

Spanish 241:
Introducción a la literatura de España e Hispanoamérica
Moravian College
Fall 2011

Dr. Erica Miller Yozell Comenius Hall 402 610-625-7782 emy@moravian.edu I will generally respond to your emails within 24 hs on weekdays, occasionally on weekends.	Class times: M, W 2:35-3:45 Location: PPHAC 103 Office Hours: MW 1:30-2:30, F 1-2, and by appt.
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Purpose: A panoramic literature course provides an exciting opportunity for students of Hispanic literatures and cultures to acquire a broad sense of the incredible variety represented. It also allows students the chance to identify areas of interest for future courses or independent research like independent studies or honors projects. This course offers an introduction to the literature of Spain and Spanish America from the medieval to the present, framing the readings within their historical, cultural, and intellectual contexts. Rather than attempt to gain encyclopedic knowledge of the literature, students will focus on developing critical thinking skills while working with these rich, varied texts in context. The goals of the course include:

- the ability to read, understand, and analyze a wide range of texts in Spanish
- a working knowledge of some of the major literary movements and intellectual trends in Hispanic literature
- further development of research and critical thinking skills
- a familiarity with Hispanic texts of different genres
- the ability to write critically, concisely, and clearly in Spanish
- continued progress in expressing ideas in spoken Spanish

The course will be conducted entirely in Spanish. Prerequisite: Span 155; Span 230 is recommended (in the future, Span 210 and 215 are prerequisites).

Required Texts:

Rodríguez, Rodney T. *Momentos cumbres de las literaturas hispánicas: Introducción al análisis literario*. Upper Saddle River, NJ: Pearson/Prentice Hall, 2004.

A good Spanish-English or Spanish-Spanish dictionary.

Blackboard:

I have put together a Blackboard site (<http://blackboard.moravian.edu/>) for this course. You need to enroll yourself — so please do this soon! On Blackboard you will find a copy of the syllabus and my contact information. There are also a number of readings, images, and music selections that will be required elements of the course. As the semester progresses, I will post homework assignments, details on compositions and projects, any changes to the syllabus, and additional information. If you miss class for any reason, you should check Blackboard so that you know what material to prepare and what homework to complete for the next class.

REQUIREMENTS AND EVALUATION:

Attendance:

- You need to come to class and be on time. 0-3 absences will not be penalized, but may affect class performance. If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work.
- **More than three (3) absences, for any reason, will result in a lowering of the final grade by one point** for every additional absence (every absence over three). Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family

emergency; these situations may require additional documentation through Learning Services and are not automatically guaranteed. The student would need to make arrangements to complete missed work.

- Arriving **late** (10 min or more) to class **more than three times** will equal one absence.
- Please turn off your cell phone before entering class.

Participation: Students are expected to arrive prepared to participate in all class activities by having read and understood the readings and completed all assignments. While there will be short lecture portions of some classes, the majority of class time will be dedicated to large- and small-group discussion and activities. Outside of class, as per departmental guidelines, students must attend at least three (3) events such as the *mesa española* or Spanish club activities. Participation in these events will count toward the overall class participation grade (calendar will be posted on Blackboard when it becomes available).

Presentations: Students will prepare and present a short presentation to the class, in order to work on synthesizing, organizing and communicating information effectively in Spanish.

Homework and short writing assignments: All assignments are due at the beginning of the class period, whether or not you are present. Assignments and activities may include a variety of readings, exercises such as short response journals, mini-essays, in-class presentations, question writing, pre-writing activities, and thesis development activities. **LATE WORK WILL NOT BE ACCEPTED.** If you absent because of a (documented) illness or have a serious emergency, you may be able to hand in work late.

Compositions: Students will write two compositions, plus re-writes. Papers must be in a standard font, 11-12pt, typed, double-spaced, with 1" margins. I will not accept emailed papers unless we have made previous arrangements. **No late papers will be accepted.** Exceptions will be made only in extraordinary circumstances.

Tests: There will be two tests—one during the semester and one on the date of finals. The format may be in-class or take-home, but in either case they will be essay and short-answer tests. Make-up exams will be granted only in extraordinary circumstances; such arrangements may require additional documentation. Students will receive study guides in advance to help them prepare for the tests.

Evaluation:

	Final grade:	12%	Presentation
25%	Exams	20%	Homework and short writing assignments
28%	Compositions	15%	Participation

Academic Honesty:

It is your responsibility to make sure you are familiar with the Policy on Academic Honesty at Moravian College. Plagiarism (presenting someone else's words or ideas as your own) and cheating are serious offenses and will not be tolerated. Homework is assumed to be done individually unless otherwise specified. For example, while you may study together, it is not acceptable to write "joint" homework and turn in two copies.

For detailed information, see the website:

<http://www.moravian.edu/studentlife/handbook/academic2.htm>

Note especially:

“When writing creative or research papers in a foreign language, students may not use electronic translation services. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages.” (Moravian College Academic Honesty Policy, my emphasis)

Americans with Disabilities Act:

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

Resources:

- **Office Hours:** I encourage you to stop by during office hours or make an appointment with me. I am happy to work with you on any difficulties you are encountering or questions you may have. We can cover material in English or in Spanish. You are also welcome to stop by and chat.
- **Grammar Tutors:** The Department of Foreign Languages prepares a list of tutors at the beginning of each semester. The department pays the peer tutors, and they work with students free of charge. They're a great resource!
- **Writing Center:** The writing center tutors help students work on thesis development, argumentation, organization, coherency, clarity, transitions, and other elements of good writing. Depending on availability, there may be a bilingual tutor who can work with you on those elements of your paper in Spanish! Please note that they are not grammar tutors (see a departmental tutor for grammar). If you are interested, ask me or Dr. Hinnefeld about tutors who can also work in Spanish.
- **Reeves Library:** In addition to the research materials, the library has a great collection of dictionaries and other language reference material. If you are serious about expanding your vocabulary, the monolingual (Spanish to Spanish) dictionaries are essential. Reeves has a copy of the *Diccionario de la Lengua Española* put out by the Real Academia Española (also available online at www.rae.es), as well as the fabulous *Diccionario de Uso de María Moliner*. The latter has great examples of general and regional uses of different words.
- **Office of Learning Services:** The folks at Learning Services help students with strategies to succeed in the academic environment, and they can help you establish habits that will be useful after college, too. Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.
- **Counseling Center:** The counselors help students deal with the stressors of college life. If you are feeling overwhelmed, give them a call or stop by!