

## **German 260 – Spring 2012**

### **From Caligari to Fatih Akin**

#### **Course Description**

This course covers the periods from the beginning of filmmaking in Germany, exploitation of the media during the Nazi time and reflect on different political and moral implications in East and West Germany after the end of World War II, namely how films dealt with the Holocaust, and how life under socialism and capitalism are reflected in films. German unification and its results as well as the situation of minorities in contemporary Germany will give a broad overview and its moral implications in films.

#### **Films**

All films will be available on Blackboard (you need to be on campus to watch them)

#### **Reading Materials**

Siegfried Kracauer. *From Caligari to Hitler. A Psychological History of the German Film* (Excerpts)

Lotte H. Eisner. *The Haunted Screen* (Excerpts)

Timothy J. Corrigan. *A Short Guide to Writing about Film*

Bernard Williams. *Morality: An Introduction to Ethics* (Excerpts)

Stanley Milgram: "The Perils of Obedience"

Stanley Milgram: "The Liberating Effects of Group Pressure"

Robert Jay Lifton. *The Genocidal Mentality: Nazi Holocaust and Nuclear Threat* (Excerpts)

#### **Requirements and Grading**

- Class attendance and participation (20%)
- Ungraded writing assignments (10%)
- 2 Essays (20+20%)
- Oral presentation (10%)
- Final project (20%)

**Plagiarism** and cheating will be handled according to the Student Code outlined in the current Student Handbook and in the statement on Academic Honesty at Moravian College.

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

### Tentative schedule of assignments

Date	Homework (homework to complete before coming to class on that day)	In Class (in class)
<b>Monday, 16. January</b>		<ul style="list-style-type: none"> <li>Course Requirements and Syllabus</li> </ul>
<b>Wednesday, 18. January</b>	<ul style="list-style-type: none"> <li>Das Kabinett des Dr. Caligari</li> <li>Kracauer, p. 61-76</li> <li>Eisner, p. 17-26</li> </ul>	<ul style="list-style-type: none"> <li>Discussion: Das Kabinett des Dr. Caligari</li> </ul>
<b>Monday, 23. January</b>	<ul style="list-style-type: none"> <li>Nosferatu: Eine Symphonie des Grauens</li> <li>Kracauer, p. 77-87</li> <li>Eisner, p. 97-106</li> </ul>	<ul style="list-style-type: none"> <li>Discussion: Nosferatu: Eine Symphonie des Grauens</li> </ul>
<b>Wednesday, 25. January</b>	<ul style="list-style-type: none"> <li>Metropolis</li> <li>Corrigan, p. 1-14</li> </ul>	<ul style="list-style-type: none"> <li>Discussion: Metropolis</li> </ul>
<b>Monday, 30. January</b>	<ul style="list-style-type: none"> <li>The White Ribbon</li> <li>Corrigan, p. 14-17</li> </ul>	<ul style="list-style-type: none"> <li>Discussion: The White Ribbon</li> </ul>
<b>Wednesday, 1. February</b>	<ul style="list-style-type: none"> <li>M – Eine Stadt sucht einen Mörder</li> <li>Lifton, p. 8-14</li> </ul>	<ul style="list-style-type: none"> <li>Discussion: M – Eine Stadt sucht einen Mörder</li> </ul>
<b>Monday, 6. February</b>	<ul style="list-style-type: none"> <li>Olympia</li> <li>Triumph of the Will</li> <li>Kracauer, p. 297-303</li> <li>Eisner, p. 335-337</li> </ul>	<ul style="list-style-type: none"> <li>Discussion: Olympia and Triumph of the Will</li> </ul>
<b>Wednesday, 8. February</b>	<ul style="list-style-type: none"> <li>Stalingrad</li> <li>Corrigan, p. 18-35</li> </ul>	<ul style="list-style-type: none"> <li>Discussion: Stalingrad</li> </ul>
<b>Monday, 13. February</b>	<ul style="list-style-type: none"> <li>Sophie Scholl</li> <li>Corrigan, p. 36-47</li> </ul>	<ul style="list-style-type: none"> <li>Discussion: Sophie Scholl</li> </ul>
<b>Wednesday, 15. February</b>	<ul style="list-style-type: none"> <li>Jacob, the Liar</li> <li>Lifton, p. 52-58</li> </ul>	<ul style="list-style-type: none"> <li>Discussion: Jacob, the Liar</li> </ul>
<b>Monday, 20. February</b>	<ul style="list-style-type: none"> <li>Downfall</li> <li>Lifton, p. 99-107</li> <li><b>First Essay due</b></li> </ul>	<ul style="list-style-type: none"> <li>Discussion: Downfall</li> </ul>
<b>Wednesday, 22. February</b>	<ul style="list-style-type: none"> <li>The Murderers are among Us</li> <li>Lifton, p. 230-242</li> </ul>	<ul style="list-style-type: none"> <li>Discussion: The Murderers are among Us</li> </ul>
<b>Monday, 27. February</b>	<ul style="list-style-type: none"> <li>Einer trage des Anderen Last</li> <li>Corrigan, p. 48-57</li> </ul>	<ul style="list-style-type: none"> <li>Discussion: Einer trage des Anderen Last</li> </ul>

