

musicianship 1

FALL 2011 - *revised*

mus 140.2a ❖ tuesday and thursday 10:20a-11:10a (3a) ❖ room 202
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office: 308 music building ❖ hours: t/th 1p-2p

DESCRIPTION

This is the first of four to five courses designed to expand the student's abilities in sight-singing, ear training, keyboard skills, score reading and conducting.

OBJECTIVES

- Demonstrate knowledge of music notation
- Read and write in treble and bass clefs
- Spell triads and sevenths in all positions/inversions
- Identify the quality of triads by sound and sight
- Write and identify all major and minor scales and key signatures, including parallel & relative relationships
- Solfège major and minor melodies in movable-do
- Sing and identify all intervals up to an octave
- Write and perform rhythms, including divisions of a single beat involving simple and compound meter
- Accurately take melodic dictation
- Play I, IV, and V chords on piano in C, F, and G major, both hands
- Conduct patterns in 2, 3, 4, and 5 (2 ways)

REQUIRED MATERIALS

Lynn, Theodore. *Introductory Musicianship*. 8th ed., Boston: Schirmer, 2012.
Manuscript paper, preferably loose sheets or a notebook with perforated sheets
pencils with a good erasers (don't use pens in this class, please)

GRADING

40% Theory Assignments
20% Aural and classroom assignments (daily work)
10% Midterm assessment
15% Final assessment
15% Attendance and class participation

Qualitative assessment will be applied to performance assignments.

ATTENDANCE POLICY

Students are required and expected to attend all classes. Any absence must be accompanied by an appropriate Dean's or doctor's excuse in order to be excused. An unexcused absence will result in lowering your attendance grade by 10%. More than two unexcused absences may result in failing the course. **You are responsible for all handouts and material covered in classes that you have missed, and absences from class do not excuse you from a deadline.**

ACADEMIC HONESTY

Reviewing in groups is encouraged. However, **you must complete all your assignments on your own.** Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

ASSIGNMENTS

week	date	read Lynn	topics	Important Dates
01	aug 30- sep.1	p. 1–13	review/assess	
02	sep 6 sep 8	p. 14–18	review	Review Test of Unit I due
03	sep 13-15	p. 83-89	major scales	
04	sep 20-22	p. 90-97	minor scales	
05	sep 27 sep 29	p. 98-105	other scales	Review Test of Unit 3 due
06	oct 4 oct 6		midterm assessment midterm assessment	oral written
07	<i>oct 11</i> oct 13	p. 125-127	intervals	<i>fall recess - no class</i>
08	oct 18-20	p. 128-131	intervals	
09	oct 25 <i>oct 27</i>	p. 132-135	intervals	Review Test of Unit 4 due <i>department opera trip – no class</i>
10	nov 1-3	p. 201-204	triads	
11	nov 8-10	p. 205-206	triads, 7 th chords	
12	nov 15-17	p. 207	7 th chords inversions	
13	nov 22 <i>nov 25</i>	p. 300-302	keyboard skills	Review Test of Unit 6 due <i>Thanksgiving – no class</i>
14	nov 29 dec 1		final assessment final assessment	oral written
15	dec 6		wrap up	

The syllabus, calendar, and class assignments are subject to change. Depending on the progress of student learning, Additional assignments will be made on a daily basis. Students should expect to work two or more hours per week for this class.

Theory assignments

Theory assignments are due at the beginning of the class indicated above. If the assignment is turned in after class on the due date, the grade will be reduced half a letter grade (A becomes A-, etc.).

Assignments will not be accepted after 4pm on the day they are due.

theory assignment I:	Lynn unit 1 Review Test (p. 29-31)
theory assignment II:	Lynn unit 3 Review Test (p. 123-124)
theory assignment III:	Lynn unit 4 Review Test (p. 150-151)
theory assignment IV:	Lynn unit 6 Review Test (p. 232-235)

SPECIAL NEEDS

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (ex. 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.