

Dr. George S. Diamond

Zinzendorf 37 -- 861-1391

Spring, 2012

Office M + W 3:30 – 4:30 & T + Th 1:30 + 2:30

and by appointment

English 101C American Literature

I. The object of this course is the study of the nature of literature and the development of American literature from its beginnings to the 20th Century by concentrating on major periods and trends and reading representative works of major writers.

II. Individual authors will be studied through biographical and literary readings and through lectures and class discussions. Students will be expected to participate in class discussions. Each student will also be responsible for an oral report of five to ten minutes, chosen by lot on a specific work and participation in a panel discussion.

III. There will be an expressive diagnostic paper, a referential paper worth 16% of the term's grade, a research paper worth 32%, one in-class examination worth 18% each, a final worth 18%, an oral report worth 8%, and a panel presentation worth 8%.

IV. All students will be expected to watch 9 of the 10 segments of an An Audio Visual History of American Literature on Blackboard.

V. All students will be expected to attend a performance of a A VIEW FROM THE BRIDGE by Act 1 at Desales University. Cost and specific times will be announced later in the term.

VI. Attendance policy for English 101C is based upon the attendance statement in the current Moravian College Catalog: read, date, sign, and submit the accompanying paper.

VII. Essay examinations and papers will be expected to adhere to a minimum quality of Standard English. In addition, all students are expected to adhere to the revised policy on academic honesty that appears in the student handbook and the college catalog.

Text: The American Tradition In Literature: 12th--Concise Edition

1. M Ja 16 Course introduction; the Influence of Literature, an approach; the beginnings of American Literature; Introduction 1-10, 1620-1820.
2. W Ja 18 Beginnings, cont.; **Filmstrip 1: The Literature of the Colonies.**
3. F Ja 20 William Bradford 42-53; Anne Bradstreet 69-78.
4. M Ja 23 Jonathan Edwards 162-178, & 181-182.
5. W Ja 25 Filmstrip 2: The Literature of Revolution; Benjamin Franklin 190-193, 201, & 215-218, 224-233.
6. F Ja 27 Benjamin Franklin
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7. M Ja 30 Thomas Jefferson 250-255.
8. W Fb 1 Filmstrip 3: The Birth of a National Literature;
The Romantic Period 1820-1866; 299-306; Washington Irving 307-339.
9. F Fb 3 Washington Irving
10. M Fb 6 James Fenimore Cooper 339-348.
11. W Fb 8 William Cullen Bryant 346-359.
12. F Fb 10 Edgar Allen Poe 376-378, Selected Poems.
13. M Fb 13 Edgar Allen Poe, Stories 403-433.
14. W Fb 15 Nathaniel Hawthorne 433-457, & 465-476; ****Expressive Paper Due**.**
15. F Fb 17 Nathaniel Hawthorne.

16. M Fb 20 Ralph Waldo Emerson 587-589, & 617-658; Filmstrip 4: Literature of a Divided Nation.

17. W Fb 22 Ralph Waldo Emerson

18. F Fb 24 Henry David Thoreau 700-724, & 767-782.

19. M Fb 27 Henry David Thoreau.

20. W Fb 29 *Examination 1*.

21. F Mr 2 Figures of the Civil War; Phillis Wheatley 273-278; H. B. Stowe 862-872.

22. M Mr 12 Frederick Douglass 874, & 886-887; Abraham Lincoln 856-859, & 860-862. Herman Melville 504-530.

23. W Mr 14 Herman Melville; *An Age of Expansion*, 908-915.

24. F Mr 16 Filmstrip 5: The America Renaissance; Walt Whitman 916-919 & selected poems; ****Referential Paper Due****.

25. M Mr 19 Walt Whitman; Emily Dickinson 1002-1004 & selected poems.

26. W Mr 21 Emily Dickinson; Filmstrip 6: Naturalism and Realism; Mark Twain 1054-1061 & 1064-1065.

27. F Mr 23 **Comp. for Attending A VIEW FROM THE BRIDGE**

Mark Twain; Bret Harte 1177-1185.

28. M Mr 26 Henry James 1088-1131.

29. W Mr 28 William Dean Howells 1077-1088; Mary E. W. Freeman 1297-1307; Charlotte E. Gilman 1333-1345.

30. F Mr. 30 Stephen Crane 1349-1368; Theodore Dreiser 1379-1393.

31. M Ap 2 Filmstrip 7: After the Great War: A World Outlook; Edwin Arlington Robinson 1413-1420.

32. W Ap 4 Robert Frost 1441-1443 & Selected Poems.

33. W Ap; 11 T.S. Eliot 1516 & 1503-1510; The Twentieth Century 1587-1596.
- 34 F Ap 13 Willa Cather 1420-1441; Filmstrip 8: The Lost Generation's Many Voices:
- 35 M Ap 16 F. Scott Fitzgerald 1662-1678; Ernest Hemingway 1719-1733.
36. W Ap 18 William Faulkner 1693-1695 & 1707-1719.
37. F Ap 20 Katherine Ann Porter 1733-1740; Richard Wright 1740-1748.
38. M Ap 23 Modern Drama; Eugene O'Neill, The Hairy Ape, 1596-1628.
39. W Ap 25 Tennessee Williams, The Glass Menagerie 1760-1805;
40. F Ap 27 A VIEW FROM THE BRIDGE; Course Evaluation Forms.

OUTCOMES FOR ENGLISH 101 AMERICAN LITERATURE

At the conclusion of English 101 the student should be able to:

- _ Have a fundamental knowledge of the variety and breadth of literary works created in America or classified as American literature;
- _ Understand how the history of America had a direct effect on the creation of literary work, sometimes on form but especially on content;
- _ Understand how literary artists of exceptional ability emerged in America, influenced each other, and left their mark on their own time and times to come;
- _ Understand the importance of literature as a specific art form and have a fundamental understanding of the ways in which literary works may be interpreted;

- _ Have a fundamental knowledge of the variety and breadth of critical and philosophical works that define and analyze American literature;

- _ Demonstrate competence in devising perceptive oral and written analyses of the works of American literature by careful and exact reading and employing the tools of literary analysis and library research.

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services. [new statement as of Spring 2008]

