

## **Spanish 105 Section A: Introductory Spanish II**

MWF 11:45am-12:55pm PPHAC 101  
Department of Foreign Languages  
Moravian College  
Fall 2011

Professor Claudia Mesa

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Office Hours: M 2:20pm-3:20pm, WF 10:05am-11:05am and by appointment

### **Course description**

This course is the second in a three-semester language sequence intended to help you reach intermediate-level proficiency in Spanish. The class will be conducted entirely in the target language and will cover chapters 6-10 of *¡Arriba!* The three-semester sequence is designed to help you achieve an intermediate low level of proficiency upon completion. You will develop reading, writing, conversation, and comprehension skills, as well as broadening your cultural understanding of the Spanish-speaking world.

You should expect to dedicate at least two hours of study and preparation outside of class for every hour of class time. Language learning is a gradual, cumulative process; you will have the greatest success and see the most long-term gain from consistent, daily work. Your conscientious preparation outside of class along with your regular attendance and active participation will make it possible for you to do the following:

- Communicate in basic, everyday conversations in Spanish spoken at a normal or near-normal pace
- Talk about events in the past and the present indicative
- Use the present subjunctive to give advice and to express wishes and emotions
- Learn useful vocabulary related to food, traveling, body parts, and shopping
- Express likes and dislikes in Spanish
- Read some basic texts in Spanish
- Write simple texts of different sorts such as a restaurant review, a travel and a publicity brochure
- Have a greater understanding of Spanish-speaking countries and of Hispanic cultures

### **Required Materials**

Zayas-Bazán, Eduardo, Susan M. Bacon and Holly J. Nibert. *¡Arriba! Comunicación y cultura*. Custom Edition for Moravian College. Student Edition Volume 2. Upper Saddle River, NJ: Pearson-Prentice Hall, 2012.

MySpanishLab: <http://www.myspanishlab.com/>

Other materials will be posted on Blackboard <http://blackboard.moravian.edu/> or distributed in class. Please set up an account and enroll yourself in this course after our first meeting. In Blackboard look for: [SPAN105AB.FA11 Introductory Spanish II](#).

### Other Useful On-line Resources

- Diccionario de la Real Academia de la Lengua Española <http://buscon.rae.es/drael/>
- Diccionario español-inglés/inglés-español <http://www.wordreference.com/>

### Learning Assistance and Accommodations for a Disability

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, the Assistant Director of Learning Services for Disability Support, 1307 Main Street (ext. 1510). Accommodations cannot be provided until authorization is received from Learning Services.

### Requirements and Evaluation

#### 1. Attendance

You need to come to class and be on time. **0-2 absences** will not be penalized, but may affect class performance. More than two absences will result in a lowering of the final grade by one point for every additional absence. Please turn off your cell phone before entering class. If you use your cell phone during class—including text messaging—I will ask you to leave the room.

#### 2. Class participation

Students are expected to arrive prepared to actively participate in all class activities by having read the readings and completed all assignments. Active participation in class is crucial for increasing verbal competence in Spanish. Simply being present and taking notes does not constitute active participation. Active participation involves speaking and collaborating in paired and group activities, completing in-class writing assignments, working on oral presentations, doing on-line preparatory work, and volunteering answers in class discussions. A positive attitude is expected and it makes a difference towards your participation grade.

Participation should be in Spanish, even when speaking with another student. Speaking in English may be considered “negative participation” and will result in a very low participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain learn how to speak Spanish. The complete participation guidelines are posted on Blackboard under “Información del curso.”

#### *Spanish Club Events*

I highly recommended that you attend the various activities organized by the Spanish Club such as the *Mesa española*, selected movie screenings, and cultural trips. They are an excellent way to get involved in the language and the culture of the Spanish-speaking. I also encourage you to

write a poem in Spanish for *Babel*, the literary journal of the Department of Foreign Languages at Moravian.

### 3. Homework

The workbook and audio exercises, as well as the video and extra tutorials are through the MySpanishLab. This daily preparation is important for solid language learning as well as forming the basis for informed class preparation and understanding.

To register for MySpanishLab you need to do the following:

- a. Go to <http://www.myspanishlab.com/>

You *must* use one of the following browsers:

Internet Explorer or Safari. The software does not work with Firefox.

- b. Enter your book code and the specific section ID depending on your instructor.

**For Spanish 105 Sec A: Fall 2011 (Dr. Mesa), the ID number is CRSCDQU-251776**

### 4. Tests and Final exam

There will be a total of three exams during the semester and one final exam. Each exam is *cumulative*; while each will focus on the material recently learned, it will also draw on material covered in previous chapters.

### 5. Quizzes

We will have short quizzes to both test and reinforce grammar and vocabulary acquisition. The quizzes will be very short and are designed as a learning tool more than an overall evaluation. There will be no make-up quizzes, but I will drop the lowest grade for each student. I will usually announce them but you should be prepared to take a quiz at any time. The dates on the calendar may change a little as the semester progresses.

