

French and Francophone Cultures in Context: Film

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Office Hours: Tuesday 10:00-11:30 & Wednesday 9:00-10:00, and by appointment.

I encourage you to make use of my **office hours** if you need any help. If you cannot come during my official hours, feel free to stop by at other times, e-mail me or call the office. *Please note that my off-campus supervision of 1 student teacher may sometimes make it impossible for me to keep office hours. Please confirm my availability by e-mail.*

Course Description:

This course is designed to improve French language skills at the intermediate level to prepare the transition to more advanced coursework. Students will view and study six films from different areas of France and the Francophone world. Response to those films will hone skills in speaking, listening, reading and writing. Class is discussion-based and conducted entirely in French.

Class Objectives:

- To develop proficiency in the four skill areas at the intermediate level, with special attention to writing and speaking
- To increase active vocabulary
- To become conversant about French cinema in general, and specifically with respect to six films the class will watch together
- To become familiar with aspects of francophone culture through texts and films and to be able to discuss them with some ease
- To review grammar at the intermediate level

Required Materials:

Cinema for French Conversation: Le cinéma en cours de français. Anne-Christine Rice. Focus Publishers, 2007.

Handbook of French Grammar- Cengage Learning, 2012

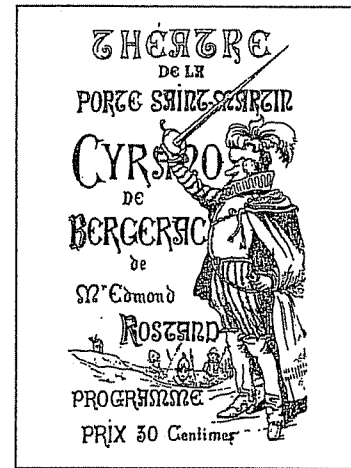
Course Academic Honor Policy: When preparing for graded assessments you are prohibited from using related work done by other students. Use of electronic translation services for anything other than single word inquiries is also prohibited. Both of these actions may be considered plagiarism. If you are ever unsure about how you are using an electronic source, you should discuss the situation with the professor. You may consult the *Student Handbook*, pages 51-56 for a full description of Moravian's "Academic Honesty Policy".



La Belle et la Bête

Point Distribution:

Examens – les Films	(2)	20%
Quiz de vocabulaire	(5/6)	20%
Compositions	(3)	20%
Réunion-Débat		5%
Examen Final		15%
“Euros”*		5 %
Attendance		5%
Homework		10%



Programme

Clarifications and Important Dates:

Compositions will be submitted in two phases to allow for guided revisions. Both the original and revised versions will be evaluated for the final grade on the assignment.

***Full-length movies** will be watched in Reeves library after class. Room 204 has been reserved on six Wednesday nights, 7:00-9:30 (see below) so that you may watch the movies as a group, if you so desire. The movies may also be viewed in smaller groups or individually in any of the four smaller viewing rooms in Reeves when you choose. The movies may not be taken out of the library.

In any case, movies must be seen in time to complete the assignments for class - see dates in parentheses)

Film #1 Jan 18 (in class discussion on viewing begins Jan 20)

Film # 2 Feb. 1 (for Feb. 3)

Film # 3 Feb. 15 (for Feb. 17)

Film # 4 Feb. 29 (for Mar. 2)

Film # 5 Mar. 21 (for Mar 23)

Film # 6 Apr. 11 (for Apr. 13)

Assessments for the films will be done via traditional exams, compositions, and one panel discussion (Réunion-Débat).

*** Euros:** Students will receive 50 paper euros. They will be charged 1 euro for every work spoken in english during class. This will translate into a “euro” grade, worth 5 % of the final grade. This will help limit the use of English in class discussion, something that is still a struggle at this level.

