

**MORAVIAN COLLEGE**  
**DEPARTMENT OF MUSIC**

Course Syllabus – MU 362.1 - Spring Semester

2012 Pedagogy

Inna Eyzerovich Studio 103

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**COURSE OBJECTIVES:** Preparation of students for a career in teaching violin.

**BEGINNER LEVEL**

Teaching good posture, position of the violin on the shoulder, placing of the fingers, bowhold, sound production, working separately on the left and right hands, finger position (high 2<sup>nd</sup> finger, low 2<sup>nd</sup> finger, etc.), introducing different key signatures and time signatures.

**COURSE MATERIAL**

Hrimaly, "Scales In I Position;" Wohlfahrt - book 1; Suzuki books 1,2,3.

**PIECES STUDIED**

Rieding, Concerto in b minor; Seitz Concertos No 1,5.

**INTERMEDIATE LEVEL**

Introducing 3 position, scales in 2 octaves.

**COURSE MATERIAL**

Herfurth, "Tune A Day," book 3; Wohlfahrt, book 2; Whistler, "Introducing Positions."

**PIECES STUDIED**

Vivaldi, Concertos in a minor, G major; Seitz, No 3; Bach, "Double Concerto."

**ADVANCED LEVEL**

Developing various bow strokes, II, IV, & V pos; fluency in shifting; double stops.

### COURSE MATERIAL

Schradeck, "School of Violin Techniques" book 1, Mazas, Op. 36; Kreutzer, "42 Studies."

### PIECES STUDIED

Bach, Concerto in a minor; Mozart, Concertos No 3 & 4; Handel, Sonatas; Seitz, No 1; Haydn Concerto in G major.

**Students who wish to request accommodations in this class for disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support.**