### 6. Compositions

You will write three compositions during the semester. Compositions should be typed and double-spaced. They are due at the beginning of class, and unless we have made previous arrangements, may not be e-mailed to me. Compositions will be evaluated based on vocabulary, syntax, grammar, fulfilling requirements for each assignment, and creativity.

### 7. Oral presentations

You will be asked to work on a group project that reflects the current events and culture of one of the countries studied. You should not copy the information from another source directly and

read it in class. You may use the sources and use your own words for the presentation. Any sources you use for this assignment must be properly cited.

## 8. Evaluation of spoken Spanish

You will have the opportunity to demonstrate proficiency in spoken Spanish at the end of the semester. The evaluation will be based on fluency, accuracy, appropriate use of vocabulary and grammar structures, and pronunciation.

### Late Assignments

Please note that as a general rule for this class, late assignments will be penalized and make-up work will be only given only in extremely unusual circumstances. Late assignments will lose 10 points per day, starting at the time of class.

### Academic integrity

Academic dishonesty and plagiarism are serious offenses and will not be tolerated. They will be handled according to the Moravian policy on Academic Honesty. Please note that, "When writing creative or research papers in a foreign language, students may not use electronic translation services. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages." For detailed information please see the *Student Handbook*:

<http://www.moravian.edu/studentlife/handbook/academic2.htm>

### Final Course Evaluation

|                   |     |                     |     |
|-------------------|-----|---------------------|-----|
| Final Exam        | 15% | Compositions (3)    | 10% |
| Exams (3)         | 30% | Class Participation | 10% |
| Oral presentation | 10% | Homework            | 5%  |
| Oral exam         | 10% | Quizzes             | 10% |

### Letter Grades

|           |        |           |       |           |       |           |       |
|-----------|--------|-----------|-------|-----------|-------|-----------|-------|
| <b>A</b>  | 93-100 | <b>B</b>  | 83-86 | <b>C</b>  | 73-76 | <b>D</b>  | 63-66 |
| <b>A-</b> | 90-92  | <b>B-</b> | 80-82 | <b>C-</b> | 70-72 | <b>D-</b> | 60-62 |
| <b>B+</b> | 87-89  | <b>C+</b> | 77-79 | <b>D+</b> | 67-69 | <b>F</b>  | 0-59  |

Prof. Mesa  
 Moravian College  
 Otoño de 2011

Spanish 105 Sec. A Course Calendar

\*The professor reserves the right to modify class topics and assignments\*

Any changes for major assignments will be announced.

| <b>Semana 1</b> | <b>Class Topic</b>  | <b>Major assignments</b><br>Due at the beginning of class for the date listed.           |
|-----------------|---|--|
| Agosto 29       | Introducción al curso   |  |
| Agosto 31       | <i>Cap. 6 ¡Buen provecho! 1ª. Parte. Las comidas (186-187)</i>                                    |  |
| Sept. 2         | Pronombres de complementos indirectos y Decir y dar (190-91)                                      | <b>Quiz 1:</b> ser/estar y verbos regulares e irregulares en el presente (see hand-outs) |
| <b>Semana 2</b> |   |  |
| Sept. 5         | <b>Labor Day:</b> No hay clases   |  |
| Sept. 7         | <i>Gustar</i> y verbos como <i>gustar</i> (193)<br><i>Cap. 6, 2a parte. En la cocina (198-99)</i> |  |
| Sept. 9         | Pretérito de verbos regulares (202-203)   |  |
| <b>Semana 3</b> |   |  |
| Sept. 12        | Pretérito de verbos con cambio radical (206)  | <b>Quiz 2:</b> pretérito de verbos regulares (202-203) y <i>gustar</i> (193)             |
| Sept. 14        | VIII Congreso Internacional de la Sociedad Española de Emblemática                                |  |
| Sept. 16        | VIII Congreso Internacional de la Sociedad Española de Emblemática                                |  |
| <b>Semana 4</b> |   |  |
| Sept. 19        | Cultura: Chile (210-211) y repaso   | <b>Composición 1 due. Restaurant review</b><br><u>Presentación 1: Chile</u>              |
| Sept. 21        | <b>Examen Cap. 6 (acumulativo)</b>  |  |
| Sept. 23        | <i>Cap. 7 ¡A divertimos! 1a parte. El tiempo libre (218-219)</i>                                  | <u>Presentación 2: Rep. Dominicana</u>   |
| <b>Semana 5</b> |   |  |
| Sept. 26        | Pretérito de verbos irregulares II: ser, ir, estar, tener, dar, ver (222)                         | <u>Presentación 3: Puerto Rico</u>   |
| Sept. 28        | Expresiones negativas e indefinidas (225)   | <u>Presentación 4: Cuba</u>  |