Course Policies:

- There are **no make-ups for Exams** except in the most serious of situations which I will evaluate on a case by case basis. **Contact me** by phone or by e-mail **BEFORE the test or presentation** to inform me of the reasons for your absence.
- There are no make-ups for Vocabulary Quizzes. The lowest grade (or a missed quiz) will not be counted.
- I fully expect all students **to attend class and to participate in work done in class**. In order to participate well **homework assignments must be completed carefully BEFORE** coming to class. I will periodically collect these to ensure that they are being completed. This constitutes 10% of the final grade.

e-mail or phone number of two classmates to contact for work in case of absence:

Name: _____ Contact info: _____

Name: _____ Contact info: _____

- In order to have a class-room environment that is conducive to learning I ask that the following conditions be respected:

Arrive in class on time in order to begin work promptly. Repeated late arrivals will be reflected in a lowered class participation grade. Late arrivals of more than 15 minutes will be counted as an absence.

Participate fully in class work. Unsatisfactory classroom behavior, such as little or no verbal response, uncooperative interaction with others for group work, or a disrespectful attitude will be reflected in a lowered class participation grade and may lead to a conference with my and/or your academic advisor and/or the Academic Dean of the College.

Use the restrooms before class. Plan to leave the room during class only in emergencies.

Cell phones may not be used in class for any reason.

Thank you for your cooperation!

Please note:

Students can expect to spend between 6-10 hours a week preparing for class.

Students with disabilities who believe they may need accommodations are encouraged to contact the Learning Services Office immediately to enhance the likelihood that such accommodations be implemented in a timely fashion.

The department sponsors a tutoring program which provides help to you free of charge. You will hear more about this during the early weeks of the semester.

Programme

janvier	16	Introduction au cours – Film # 1
	18	
	20	
	23	
	25	
	27	Composition – première version
	30	Quiz – Vocabulaire – Film # 2
février	1	Composition – version finale
	3	
	6	
	8	
	10	Quiz de Vocabulaire
	13	Examen
	15	Film # 3
	17	
	20	
	22	
	24	Composition – première version
	27	Quiz de Vocabulaire – Film # 4
	29	Composition – version finale
mars	2	

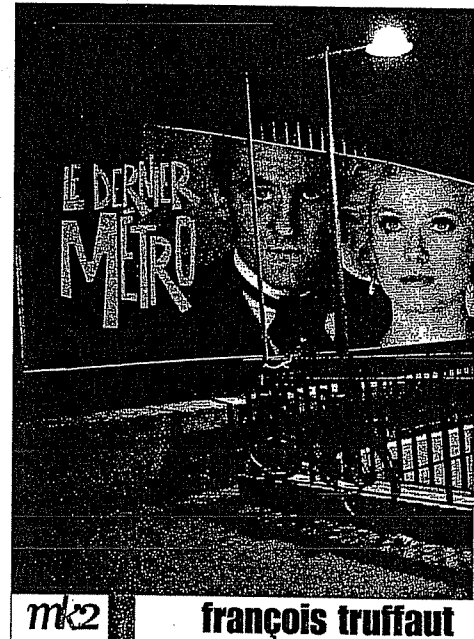


la semaine du 5 mars – vacances

\	12	
	14	
	16	Quiz de Vocabulaire
	19	Examen
	21	Introduction – Film # 5
	23	
	26	
	28	
	30	Composition – première version
avril	2	Quiz de Vocabulaire – Film # 6
	4	Composition – version finale
	6	<i>pas de cours</i>
	9	<i>pas de cours</i>
	11	
	13	
	16	
	18	
	20	Quiz de Vocabulaire
	23	
	25	Réunion - Débat
	27	<i>dernier jour de classe</i>

Final Exam: Wed., May 2 at 8:30 a.m.

Please note: This syllabus is subject to change. All changes of any significance will be announced and made in writing.



Your attendance at French Club events is encouraged. Be on the lookout for announcements.

We expect the following events to occur:

1) French Table

2) "*Nos expériences à l'étranger*" – four students just returned from study abroad in France will tell us about their trips and answer questions you may have about spending a semester in France.

3) Excursion to the Philadelphia Art Museum with the Art Club to see a Van Gogh exhibit.



Image publicitaire allemande: Chez Ragueneau