

**SPAN 110B**  
**INTRODUCTORY SPANISH III**  
**Fall 2011**

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**Office hours: Monday, Wednesday 11:30 am-12:30 pm & Friday 1:30-2:30 pm or by appointment**

**Texts :** Zayas-Bazán, Eduardo, Susan M. Bacon and Holly J. Nibert ¡Arriba! Comunicación y cultura, MySpanishLab Access Kit and supplementary materials (included in package).

**Objectives of this course:** The aim of the Spanish 100-105-110 program is to establish the basis of a life-long learning experience in the Spanish language, which will include the development of communicative skills and learning about the cultures of the Spanish-speaking world. The material of study is divided into three semesters and throughout the program, students develop language skills in reading, writing, listening and speaking in Spanish which allow them to handle simple real life situations and simple communicative tasks (such as ordering a meal, asking directions and making purchases). They should be able to ask and answer questions in simple sentences about themselves, their daily routine, and so forth, within meaningful, culturally authentic contexts. Students are expected to attain the "Intermediate Low" level of proficiency upon completion of this basic language program.

**Material covered: Español 110** will focus on Lessons 11 to 15 of ¡Arriba! Comunicación y cultura.

**Preparation:** In order to develop the goals of the course, students will study the material assigned by the professor, with all the readings and activities in ¡Arriba! Comunicación y cultura **before coming to class**. If a student misses class, it is his/her responsibility to find out the pages and complete activities assigned for the following class. Preparation for class includes writing, speaking, listening and reading. Writing should be done on a separate paper, not in the margins of your book. Write complete sentences whenever possible. The different kinds of assignments are to be handled as follows:

- **¡Así es la vida!** Practice with a combination of lively conversations, drawings, photos, *realia*, and/or readings to set the stage for the communicative functions and culture to be presented more formally later.
- Vocabulary is presented and practiced in the **¡Así lo decimos!** Section. You are expected to know and use the vocabulary in class. The vocabulary lists have been streamlined, with visuals added to provide context and motivate learning. **Letras y sonidos** section will help you with pronunciation.

- Grammatical topics are presented and practiced in the **¡Así lo hacemos!** section. Grammatical explanations are clear and concise; many include helpful illustrations. Study tips will assist you with structures that non-native speakers of Spanish often find difficult, and some structures are elaborated a step further in **Expansión** boxes and **¿Cuánto sabes tú?** Self-assessment boxes. At the end of each chapter, a **new summary** listing all active vocabulary serves as a quick reference.
- **Comparaciones** section (in the Primera parte only) presents information about the Spanish-speaking world as a whole. The **En tu experiencia** questions will invite you to reflect on your experiences of your own culture, while the **En tu opinion** activities will encourage you to discuss the topic in small groups.
- **Observaciones** (in the Segunda Parte) is a video-based section. This sitcom-like video, entitled **¡Pura vida!**, features the interactions of five young adults who have all found their way to a residence in Costa Rica. The pre-viewing, viewing, and post viewing activities in the text are designed to help you follow the story that unfolds in each episode.
- **Nuestro Mundo** is the last part of each chapter and it is divided into four sections: **Panorama** (a visually and textually panoramic presentation of the targeted country or region of the Hispanic world. The material is supported by activities that will encourage you to discuss the regions and topics, do additional research on the Web, and make comparisons); **Ritmos** (a musical selection from the targeted country or region, together with pre-listening, listening and post-listening activities); **Páginas** (reading skills are the focus of this section. The readings include excerpts from magazines, newspaper articles, a fable, poems, short stories, and excerpts from novels and plays; and **Taller** (this section provides guided writing activities that incorporate the vocabulary, structures, and themes covered in the chapter).

**IMPORTANT NOTE:** This will be a demanding course. Expect to spend about two hours outside class for every session. The good news is that you have excellent resources and by doing the work conscientiously, you will be speaking Spanish competently at an elementary level in no time. You will be using **MySpanishLab Online Resources**. This is a new, nationally hosted online learning system created for students at college-level language courses. It includes a wide array of language-learning tools and resources: interactive version of the ¡Arriba! Student Activities Manual, an electronic version of the ¡Arriba! Student text, and all materials from the ¡Arriba! Audio and video programs, Readiness checks, chapter tests/practices and tutorials.

