

Course Syllabus

Course Title: Vocal Techniques
Course Number: MUS 130.1A & 130.1B
Semester: Spring Semester, 2012
Instructor: Dr. Yvonne Robinson
Office (phone): Music Center- Vocal Division (ext. 1658)
Office Hours: By Appointment

REQUIRED TEXT Ware, Clifton. *Adventures in Singing: A Process for Exploring, Discovering, and Developing Vocal Potential*. 3rdnd ed. New York; McGraw-Hill, Inc., 1998

COURSE SUMMARY This course is designed to introduce the fundamental techniques and pedagogy of singing. Topics will include anatomy of the voice, breathing, posture, resonance, vocal production, expression, interpretation, performance and diction. The complex art of singing will be addressed through lecture, exercise, and application in the learning of song repertoire.

GRADING Grades will be based on daily assignments, in-class performances (both formal and informal), attendance, class participation, written exams and quizzes, and overall improvement. Emphasis will be on preparation, participation, and performance. *Therefore, it is essential that everyone come prepared each day with the current assignment. Anyone who is not prepared will be given an "F" for the day.* Because of the experiential nature of the class, daily attendance is required. Two unexcused absences will result in dropping a full letter grade (ex. A to B). Further absences may result in failing the course.

GRADE DISTRIBUTION

Performance 1	5%	90-100	A
Performance 2	5%	80-89	B
Midterm Written Exam	5%	70-79	C
Midterm Performance	15%	60-69	D
Performance 3	5%	0-59	F
Performance 4	5%		
Final Written Exam	10%		
Final Performance	20%		
Daily Assignments/Preparation	20%		
Attendance/Participation	10%		

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support. Ext. 1510. Accommodations cannot be provided until authorization is received from the office of Learning Services.