

Director: James Barnes Office: #303 Single Brethren's House E-mail: barnesj@moravian.edu	Office Phone: 610-861-1672 Cell: 610-248-3581 (text) Tuesday and Thursday 4-6 pm; Foy Concert Hall
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GOALS

To perform the highest quality band literature possible from the 17th through the 21st centuries. The spring semester schedule will include two full band concerts. Expect end-of-term recordings and/or off-campus performances scheduled during regular rehearsal times (see complete schedule attached).

REQUIRED MATERIALS

Women: Long black dress, or black top and long black skirt or trousers, and black closed-toe shoes

Men: Black tux, black bow tie, white shirt, black socks and shoes

Pencils, properly cared for instrument(s)

CREDIT OPTIONS:

MUS X10.x (X11.x) – Music Major (graded)

MUS 014 – M6 credit (pass/no credit) – program note due on 1 piece performed due the last day of classes

MUS 004 – elective credit (pass/no credit)

ATTENDANCE AND GRADING

- Since listening and balance requirement attendance, all members are expected to attend all rehearsals
- College student absences and tardiness:
 - Lateness has a penalty of 3 points. If you have another class or student teaching assignment that prevents you from arriving on time, please discuss this with Mr. Barnes at the beginning of the term (or at the commencement of each student teaching assignment).
 - An unexcused absence has a penalty of 6 points from a 100-point base..
 - To avoid penalty, an illness excuse will require a note from the Health Center or doctor. The note is due the next attended rehearsal.
 - Three or more excused and/or unexcused absences may result in removal from the ensemble and/or a redistribution of your part. Excused absences include illnesses and family crises. If absences are due to required events for other courses, please request the other professor provide alternative assignments.
 - Rehearsals are from 4-6 pm. Playing begins at 4:05 and ends at 5:55 thus allowing 5 minutes to retrieve and return instruments and music.
 - Missing a dress rehearsal a grade by 25 points; missing a performance reduces a grade by 30 points.
- For unforeseen conflicts, please notify Mr. Barnes, as soon as possible.

PRACTICE AND GENERAL COMMENTS

- Each member is expected to practice the equivalent of at least 20-30 minutes a day in preparation of Wind Ensemble music, or approximately 2.5 hours per week.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics and stylistic interpretation.
- If you are absent from rehearsal, please make sure your music is accessible by the band – especially if you have solo parts. If you lose your music, you will be charged to replace the parts.
- **DISABILITY STATEMENT:** Any student who wishes to disclose a disability and request accommodations under the Americans with Disabilities Act (ADA) for this course first **MUST** contact Joseph Kempfer at the Learning Services office, 1307 Main St., Bethlehem (610) 861-1510.
- This syllabus may be altered by Mr. Barnes depending on the progress of learning.
- Since attitude contributes to the health of this and similar interactive ensembles, members are expected to rehearse and perform with proper posture and attention to how their actions and performance positively effects the musical and psychological health of the Wind Ensemble.

Unless noted, all rehearsals and performances will take place in Foy Concert Hall. Should a rehearsal or event need to be cancelled or changed, you will receive an e-mail and/or phone call/text.

4-6 PM Tues, Jan 17 Full Reh.	4-6 PM Thurs, Jan 19 PERCUSSION ONLY	
4-6 PM Tues, Jan 24 Full Reh.	4-6 PM Thurs, Jan 26 BRASS ONLY	
4-6 PM Tues, Jan 31 Full Reh.	4-6 PM Thurs, Feb 2 WOODWINDS ONLY	
4-6 PM Tues, Feb 7 Full Reh.	4-6 PM Thurs, Feb 9 Full Reh.	
4-6 PM Tues, Feb 14 Full Reh.	4-6 PM Thurs, Feb 16 Full Reh.	
4-6 PM Tues, Feb 21 Full Reh.	4-6 PM Thurs, Feb 23 Dress Rehearsal	7:30 PM Fri, Feb 24 CONCERT
4-6 PM Thurs, Feb 28 Full Reh.	4-6 PM Thurs, Mar 1 PERCUSSION ONLY	
<i>Tues, Mar 6 Spring Break</i>	<i>Thurs, Mar 8 Spring Break</i>	
4-6 PM Tues, Mar 13 Full Reh.	4-6 PM Thurs, Mar 15 PERCUSSION ONLY	
4-6 PM Tues, Mar 20 Full Reh.	4-6 PM Thurs, Mar 22 BRASS ONLY.	
4-6 PM Tues, Mar 27 Full Reh.	4-6 PM Thurs, Mar 29 WOODWINDS ONLY in Peter Hall	
4-6 PM Tues, Apr 3 Full Reh.	4-6 PM Thurs, Apr 5	
4-6 PM Tues, Apr 10 Full Reh.	4-6 PM Thurs, Apr 12 Dress Rehearsal	7:30 PM Fri, April 13 CONCERT
4-6 PM Tues, Apr 17 Full Reh	4-6 PM Thurs, Apr 19 Full Reh	
4-6 PM Tues, Apr 24 NO REH! Concerto auditions	4-6 PM Thurs, Apr 26 Full Reh	
		9:15 AM-Noon Sat, May 12 COMMENCEMENT

The Belle of Chicago (1892).....	John Philip Sousa (1854-1932)
Kilimanjaro: An African Portrait (1993)	Robert Washburn (b. 1928)
Excerpts from Die Meistersinger (1867)	Richard Wagner (1813-1883)
Fantasia and Rondo, Op. 34 (1815) (<i>new to the MCWE</i>)	Carl Maria von Weber (1786-1826)
Melissa Zirkel '13, <i>clarinet</i>	
March from the Symphonic Metamorphosis of Themes by Carl Maria von Weber (1943)	Paul Hindemith (1895-1965)
	Trans, Keith Wilson
Lollapalooza (1995) (<i>new to the MCWE</i>)	John Adams (b.)
	Trans, James Spinazzola
Burlesque for Band	Washburn
The Liberty Bell March (1893).....	Sousa

The Honored Dead (1876) (<i>new to the MCWE</i>)	John Philip Sousa (1854-1932)
Wild Nights (19) (<i>new to the MCWE</i>)	Frank Ticheli (b. 1945)
Le defaite de Sennachérib () (<i>new to the MCWE</i>)	Modest Petrovich Mussorgsky (1839-1881)
	Arr. James E. Barnes
Cave (1976) (<i>new to the MCWE</i>)	Russell Peck (1945-2009)
The Bells of St. Brides (1994)	Larry Lipkis (b. 1951)
President Garfield's Inauguration March, Op. 131 (1881) (<i>new to the MCWE</i>)	Sousa
(President Garfield's) In Memoriam March (1881) (<i>new to the MCWE</i>)	Sousa
Upstream About Two Miles (1996)	Paul Salerni
Pirates of the Caribbean – Symphonic Suite (2003) (<i>new to the MCWE</i>)	Klaus Badelt (b. 1967)
	Arr. John Wasson