Before coming to class, you are to prepare all assigned material. Writing should be done neatly and kept in a loose-leaf notebook.

**IMPORTANT:** Students will need to use a Student Access Code to access **MySpanishLab**. The Instructor will provide you with the course number.

**All the class activities and presentations have to be done in Spanish**

**Class attendance:** Faithful attendance is expected, since continuous practice is needed in order to learn a language. The learning of a language is a cumulative process, and it is not easy to make up for several missed classes.

- Every student will be allowed to miss up to **three (3) classes** without losing points off their final grade (*however, remember that your weekly class participation grade will suffer beginning with the first absence, regardless of the reason for it*).
- Every absence beyond three will result in a **deduction of 1 point off the final grade**. It is the responsibility of the student to reserve his/her 3 absences for those circumstances when missing class is unavoidable (i.e. illnesses, field trips, participation in sporting events, etc.) and to inform the professor as soon as possible about the reason for the absence.
- In case of extended absences the student should talk to Student Services or the Academic Dean who will contact the professor. **Only if the Dean justifies the absences, they will be excused (and points will not be taken off)**.
- Remember:** Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.
- Three (3) late arrivals** to class (10 minutes or more) will be the equivalent of one absence and students will lose 1 point off their final grade. Please, be respectful to other students and the professor, late arrivals are disrupting.
- Don't forget** to disconnect your cellular phone and/or pager before coming to class. Only in case of an emergency, the professor will allow students to use them.

**It is not allowed to check text messages or send them while you are in class.**

**Class participation:** Students are expected to come to class having prepared ALL material assigned by the professor. In class, students **must participate actively** speaking in group activities and class discussions. Missing class lowers the participation grade.

**Active Participation in class will be graded as follows:**

**A=95 *Excellent participation*** (the student answers questions and offers interesting comments without the need of the professor or the debate leader calling on him/her. The comments and answers show that the student prepared, completed and understood the assignment.

**B= 85 *Good participation*** (the student answers questions and offers interesting comments whenever the professor or debate leader calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student has prepared and understood the assignment.

**C=75 *Fair participation*** (the student answers questions and offers comments only when the professor or debate leader calls on him/her. The comments and answers show that the student has prepared or attempted to complete the assignment, but doesn't seem to understand it.

**D=65 Poor participation** (the student answers questions and offers very brief comments only when the professor or debate leader calls on him/her. The comments and answers show lack of interest and/or a poor preparation.

**F=55 Lack of participation** (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers as well as incorrect answers, show that the student has not completed the assignment or, if he/she has done it, it has been in a careless or incomplete way).

**IMPORTANT NOTE:** *Spanish 110 students MUST attend our weekly Spanish Table or any related activities/events of the Spanish Club at least ONE TIME during the semester. Your attendance to these activities will be graded as part of your participation.*

**Tests/Pruebas:** There will be a test after every chapter (11-14) and a final exam. The final exam will be comprehensive but will focus mostly on chapter 15. Unauthorized absence from the tests or the final exam will result in a grade of zero for that test or exam. Make-ups will only be given if students inform the professor of the reason for the absence **before** the exam is given in class by calling (or having someone call) or sending an E-mail message. The make-up will be given at the professor's discretion.

**Films and writing:** Some Fridays, we will watch parts of films or documentaries. The following Monday, students have to bring a short paragraph (8-10 lines) in Spanish, answering a question given by the instructor after watching the film or documentary. E-mail or hand written paragraphs will not be admitted except in exceptional circumstances. Total number of assignments: 7 (*the lowest grade will be dropped*)

**Power point oral presentation:** In pairs or groups of 3, students will prepare a PP oral presentation on some topic related to the Spanish-speaking world. Students are not allowed to use notes, cards or do any reading during the presentation. All presentations **MUST** be in Spanish. **Duration: 8-10 minutes**. Please use the resources provided by our library and/or interlibrary loan.

**Homework:** You must go to **MySpanishLab.com** to access your homework assignment. Your assignments can be completed online. Please pay attention to deadlines.