|                  |   |  |
|------------------|---|--|
| Sept. 30         | <i>Cap. 7, 2a parte.</i> Los deportes y actividades deportivas (230-31)                             | <b>Quiz 3:</b> verbos regulares e irregulares en el pretérito (202-203; 206; 222), expresiones negativas y indefinidas (225) |
| <b>Semana 6</b>  |   |  |
| Oct. 3           | Pretérito verbos irregulares III (234-235)  | <u>Presentación 5: Perú</u>  |
| Oct. 5           | Pronombres de objeto directo e indirecto (237)  |  |
| Oct. 7           | Cultura: La Islas Hispánicas del Caribe y repaso (242-243)  | <b>Quiz 4:</b> Pronombres (237) y verbos irregulares pretérito (234-235)   |
| <b>Semana 7</b>  |   |  |
| Oct. 10          | <b>Receso de otoño</b>  |  |
| Oct. 12          | <b>Examen Cap. 7 (acumulativo)</b>  |  |
| Oct. 14          | <i>Cap. 8. ¿En qué puedo servirle?</i> (248-249)<br><i>1ª parte.</i> De compras y la ropa (250-251) | <u>Presentación 6: Ecuador</u>   |
| <b>Semana 8</b>  |   |  |
| Oct. 17          | El imperfecto de verbos regulares e irregulares (254-255)   |  |
| Oct. 19          | Números ordinales (258), "Perfiles: De compras en Perú" (260)                                       | <b>Quiz 5:</b> verbos en el imperfecto (254-55) y la ropa (250-251)  |
| Oct. 21          | <i>Cap. 8. 2ª parte. Tiendas y artículos personales</i> (262-263)                                   |  |
| <b>Semana 9</b>  |   |  |
| Oct. 24          | Pretérito e imperfecto (266-267)  |  |
| Oct. 26          | Pretérito e imperfecto (266-267)  |  |
| Oct. 28          | Se pasivo/Se impersonal (271)   | <b>Quiz 6:</b> pretérito e imperfecto (266-267)  |
| <b>Semana 10</b> |   |  |
| Oct. 31          | Cultura. Perú y Ecuador (276-277) Repaso.   |  |
| Nov. 2           | <b>Examen Cap. 8 (acumulativo)</b>  |  |
| Nov. 4           | <i>Cap. 9, 1ª parte.</i> En el aeropuerto (284-285)   | <u>Presentación 7: Colombia</u>  |
| <b>Semana 11</b> |   |  |
| Nov. 7           | Para/por (289-290); Adverbios (293)   | <b>Composición 2 due. Una fábula</b>   |
| Nov. 9           | <i>Cap. 9 2ª parte.</i> Los viajes (298-299)  | <u>Presentación 8: Venezuela</u>   |
| Nov. 11          | Subjuntivo: verbos regulares e irregulares (302-303)  | <b>Quiz 7:</b> Para/por (289-290) y los viajes (298-299)   |
| <b>Semana 12</b> |   |  |
| Nov. 14          | El subjuntivo para expresar influencia (306-307)  |  |
| Nov. 16          | Cultura: Venezuela y Colombia. Repaso capítulo 9.   | <b>Quiz 8:</b> el subjuntivo (302-303),  |

|                  |  |  |
|------------------|--|--|
|                  |  | (306-307)  |
| Nov. 18          | <i>Cap. 10. 1ª parte. Tu salud es lo primero!</i> (320-321)<br>El consultorio del médico/Las partes del cuerpo (320-321) |  |
| <b>Semana 13</b> |  |  |
| Nov. 21          | Subjuntivo para expresar sentimientos y emociones (327)  | <u>Presentación 9: Bolivia</u>   |
| Nov. 23          | <b>Día de Acción de Gracias</b>  |  |
| Nov. 25          | <b>Día de Acción de Gracias</b>  |  |
| <b>Semana 14</b> |  |  |
| Nov. 28          | <i>Cap. 10. 2ª parte. Los alimentos</i> (332-333)  | <b>Composición 3 due.</b> Health campaign.<br><u>Presentación 10: Paraguay</u> |
| Nov. 30          | El subjuntivo para expresar duda y negación (337-338)<br>Cultura: Bolivia y Paraguay (352-53). Repaso capítulo 10        | <b>Quiz 9:</b> el subjuntivo (327) y las partes del cuerpo (320-321)           |
| Dic. 2           | <b>Evaluaciones orales</b>   |  |
| <b>Semana 15</b> |  |  |
| Dic. 5           | <b>Evaluaciones orales</b>   |  |
| Dic. 7           | Repaso para el examen final  |  |

**Examen final: Spanish 105. Section A:  
Wednesday, December 14, 1:30PM**