-3

*Week 5* (February 14<sup>th</sup>) Love and the Politics of Affection in India

**Read:** Debates about Valentine's Day and Indian Culture

*Week 6* (February 21<sup>st</sup>) Portraits from a New India

**Read:** Deb, chapters 4-5

*Week 7* (February 28<sup>th</sup>) What is Globalization?

**Read:** Selections from Appadurai & Robertson  
Second Essay Due

*Week 8* (March 6<sup>th</sup>) Spring Break

No Classes Held

*Week 9* (March 13<sup>th</sup>) Student Directed Case Study 1

**Read:**

*Week 10* (March 20<sup>th</sup>) Student Directed Case Study 2

**Read:**

*Week 11* (March 27<sup>th</sup>) Student Directed Case Study 3

**Read:**

*Week 12* (April 3<sup>rd</sup>) Student Directed Case Study 4

**Read:**

*Week 13* (April 10<sup>th</sup>) Student Directed Case Study 5

**Read**

*Week 14* (April 17<sup>th</sup>) Student Directed Case Study 6

**Read:**

*Week 15* (April 24<sup>th</sup>) Course Conclusion

**Read**

Essay 3 due at beginning of Scheduled Final Exam Time: Monday, April 30<sup>th</sup> @ 1:30pm