

Musicianship II (MUS 141.2B)

Course Syllabus

Spr. 2012 ❖ Tue/Thu 10:20a–11:10a ❖ room 202 music building ❖ prerequisite: MUS 140.2
Dr. Paula Zerkle ❖ room 308 ❖ 610.861.1681 ❖ zerkle@moravian.edu ❖ office: T/Th 11:15a-11:45a or by appt.

Required Texts and Materials

Lynn, Theodore A. *Introductory Musicianship*. 7th ed. Fort Worth, TX: Harcourt Brace, 2007.
Ottman, Robert W.. *Music for Sight Singing*. 8th ed. Upper Saddle River, New Jersey: Prentice Hall, 2011.
manuscript paper

Goals of the Course

To demonstrate through study, practice, and performing ability to:

- write and aurally identify all triads, including inversions
- read and write in alto and tenor clef, in addition to bass and treble clef
- spell all seventh chords and inversions
- demonstrate knowledge of scales and all modes
- identify simple melodic and harmonic intervals
- identify simple harmonic progressions I-IV-V and play I-vi6-IV6/4-V6/5-I in all major keys
- sing and identify all simple intervals
- sight-sing diatonic melodies using moveable 'do'
- perform and hear rhythms, including compound meters, ties and syncopation
- aurally notate diatonic melodies and rhythms
- take two-part dictations
- score read at least 2 parts at one time on the piano
- conduct standard patterns in 2, 3, 4, 5, and 6 while sight-singing

Daily work and preparation of assignments

This course is designed to help you continue to develop written and aural theory skills. Class sessions involve mostly experiential and “performed” assignments. Thus, class attendance and participation are essential and account for 25% of your grade. Excused absences will not count against you, but you must supply a doctor's note if you are sick. Each unexcused absence will result in 5 points deducted from your attendance/participation grade. ***If you are absent, you are responsible for handing in homework that is due, getting updated assignments from a classmate, and coming prepared to your next class.*** If you arrive to class more than ten minutes late, you will be considered absent with the exception of weather problems or other circumstances beyond your control.

Your daily assignments and preparation are 35% of your grade. For each class you will be expected to prepare materials for oral performance, along with occasional written exercises. ***Late written work will not be accepted.***

Grades

The course grade is based on class preparation and assignments, attendance and participation, and four skill assessments. The participation grade reflects your attitude and enthusiasm in performance and in working on skills in class. Written assignments may be gone over in class, but you should be prepared to hand them in. There will be 4 equally weighted assessments given during the span of the semester.

The grade distribution is as follows:

Daily preparation/assignments	35%
Attendance/Participation	25%
Assessments	40%

Demonstrably prepared	Inconsistently prepared	Often unprepared	Consistently unprepared
A/A- 90-100	B+/B/B- 80-89	C+/C/C- 70-79	D+/D/D-/F 0-69

Academic Honesty

Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

Students with Disabilities

Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible.

Weekly Schedule (*assignments are subject to change and additional assignments may be given*)
prepare the assignment for the day unless otherwise instructed

Week 1

17 Jan Introduction and review
19 Jan Ottman p. 26-27 (3.1 – 3.6), p. 46 (4.1 – 4.9)

Week 2

24 Jan Ottman p. 28-29 (3.7 – 3.15), p. 47 (4.10 – 4.14); write out melody of “Yankee Doodle” in D M
26 Jan Ottman p. 30-31 (3.16 – 3.26), p. 48 (4.15 – 4.19)

Week 3

31 Jan Ottman p. 32-33 (3.27 – 3.35), p. 48-49 (4.20 – 4.23)
2 Feb Ottman p. 34-35 (3.36 – 3.44); improv rhythms in compound meter

Week 4

7 Feb **Assessment #1: solfège, rhythm, dictation, intervals, “Yankee Doodle” accompanied**
9 Feb Ottman p. 50-51 (4.24 – 4.31); p. 144-145 (10.1–10.14)

Week 5

14 Feb Ottman p. 52-53 (4.32 – 4.40), p. 146-147 (10.15 – 10.24)
16 Feb Ottman p. 54 (4.41 – 4.45), p. 147 (10.25 – 10.28)

Week 6

21 Feb Ottman p. 55-57 (4.46 – 4.54), p. 148 (10.29 – 10.32)
23 Feb Write out a 4 measure “sight-singable” melody in any major key (make 8 copies and be able to sing it)

Week 7

28 Feb Ottman p. 61-63 solfège and play one from (4.82 – 4.87)
1 Mar **Assessment #2: solfège, rhythm, dictation, accompanied song**

5-9 Mar *SPRING BREAK – no class*

Week 8

13 Mar Ottman p. 67-70 (5.1 – 5.18), p. 150-151 (10.33 – 10.50)
15 Mar Ottman p. 70-72 (5.19 – 5.28); p. 152 (10.51 – 10.59)

Week 9

20 Mar Ottman p. 74-76 sing and play one from (5.36–5.41)
22 Mar **Assessment #3: solfège, rhythm, dictation, accompanied song**

Week 10

27 Mar Ottman p. 80-81 (6.1– 6.9), p. 153-154 (10.65 – 10.70)
29 Mar Ottman p. 82-83 (6.10 – 6.17), p. 154 (10.71 – 10.74)

Week 11

3 Apr Ottman p. 84-85 (6.18 – 6.25), p. 155 (10.75 – 10.79)
5 Apr Ottman p. 86-87 (6.26 – 6.35)

Week 12

10 Apr *no class*
12 Apr Ottman p. 88-89 (6.36 – 6.44); 3-4 part rhythm compositions

Week 13

17 Apr Ottman p. 90-91 (6.45 – 6.52); 3-4 part rhythm compositions
19 Apr Ottman p. 93-96 sing and play one from (6.58 – 6.64)

Week 14

24 Apr **Assessment #4: solfège, rhythm, dictation, accompanied song**
26 Apr wrap up