

## **INTRODUCTORY ITALIAN II (ITA105 )**

**Moravian College**

**Primavera 2012**

**Professoressa: *Silva Emiliani-Mowrey***

**Ufficio: *Comenius Hall 410 Mon - Wed - Fri 11:30 a.m. – 12:00 p.m. and by app.***

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**Materiale: *Julia M. Cozzarelli, Sentieri attraverso l'Italia contemporanea, Vista Higher Learning***

***Student Passcode for Supersite (included with textbook purchased at the bookstore) and Passcode for WebSAM***

***Italian Dictionary***

**Classroom: *Comenius 114*  
*MWF 10:20 a.m. – 11:30a.m.***

### **Course description:**

Italian 105 is designed for students who have studied and completed Italian 100 or its equivalent. There are three classes per week and it is expected that students spend as much time as needed outside the class to complete the homework and language laboratory assignments. The course focuses on the four skills of speaking, reading, writing, and listening, as well as developing your knowledge and understanding of Italian culture. As these areas of language learning are interrelated, we will not study them separately, but rather as parts of one whole, which is the Italian language.

### **Goals of the course:**

The main goal of this course is to continue developing and improving the four communicative skills of listening, speaking, reading and writing in the Italian language and to provide students with a better understanding of Italian culture, customs, sociological and political issues. Students will be able to communicate in the present, past, future and conditional tenses about their daily life at home, school and community and handle simple real life situations and tasks (such as shopping, eating at a restaurant, visiting the doctor, doing chores and traveling).

### **Attendance and Class grade:**

Class attendance is crucial to the successful completion of this or any foreign language course. Language skill development requires frequent and sustained practice. Your attendance and active participation in all components of the language program are required.

For each class:

- **Unexcused, absent students receive 0 points.**
- Absent students who have NOT notified me BEFORE the missed class also receive 0 points in Quiz/Test/Homework due that day. I will excuse absences due to illness or other

emergency. If a student personally cannot call or email me, they need to have someone else do it for them. I reserve the right to request documentation.

If a student is absent for more than two (2) consecutive times, I need to be notified prior to class and to receive documentation from the Health Center or from the office of Learning Services (1307 Main Street, Telephone x1510), in order to be excused and make up any test.

- Students with 0-1 absences add **30 bonus points** to their class grade (for a max of **110 points**).
- Students with max 2-3 absences add **20 bonus points** to their class grade (for a max of **100 points**).
- After 3 absences, absent students do not receive any points for the missed class or any bonus points. Generally the students who do best in the course are those who have NO absences.

*Absences cannot be used as an excuse for not doing homework. Students have the responsibility to talk to another student in the class or the professor about any assignment that needs to be completed for the following class.*

*Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.*

### **Preparation**

In addition to the textbook you have a wealth of resources available to you at [www.vhlcentral.com](http://www.vhlcentral.com). The Sentieri Supersite contains many activities assigned as homework, but in addition it has many other useful resources: your entire textbook is there in electronic form. There are tutorials in English and Italian grammar. There are vocabulary flashcards and Powerpoint presentations of the grammar lessons. There are audio and video materials, including cultural lessons in video. This syllabus and other useful documents are also available online. You will not have time to use everything that is there but I hope you will at least become familiar with what is available so you can use what will most help you or what most interests you. To access the Sentieri Supersite, you must have the code you purchased with your textbook at the bookstore plus an extra passcode for the WebSAM (online workbook/labmanual/video activities).

As you prepare for each class, keep in mind that your goal is to *master the material*, whether learning vocabulary, learning verb forms, or understanding concepts. The assignments in your book and online are tools to that end. The assignments are *NOT* the end. Use the tools you are assigned and whatever others you find appropriate and useful. If you approach your work in this spirit, you will learn more.

### **Format for written work:**

I will not accept work that does not follow one of these formats

#### ***Handwritten:***

- Use smooth-edged paper (no spiral notebook tear-outs).
- Write neatly on every other line.
- Write questions and answers. Write in complete sentences unless otherwise directed.
- Clearly label each activity.
- This applies to written activities from the textbook or WebSAM.