<b>Wednesday, 29. February</b>	<ul style="list-style-type: none"> <li>• The Second Track</li> <li>• Corrigan, p. 57-81</li> </ul>	<ul style="list-style-type: none"> <li>• Discussion: The Second Track</li> </ul>
<b>Monday, 12. March</b>	<ul style="list-style-type: none"> <li>• Angst essen Seele auf</li> <li>• Corrigan, p. 82-108</li> </ul>	<ul style="list-style-type: none"> <li>• Discussion: Angst essen Seele auf</li> </ul>
<b>Wednesday, 14. March</b>	<ul style="list-style-type: none"> <li>• Wings of Desire</li> <li>• Corrigan, p. 109-126</li> </ul>	<ul style="list-style-type: none"> <li>• Discussion: Wings of Desire</li> </ul>
<b>Monday, 19. March</b>	<ul style="list-style-type: none"> <li>• The Marriage of Maria Braun</li> <li>• Williams, p. 82-98</li> </ul>	<ul style="list-style-type: none"> <li>• Discussion: The Marriage of Maria Braun</li> </ul>
<b>Wednesday, 21. March</b>	<ul style="list-style-type: none"> <li>• Baader-Meinhof-Komplex</li> <li>• Corrigan, p. 127-156</li> </ul>	<ul style="list-style-type: none"> <li>• Discussion: Baader-Meinhof-Komplex</li> </ul>
<b>Monday, 26. March</b>	<ul style="list-style-type: none"> <li>• Das Experiment</li> <li>• Milgram: Group Pressure</li> <li>• <b>Second Essay due</b></li> </ul>	<ul style="list-style-type: none"> <li>• Discussion: Das Experiment</li> </ul>
<b>Wednesday, 28. March</b>	<ul style="list-style-type: none"> <li>• Run Lola Run</li> </ul>	<ul style="list-style-type: none"> <li>• Discussion: Run Lola Run</li> </ul>
<b>Monday, 2. April</b>	<ul style="list-style-type: none"> <li>• Goodbye Lenin</li> <li>• Corrigan, p. 157-174</li> </ul>	<ul style="list-style-type: none"> <li>• Discussion: Goodbye Lenin</li> </ul>
<b>Wednesday, 4. April</b>	<ul style="list-style-type: none"> <li>• The Lives of Others</li> </ul>	<ul style="list-style-type: none"> <li>• Discussion: The Lives of Others</li> </ul>
<b>Wednesday, 11. April</b>	<ul style="list-style-type: none"> <li>• Funny Games</li> </ul>	<ul style="list-style-type: none"> <li>• Discussion: Funny Games</li> </ul>
<b>Monday, 16. April</b>	<ul style="list-style-type: none"> <li>• The Edukators</li> </ul>	<ul style="list-style-type: none"> <li>• Discussion: The Edukators</li> </ul>
<b>Wednesday, 18. April</b>	<ul style="list-style-type: none"> <li>• Head On</li> </ul>	<ul style="list-style-type: none"> <li>• Discussion: Head On</li> </ul>
<b>Monday, 23. April</b>	<ul style="list-style-type: none"> <li>• Auf der anderen Seite</li> </ul>	<ul style="list-style-type: none"> <li>• Discussion: Auf der anderen Seite</li> </ul>
<b>Wednesday, 25. April</b>	<ul style="list-style-type: none"> <li>• <b>Final Project due on the day of the official final exam!</b></li> </ul>	<ul style="list-style-type: none"> <li>• Course Summary</li> </ul>

**Schöne Ferien!**