**“Otras cosas”:** You are encouraged to use every opportunity to hear and speak Spanish. Practice with each other outside class. Plan to spend 20 minutes or half an hour each day listening to Spanish radio or watching Spanish TV. You can also benefit from “chatting” rooms in Spanish or pen pal activities. Find a partner whose native language is Spanish and practice what you learn. Such activities will enhance your performance in class and help you get more out of the course.

**Academic integrity:** academic dishonesty, that is, **cheating** on tests and exams, and **plagiarism** (using another person's words and passing them off as your own) is a serious

offense and will be handled according to the Moravian policy on Academic Honesty (please, see the *Student Handbook*). It is your responsibility to avoid dishonest behavior.

**The final course grade will be distributed as follows:**

<b>Class participation</b> -----	15%
<b>Tests</b> -----	30% (10% each)
<b>Homework</b> -----	15%
<b>Group Power Point Pres.</b> -----	10%
<b>Written exercises on films</b> -----	15%
<b>Final exam</b> -----	15%

**Letter grade will be assigned as follows:**

93-100	A
92-90	A-
89-88	B+
87-83	B
82-80	B-
79-78	C+
76-73	C
72-70	C-
69-68	D+
66-63	D
62-60	D-
59-0	F

**NOTE:** The instructor reserves the right to modify this syllabus. You will be notified within a reasonable period of time.

**PROGRAMA DEL CURSO**

Agosto

**Lunes 29** Introducción al curso.  
**Miércoles 31** Repaso gramatical y de vocabulario.

Septiembre

**Viernes 2** Lección 11 (Parte 1)

**Lunes 5** No hay clase. *Labor Day*

**Miércoles 7** Lección 11 (Parte 1)

**Viernes 9** Film o documental

**Lunes 12** *Entregar párrafo sobre el film.* Lección 11 (Parte 1)

**Miércoles 14** Lección 11 (parte 2)

**Viernes 16** Film o documental

**Lunes 19** *Entregar párrafo sobre el film.* Lección 11 (Parte 2)  
**Miércoles 21** Repaso de la lección 11. Power Point 1: \_\_\_\_\_  
**Viernes 23** Repaso de la lección 11 y **TEST 1**  
**Lunes 26** Lección 12 (parte 1)  
**Miércoles 28** Lección 12 (parte 1) Power Point 2: \_\_\_\_\_  
**Viernes 30** Film o documental

Octubre

**Lunes 3** *Entregar párrafo sobre el film.* Lección 12 (Parte 2)  
**Miércoles 5** Lección 12 (Parte 2) Power Point 3: \_\_\_\_\_  
**Viernes 7** Film o documental

**Lunes 10** No hay clase (Fall Break)  
**Miércoles 12** *Entregar párrafo sobre el film.* Repaso de la lección 12.  
**Viernes 14** Repaso de la lección 12. **TEST 2**

**Lunes 17** Lección 13 (Parte 1)  
**Miércoles 19** Lección 13 (Parte 1) Power Point 4: \_\_\_\_\_  
**Viernes 21** Film o documental

**Lunes 24** *Entregar párrafo sobre el film.* Lección 13 (Parte 2)  
**Miércoles 26** Lección 13 (Parte 2) Power Point 5: \_\_\_\_\_  
**Viernes 28** Repaso lección 13

**Lunes 31** Repaso lección 13. **TEST 3**

Noviembre

**Miércoles 2** Lección 14 (parte 1)  
**Viernes 4** Film o documental

**Lunes 7** *Entregar párrafo sobre el film.* Lección 14 (Parte 1)  
**Miércoles 9** Lección 14 (Parte 1) Power Point 6: \_\_\_\_\_  
**Viernes 11** Film o documental

**Lunes 14** *Entregar párrafo sobre el film.* Lección 14 (Parte 2)  
**Miércoles 16** Lección 14 (Parte 2) Power Point 7: \_\_\_\_\_  
**Viernes 18** Repaso lección 14

**Lunes 21** Repaso lección 14. **TEST 4**  
(Thanksgiving break. No hay clase)

**Lunes 28** Lección 15 (Parte 1)  
**Miércoles 30** Lección 15 (Parte 1) Power Point 8: \_\_\_\_\_

Diciembre

**Viernes 2** Lección 15 (Parte 2)

**Lunes 5** Lección 15 (Parte 2)

**Miércoles 7** Repaso de la lección 15