#### ***Typed:***

- Use 16 pt Times New Roman or Arial.
- Triple space.
- Write questions and answers. Write in complete sentences unless otherwise directed.
- Clearly label each activity.
- This applies to written activities from the textbook or WebSAM.

### **Make-ups:**

The dates of the exams, quizzes, compositions or other work are unchangeable. There will be no opportunity to take exams/quizzes on other dates without an excuse from the professor who will determine whether the excuse is acceptable or not. Students must discuss this with me **before the next class meeting**. Read the Attendance policy above.

### **Academic Honesty:**

Asking/Receiving help on exams, quizzes, composition or other work is prohibited and, thus, these actions will be considered a violation of the Academic behavior Code. Please, refer to the Academic Honesty Policy section in the Student Handbook.

- Homework may be graded, and so is to be done independently.
- Improper use of the dictionary or use of online translating services for written assignments will result in a grade zero. (You may look up for words that you do not understand from a reading assignment or that you have learned and you do not remember).
- **Your written work (compositions or else) should not include expressions or grammatical structures that we have not covered yet. Such work may be rejected.**

Don't forget to write the complete Academic Behavior Code on all work handed in for a grade.

**I pledge that I have fulfilled the Academic Behavior Code in this work.**

**Affermo di aver seguito il Codice di Comportamento Accademico in questa prova.**

### **Classroom expectations:**

Students are expected to show respect for everyone present by

- Arriving on time.
- **Turning off cell phones and other electronic devices upon entering.**
- Not leaving the classroom unless it is an emergency.
- Avoid the consumption of solid food.
- Refraining from private conversations during class.

### **Grading Policy:**

- |  |                                   |
|--|-----------------------------------|
| - <b>Class participation</b><br>(See Attendance policy above)                  | <i>(80+30 bonus points – 11%)</i> |
| - <b>Online Assignments (to be submitted online)</b>                           | <i>(100 points – 10%)</i>         |
| - <b>Written Assignments (to be handed in)</b>                                 | <i>(100 points – 10%)</i>         |
| - <b>4 Vocabulary Quizzes (50 points each)</b>                                 | <i>(200 points - 20%)</i>         |
| - <b>3 Unit Quizzes – “Prove” (100 points each)</b>                            | <i>(300 points - 30%)</i>         |
| - <b>Final Exam (written and oral)</b><br>Comprehensive examination, Units 1-4 | <i>(200 points - 20%)</i>         |

### **Scoring Guide:**

A	= 93-100	(930-1000 points)
A-	= 90-92	(900-929 points)
B+	= 87-89	(870-899 points)
B	= 83-86	(830-869 points)
B-	= 80-82	(800-829 points)
C+	= 77-79	(770-799 points)
C	= 73-76	(730-769 points)
C-	= 70-72	(700-729 points)
D	= 60-69	(600-699 points)
F	= below 60	(below 600 points)

### **Students with Disabilities or Special Needs:**

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

**All students are encouraged to contact me with any concern or doubt they might have. The best way to contact me is via e-mail.**

### **ITALIAN 105 PRIMAVERA 2012 (check Supersite daily for assignments)**

<b>GENNAIO 2012</b>		
<b>LUNEDI'</b>	<b>MERCOLEDI'</b>	<b>VENERDI'</b>
<b>16</b>  Ripasso Unita` 1 e 2	<b>18</b>  Ripasso Unita` 3 e 4	<b>20</b>  <b>Test</b> <b>Unita` 1-4</b>
<b>23</b>  <b>Unita`5A La Spesa</b> Contesti e Pronuncia <b>Compito: Test Unita` 1-4</b>	<b>25</b>  Unita 5A.1 Strutture Passato prossimo con <i>essere</i> ; Fotoromanzo	<b>27</b>  Unita 5A.2 Strutture Direct Object Pronouns Cultura



