

musicianship 1

FALL 2011

mus 140.2b ❖ tuesday and thursday 2:35p-3:25p (6a) ❖ room 202
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office: 308 music building ❖ hours: t/th 1p-2p

DESCRIPTION

This is the first of four to five courses designed to expand the student's abilities in sight-singing, ear training, keyboard skills, score reading and conducting.

OBJECTIVES

- Demonstrate knowledge of music notation
- Read and write in treble and bass clefs
- Spell triads in all positions/inversions
- Identify the quality of triads by sound and sight
- Write and identify all major and minor scales and key signatures, including parallel & relative relationships
- Solfège major and minor melodies in movable-do
- Sing and identify all intervals up to an octave
- Write and perform rhythms, including divisions of a single beat involving simple and compound meter
- Accurately take melodic dictation
- Play I, IV, and V chords on piano in C, F, and G major, both hands
- Conduct patterns in 2, 3, 4, and 5 (2 ways)

REQUIRED MATERIALS

Lynn, Theodore. *Introductory Musicianship*. 8th ed., Boston: Schirmer, 2012.
Manuscript paper, preferably loose sheets or a notebook with perforated sheets
pencils with a good erasers (don't use pens in this class, please)

GRADING

40% Theory Assignments
20% Aural and classroom assignments (daily work)
10% Midterm assessment
15% Final assessment
15% Attendance and class participation

Qualitative assessment will be applied to performance assignments.

ATTENDANCE POLICY

Students are required and expected to attend all classes. Any absence must be accompanied by an appropriate Dean's or doctor's excuse in order to be excused. An unexcused absence will result in lowering your attendance grade by 10%. More than two unexcused absences may result in failing the course. **You are responsible for all handouts and material covered in classes that you have missed, and absences from class do not excuse you from a deadline.**

ACADEMIC HONESTY

Reviewing in groups is encouraged. However, **you must complete all your assignments on your own.** Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

ASSIGNMENTS

| week | date | read Lynn | topics | Important Dates |
|------|-------------------------|------------|--|--|
| 01 | aug 30- sep.1 | p. 1–13 | review/assess | |
| 02 | sep 6 sep 8 | p. 14–18 | review | Review Test of Unit I due |
| 03 | sep 13-15 | p. 83-89 | major scales | |
| 04 | sep 20-22 | p. 90-97 | minor scales | |
| 05 | sep 27 sep 29 | p. 98-105 | other scales | Review Test of Unit 3 due |
| 06 | oct 4 oct 6 | | midterm assessment midterm assessment | oral written |
| 07 | <i>oct 11</i> oct 13 | p. 125-127 | intervals | <i>fall recess - no class</i> |
| 08 | oct 18-20 | p. 128-131 | intervals | |
| 09 | oct 25 <i>oct 27</i> | p. 132-135 | intervals | Review Test of Unit 4 due <i>department opera trip – no class</i> |
| 10 | nov 1-3 | p. 201-204 | triads | |
| 11 | nov 8-10 | p. 205-206 | triads, 7 th chords | |
| 12 | nov 15-17 | p. 207 | 7 th chords inversions | |
| 13 | nov 22 <i>nov 25</i> | p. 300-302 | keyboard skills | Review Test of Unit 6 due <i>Thanksgiving – no class</i> |
| 14 | nov 29 dec 1 | | final assessment final assessment | oral written |
| 15 | dec 6 | | wrap up | |

The syllabus, calendar, and class assignments are subject to change. Depending on the progress of student learning, Additional assignments will be made on a daily basis. Students should expect to work two or more hours per week for this class.

Theory assignments

Theory assignments are due at the beginning of the class indicated above. If the assignment is turned in after class on the due date, the grade will be reduced half a letter grade (A becomes A-, etc.).

Assignments will not be accepted after 4pm on the day they are due.

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|------------------------|--------------------------------------|
| theory assignment I: | Lynn unit 1 Review Test (p. 29-31) |
| theory assignment II: | Lynn unit 3 Review Test (p. 123-124) |
| theory assignment III: | Lynn unit 4 Review Test (p. 150-151) |
| theory assignment IV: | Lynn unit 6 Review Test (p. 232-235) |

SPECIAL NEEDS

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (ex. 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.