

SHORT COURSE IN THEORY MUS 101 Z

Dr. Debra Torok

dtorok@moravian.edu, 610-861-1624, Hours by Appointment
Office: Priscilla Payne Hurd (South) Campus, Music Center, Room 119

Spring 2012
Tues. 6:30 – 9:30 PM

Hurd Integrated Living and Learning
Room 209

Goal

Through MU101, students will acquire knowledge of basic theoretical concepts. These include fluency in the reading and aural recognition of melodic and rhythmic notation, developing an understanding of harmonies and the keyboard, and attaining an ability to identify keys, modes, intervals, scales, chords, and cadences.

Textbook

Foundations of Music and Musicianship 3rd Edition (New York: Schirmer Books, 2006} by David Damschroder

Requirements

Attendance is mandatory and class participation will count for a good portion of the final grade. Assignments must be completed on time. There will be no make-up tests.

There will be strict adherence to the Academic Honesty Policy in accordance with the college handbook. Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

It is within the instructor's purview to apply qualitative judgment in determining grades for an assignment or for the course.

Grading

Class Participation	30%
Assignments	30%
Tests	30%
Final Exam	10%

Schedule (Subject to Change)

1/17 Introduction, Chapter 1 – Pitch, Intervals, Rhythm; Assignment A

1/24 Chapter 2 – Intervals, Triads, Simple Meters; **Assignment A due**;
Assignment B

- 1/31 Chapter 3 – Key Signatures, Additional Meters; **Assignment B due**;
Assignment C
- 2/7 Chapter 4 - Minors keys, Meters and Sub-Divisions; **Assignment C due**;
Key-Bee
- 2/14 **Test 1 – Major Key Signatures**; Review; Assignment D
- 2/21 Chapters 5 and 6 – Intervals and Compound Meters; **Assignment D due**
- 2/28 **Test 2 – Intervals 1**; Chapter 7 – From Triad to Chord; Sixteenth Notes in
Simple Meter
- 3/6 Spring Break
- 3/13 Chapter 8 – Chord Inversions, Sixteenth Notes in Compound Meter
- 3/20 **Test 3 – Minor Key Signatures**; Review; Assignment E
- 3/27 Chapters 9 and 10 – Chord analysis, Leading Tone, Dominant Seventh; **Assignment E
due**
- 4/3 **Test 4 – Intervals 2**; Assignment F
- 4/10 Chapters 11 and 12 – Chord Progressions, Syncopations; **Assignment F due**
- 4/17 **Test 5 – Triads and Inversions**
- 4/24 Review; Evaluations

Final Examination TBA