

Music in the Elementary School Classroom

Education 217.2, Spring 2012
Mondays 6:30-10:00, 302 PPHAC



Instructor: Emily Lynn Young

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Office Hours: by appointment Mondays 5:30-6:30, 302 PPHAC

Purpose of the Course

The purpose of this course is to provide students with the skills and strategies necessary to incorporate musical elements into their elementary teaching practices. This course will also challenge students to develop a rationale for integrating music with their general elementary curriculum.

Course Objectives

1. Students will develop the skills and strategies necessary to incorporate musical elements in their elementary classrooms through readings, classroom discussions, and whole group, small group, and individual projects/performances.
2. Students will develop the skills to teach and write songs/raps through listening, singing, and rote memorization.
3. Students will demonstrate their abilities to play rhythms individually and in ensembles by tapping, clapping, and playing rhythm instruments.
4. Students will demonstrate their abilities to read simple melodic notation by playing melodic instruments and singing.
5. Students will compile a journal of musical activities.
6. Students will begin to develop a rudimentary musical lexicon.
7. Students will develop an appreciation for the value of music and the creative arts in education.

Course Procedures

ATTENDANCE AND PARTICIPATION: To be successful in this class, punctual attendance and active participation are crucial. Because this class is structured in a systematic manner, much of the material covered will not come from lectures, but from small-group and whole-group presentations. If you have a valid reason why you cannot attend a class, please call or e-mail me by 12:00 noon on that day. If at all possible, please send completed homework with a classmate so as not to lose points. You must then ask class members to let you know what you missed. You must also obtain copies of any handouts that were distributed. Ten points will be taken off your grade for each class you miss.

CLASS ASSIGNMENTS: All class assignments must be completed on time. Five points will be deducted from any assignment turned in late. No credit will be given for assignments turned in more than a week late. Please be prepared to discuss all reading assignments as well. If you are struggling to complete an assignment, please contact me BEFORE the assignment is due so that I can assist you. Students with disabilities who may need accommodations are encouraged to contact the Dean of the Comenius Center as soon as possible. You can expect to work 2 hours outside of class each week. All written assignments must meet the criteria for standard academic English. All assignments should adhere to the Academic Policy of Moravian College.

Course Evaluation

Music Journals	10	points each (40 points total)
Soundscape Presentation	10	points
Rap	10	points
Song Presentation	10	points
Project	30	points
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100		points total

A	4.00	93-100
A-	3.67	90-92
B+	3.33	87-89
B	3.00	83-86
B-	2.67	80-82
C+	2.33	77-79

C	2.00	73-76
C-	1.67	70-72
D+	1.33	67-69
D	1.00	63-66
D-	0.67	60-62
F	0.33	59-61

*****Grades for this course will be determined by qualitative judgment as well as academic achievement.**

Tentative Course Schedule (subject to change)

Week 1: January 16th

Introductions
Develop music education philosophy
Creating community in the classroom
How to complete Music Journal
Soundscape

Week 2: January 23rd

Music and Language Arts

Due: Music Journal #1
Soundscape Presentations

Week 3: January 30th

How to teach a song
Writing piggyback songs

Due: Music Journal #2

Week 4: February 6th

Music and other curricular areas
How to write raps

Due: Music Journal #3
Song Presentations

Week 5: February 13th

Music and Creative Dramatics

Due: Rap Presentation

Week 6: February 20th

TBA

Due: Music Journal #4
½ Projects

Week 7: February 27th

TBA

Due: ½ Projects
Music Education Philosophy