

**Syllabus for Voice Class with
Trisha Budlong
Spring 2012**

Studio # 102 – Tuesday 11:45-12:30
Home phone (with machine): 610-395-3975
Email: myosoprano@earthlink.net
Studio Phone 610-861-1663
Music Office (Rose Panik): 610-861-1650
Office Hours: Tues 9:30-5:30

Objectives: This class is designed to give each participant the chance to enhance their vocal skills. We will also focus on creating a fluent ability to read music, so that in the future you can prepare literature on your own. If you already read music, that will be one less skill you need to focus on, but there will plenty of other challenges for you. We will cover not only proper vocal technique but also enhance your ability to identify qualities of other voices that illustrate proper and effective singing.

Attendance: Your attendance is expected at each session. Each absence will result in 3 points being deducted from your final grade, unless it is a documented illness or emergency. If you have a cold or a sore throat, still plan on coming to class – you can participate without singing. If the college cancels classes for any reason, we will not have that class, and will be sure to cover the material missed in subsequent meetings. I have a few conflicts due to performance obligations and other concerns this semester. We will set up the necessary make up classes during the first two weeks of the semester so you can plan accordingly.

Materials: These will be determined on an individual basis, as is appropriate for each student in the class. Additionally, bring either a small staff paper notebook, or blank sheets of staff paper. A regular notebook will also be necessary.

Practice: You will each need to practice, daily, to improve your skills and meet the requirements of the course. We will discuss methods and time frames at the first class.

Grading: Your grade will be based on two written tests – assessing your musicianship skills – note reading, tempo markings, dynamic markings, and articulation markings. There will also be two assessments of your vocal improvement. These will be based off of a benchmark determined early in the semester. Each week you will leave the class with a specific assignment for the next meeting.

Honesty policy: You are held to the same, strict, college standards in voice class with regard to the honesty and integrity of your work as in any other course at Moravian College. If you are unfamiliar with this policy, please review that section of your Student Handbook.

Accommodations: Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Support.