

Music 171.2 B : Diatonic Harmony
Spring 2012, Tu/Th 1:10-2:00 p.m.
Room 207 Hurd Center

Professor: Dr. Tae Sakamoto
Office: TBA
Office Hours: TBA
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Course Objectives

At the end of Diatonic Harmony, students will be able to:

1. Read and write in treble, bass, alto, and tenor clefs
2. Identify parallel and relative keys
3. Identify major and minor key signatures
4. Navigate the circle of fifths
5. Spell major, minor, augmented, and diminished triads, and all types of seventh chords
6. Realize on paper a figured bass line employing standard conventions of voice leading in a four-part vocal texture
7. Harmonize a melody in three-part and four-part vocal textures, employing a variety of diatonic triads and seventh chords and non-chord tones
8. Analyze a simple four-part chorale using Roman numerals and inversion symbols
9. Analyze chord progressions in a variety of textures
10. Recognize and label periodic phrase structures
11. Compose and voice a diatonic chord progression using standard conventions of voice leading
12. Recognize and correct common errors in voice-leading, including:
 - a. Improper resolution of leading tones
 - b. Improper doublings of pitches
 - c. Improper resolution of sevenths
 - d. Parallel perfect consonances
 - e. Direct fifths and octaves
 - f. Crossed voicing
 - g. Augmented and diminished melodic intervals
 - h. Weak chord progressions (ex. V-IV)
 - i. Spacing errors
13. Recognize elements discussed in class (e.g. authentic cadences) in the music they are performing or hearing in the current semester
14. Synthesize the individual elements of theory and voice leading learned in class by composing a simple, diatonic, four-part chorale in periodic form, free from errors in voice-leading

Attendance

Your attendance is required at all class meetings. You will be allowed ONE unexcused absence without penalty. After that, your final grade will be lowered by a fraction of a grade for each unexcused absence. (e.g.: the highest grade possible with two unexcused absences is an A-, with three a B+ etc.) Absences are excused only with a note from the Health Center or equivalent health professional. If you are unable to come to class because of a weather-related problem, or other circumstances beyond your control, you must let me know within 24 hours after the absence.

Class begins at 1:10pm, and if you are not in your seat at that time, you will be marked late. Two late arrivals are equivalent to one unexcused absence. If you feel there is a compelling reason why you were late, you must see me immediately after class.

Students are expected to observe departmental guidelines for attendance at recitals and concerts. *Note: Attendance at the weekly Performance Class (Tues. at 11:30am) is crucial, as pieces performed at these classes are discussed and analyzed in class.*

Required Text and Materials

Kostka & Payne: *Tonal Harmony* and *Workbook for Tonal Harmony*, 6th edition

Staff paper (10 or 12 stave) is required. Bring staff paper to every class meeting. Free staff paper can be acquired at http://www.brookmays.com/ezone/download/10_stave.pdf and <http://www.pdfpad.com/staffpaper/pdf/unmarked.pdf>. Use pencils and erasers – no pens!

Classroom Etiquette

Cell phone, laptop computer, or any electronic devices (ipod, ipad, etc.) are not permitted in the classroom. Be sure cell phones are turned off for the duration of the class session. Texting during class is extremely rude!

Academic Honesty Policy

Evidence of cheating or plagiarism will result in a grade of F for the course. Students are expected to observe all of the College's policies on Academic Honesty and Disruptive Classroom Behaviors, as specified in the Student Handbook.

Grading Percentages

Homework Assignments	70%
Class Participation and Attendance	10%
Final Exam	20%

Assignments

- Exercises will be given weekly and must be handed in **at the beginning of the class** on which they are due.
- You should only use pencil to complete these exercises, unless requested otherwise.
- Assignments handed in within 24 hours of the due date will be docked a fraction of a grade (i.e.: A- becomes B+). Assignments handed in after one day but within a week of the due date will be docked a full letter grade (i.e.: A- becomes B-). Assignments handed in more than a week late will be corrected but not graded. Any assignment that received a grade below the level of n A may be redone for a $\sqrt{+}$. The $\sqrt{+}$ does not replace the original grade, but counts positively towards your final grade, particularly in borderline cases. You have unlimited chances to correct your assignments in order to gain a $\sqrt{+}$. *Note: Please complete the redone assignments on a separate piece of score paper which should be stapled to the original.*
- Since I'm only on campus on Tuesdays, Wednesdays and Thursdays, I will only check my mail box on those days. Anything that arrives after 4pm on Thursdays will not be considered turned in until the following Tuesday. It is your responsibility to "hand-in" the late assignments by scanning them and sending them electronically via email.
- Homework assignments must be the original work of each student and may not be done collaboratively, unless I specifically authorize it for a particular assignment. If you are having difficulty with the material, you should ask for extra help during my office hours, or speak with me about getting a tutor through Learning Services.

Please follow the attached tentative schedule sheet and note the dates and events in your calendars. The exact date and time of the final exam during the final exam week will be announced by the registrar's office later in the semester.

Note: This syllabus is subject to change. It is within my purview to apply qualitative judgment in determining the grades for all assignments and for the final grade. Students should expect 1-2 hours of homework for every hour of class.