<b>FEBBRAIO 2012</b>		
<b>LUNEDÌ</b>	<b>MERCOLEDÌ</b>	<b>VENERDÌ</b>
<b>13</b>  <b>Prova # 1</b> <b>Unità` 5</b>	<b>15</b>  <b>Unità`6A La salute e il benessere</b> Contesti e Pronuncia	<b>17</b>  Unità`6A.1 Strutture Reflexive verbs Fotoromanzo
<b>20</b>  Unità`6A.2 Strutture Reciprocal reflexives and reflexives in the passato prossimo Cultura	<b>22</b>  <b>Unità`6B Dal dottore</b> Contesti e Pronuncia	<b>24</b>  Unità`6A.3 Strutture CI and NE <b>Compito scritto (due today by email):</b> Scrivete 6-7 frasi e descrivete la vostra Giornata tipica e usate i verbi riflessivi (al presente e al passato)

<b>FEBBRAIO/MARZO 2012</b>		
<b>LUNEDÌ</b>	<b>MERCOLEDÌ</b>	<b>VENERDÌ</b>
<b>27</b>  <b>Quiz sul vocabolario #2 (Contesti A–B)</b> Unita` 6A Ripasso Lo zapping	<b>29</b>  Unita`6B.1 Strutture The Imperfetto Fotoromanzo	<b>2 MARZO</b>  Unita`6B.2 Strutture Imperfetto vs. Passato prossimo Cultura
<b>5</b>  <b>Vacanza di primavera</b>	<b>7</b>  <b>Vacanza di primavera</b>	<b>9</b>  <b>Vacanza di primavera</b>



MARZO 2012		
LUNEDÌ	MERCOLEDÌ	VENERDÌ
<b>12</b>  Unita`6A e B Ripasso Panorama <b>Compito scritto (due by email today):</b> Scrittura pag .227	<b>14</b>  <b>Prova #2</b> <b>Unita` 6</b>	<b>16</b>  <b>Unita`7A A casa</b> Contesti e Pronuncia
<b>19</b>  Unita`7A.1 and 7A.2 Strutture The <i>futuro semplice</i> and Usage of the future semplice Fotoromanzo	<b>21</b>  Unita`7A.3 Strutture Double object pronouns Culture	<b>23</b>  <b>Unita`7 B Le faccende</b> Contesti e Pronuncia

## MARZO/APRILE 2012

LUNEDÌ	MERCOLEDÌ	VENERDÌ
<b>26</b>  Unita`7B.1 Strutture The Informal Imperative Fotoromanzo	<b>28</b>  Unita`7B.2 Strutture The Formal Imperative Cultura	<b>30</b>  Unita`7B.3 Strutture Time expressions Scrittura pag.267
<b>2 APRILE</b>  Unita`7A e B Ripasso Panorama <i>Compito scritto (due today            by email):</i> Scrittura pag.267	<b>4</b>  <b>Prova #3</b> <b>Unita`7</b>	<b>6</b>  <b>Vacanza di</b> <b>Pasqua</b>

APRILE 2012		
LUNEDÌ	MERCOLEDÌ	VENERDÌ
<b>9</b>  <b>Vacanza di Pasqua</b>	<b>11</b>  <b>Unita`8 Il Trasporto</b> Contesti e Pronuncia	<b>13</b>  Unita`8A.1. and A.2 Strutture Comparatives of equality and inequality
<b>16</b>  Unita`8A.3 Strutture Superlatives Fotoromanzo	<b>18</b>  <b>Unita`8B In vacanza</b> Contesti e Pronuncia Unita`8B.1 Strutture The present conditional	<b>20</b>  Unita`8B.2 and 8B.3 Strutture The past conditional and Dovere,Potere, Volere in the conditional

<b>APRILE 2012</b>		
<b>LUNEDÌ</b>	<b>MERCOLEDÌ</b>	<b>VENERDÌ</b>
<b>23</b>  <b>Quiz sul Vocabolario #4</b> Unita`8 Ripasso Panorama	<b>25</b>  Ripasso per l'esame finale <i>Compito scritto (due            today by email)</i> Scrittura pag.307	<b>27</b>  Ripasso per l'esame finale

**Nota: Questo programma puo` essere soggetto a cambiamenti**