

## **PIANO TECHNIQUES: Mus. 136.1A/ 136.1B**

Spring, 2012

Lab 222

M/W: 8:55-9:45 (136.1A)

10:20-11:10 (136.1B)

Instructor: Dr. Barbara Thompson

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### **OBJECTIVES:**

#### **Upon completion of MUS. 136.1A /136. 1B:**

**I.** Students will be able to demonstrate the basic skills required for minimum keyboard competency as outlined in the Music Department's 2010-2011 Handbook. This satisfies the Department's Sophomore Piano Assessment (See page 2 of Syllabus).

**II.** Students will demonstrate advancement according to expectations made for their individual levels. Levels will be determined within the first week of class.

### **EXPECTATIONS:**

Students will be assessed individually at the beginning of the course to determine their individual skill levels. Assignments will be made that are appropriate for each student's skill level and will be graded accordingly. The areas covered by all skill levels include scales and exercises, chorales or hymns, solo literature, sight reading and keyboard harmony. A minimum of 2 1/2 hours weekly practice **outside of class** is required. Students will be graded weekly on prepared assignments and are required to submit a weekly practice log.

### **REQUIRED TEXTBOOKS:**

**Levels 1-2. (Elementary).** Lindeman, Carol (2008). *Piano Lab, 6<sup>th</sup> Edition*. Belmont, CA: Thomson/Schirmer.

**Levels 3-5. (Intermediate).** Hilley, Martha and Lynn F. Olson (2006). *Piano for the Developing Musician, 6th Edition Concise*. Belmont, CA: Thomson/Schirmer.

**Levels 6 and above (Advanced).** Briggs, Allen, C. Burkhart, R. Kamien, L. Kraft D. Pershing (1979). *A New Approach to Keyboard Harmony*. New York, NY: W.W. Norton.

### **COURSE REQUIREMENTS:**

Regular class attendance and daily practice (2 1/2 hours per week minimum) is expected. With the exception of excused absences, all prepared assignments are due **as assigned to receive a grade**. A medical or other legitimate (written) excuse is required by the Music Department for all missed classes. **Unexcused absences:** lowered final grade (1/4 grade per unexcused absence). **Excused absences:** arrange with instructor for making up assignments.

### **GRADING:**

Preparation/Practice 75%

Quizzes (2). 25% Dates TBA

## **GRADING CRITERIA**

Demonstrably prepared	Inconsistently prepared	Often unprepared	Consistently unprepared
A: 93-100	B+: 87-89	C+: 77-79	D+: 67-69
A-: 90-92	B: 83-86	C: 73-76	D: 63-66
	B-: 80-82	C-: 70-72	D-: 60-63
			F below 60

### Minimum Sophomore Proficiency Requirements

#### Be able to:

- 1) play all major scales up to and including 3 sharps and 3 flats one octave minimum hands together ascending and descending with correct fingering.
- 2) play all major chord progressions I- IV<sup>6/4</sup> -I-V<sup>6</sup> - V<sup>7</sup>- I hands together with correct fingering.
- 3) play two contrasting pieces selected from Baroque, Classical, Romantic and Modern periods with designated dynamics, phrasing, pedaling, etc. as indicated in the score.