

COURSE SYLLABUS

MUSIC 132.1 Beginning Woodwind Techniques Fall Semester 2011 Syllabus Monday & Wednesday 7:50-8:40 am in room 121	Neil Wetzel room 317 Office hours: posted by office door (after 9/2/11) Phone: (610) 861-1621 Email: nwetzel@moravian.edu
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Course Goals: To prepare the student to teach woodwind instruments to beginner instrumentalists. In particular, students will (taken from the Music Department Self-Study, 2000):

1. Demonstrate proper playing techniques for woodwind instruments including:
 - Holding instruments in proper playing position.
 - Demonstrate good intonation when playing.
 - Demonstrate proper posture with all instruments.
2. Demonstrate knowledge of assembly and basic maintenance as well as storage of instruments.
3. Play/sight-read at basic level on clarinet, flute, oboe and saxophone.
4. Identify early repertoire and method books and demonstrate knowledge of varied repertoire for the different woodwind instruments.
5. Think as a teacher:
 - Present concepts for beginners
 - Demonstrate practical teaching techniques
 - Diagnose and provide solutions to problems.
 - Apply various pedagogical methods to illustrate a concept.

Textbooks: Westphal, F. W. (1989). Guide to Teaching Woodwinds. (3rd Ed.). McGraw-Hill.
McCaskill, & Gilliam (1993). The Flutist's Companion. Mel Bay Pub.

Grading Breakdown: The grade you earn for this class will be formulated according to the following breakdown:

Clarinet Quiz	5%
Written Clarinet Final	10%
Playing Clarinet Final	10%
Written Flute Final	10%
Playing Flute Final	10%
Simulated Teaching	5%
Attendance/Participation	15%
Homework assignments	35%

Which will include:

- 1) Practicing (students should expect to practice 30 minutes daily)
- 2) Assigned readings.
- 3) Instrumental methods book compare/contrast paper (2-4 pages & bibliography); 10% of overall grade.
- 4) Paper (2-4 pages) and presentation (10 minutes maximum) on history of a woodwind instrument; 10% of overall grade.
- 5) Research article assignment.

Attendance: Excused absences will not count against your grade. Each unexcused absence will result in a 1-point deduction from your grade. If you arrive in class more than ten minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control).

Assignment Policy: Assignments are considered on time if received by 4:00 p.m. of due date. Each day late will result in a 10% deduction of the homework grade up to one week late. Assignments turned in over a week late will receive no credit.

Academic Honesty: Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

Students with Disabilities: Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion

Reeds and Instrument Policy:

- Students are required to obtain reeds on their own or purchase them through the instructor. Failure to have the required reed(s) by the third class meeting will result in lowering of the student's grade.
- Students that purchase their own reeds outside of school must use the same brand and strength as those offered by the instructor.
- Payment for reeds is due to the instructor and will be collected at the second class meeting.
- Payment can be made with cash or check (made out to "Moravian College").

Aug. 29	Introduction	Introduction to Woodwind Techniques; Syllabus; grading; texts; homework and practicing. Check out instruments.
Aug. 31	Clarinet 1	Student aptitudes; ranges/transposition; parts and assembly; emb.; holding pos.; care.
Sept 7	Clarinet 2	Alternate Chalumeau fingerings: B, E, F. Assign history research presentation/paper.
Sept 12	Clarinet 3	Tuning and int.; reg. names; factors that cause sharpness and flatness; basic articulation.
Sept 14	Clarinet 4	Chrom. fingerings, LH: C/D, D/E, F/G, RH: (pinkies) E, F, F/G, G/A. Rules for fingering low notes
Sept 19	Clarinet 5	Technique problems w/little fingers; chromatic and low notes; throat tones.
Sept 21	Clarinet 6	Mid-term clarinet quiz ; clarion register.
Sept 26	Clarinet 7	Crossing the break; review quiz.
Sept 28	Clarinet 8	Problems and helps for crossing the break.
Oct 3	Clarinet 9	History of clarinet-student presentation ; review of study materials and solos; instrument selection.
Oct 5	Bassoon 1	Aptitudes; ranges; parts and assembly; reeds and reed styles; embouchure and tone production; half hole and octave keys; care and feeding. Kim Seifert
Fall Break Oct. 8-11		
Oct 12	Sax 1	Aptitudes; ranges and transpositions; registers and break; Assembly; tuning; holding and hand position; care.
Oct 17	Oboe 1	Aptitudes; ranges; parts and assembly; reeds and reed styles; embouchure and tone production; half hole and octave keys; care. Instrumental Methods paper due
Oct 19	Bassoon 2	More on bassoon—fingerings/thumbs
Oct 24	Sax 2	History of the sax- stud. pres. ; study materials; instrument selection. Jazz pedagogy. Review for exams
Oct 26	Oboe 2	Hist of the oboe- stud pres ; study materials and repertoire; inst. selection; reed sources. Review for written exam.
Oct 31	Bassoon 3	History of the Bassoon- stud. pres.
Nov 2	EXAM	WRITTEN FINAL: CLARINET, SAXOPHONE, OBOE You may arrive as early as 7:40 a.m. *** HELD IN ROOM 202 ***
	EXAM	PLAYING FINAL ON CLARINET (Individual appointments)
Nov 7	Flute 1	Qual/apt; assembly and parts; emb. and head joint games; holding position; care.
Nov 9	Flute 2	Long tones; flute family; transposition and ranges; break and overtones; tonguing.
Nov 14	Flute 3	Upper range; high note fingerings; tuning and intonation problems.
Nov 16	Flute 4	Double and triple tonguing; chromatic fingerings; thumb Bb.
Nov 21	Flute 5	Vibrato; instrument selection and brands.
Nov 28	Flute 6	History of the flute- stud. pres. ; review of method books and repertoire. Review for exams.
Nov 30	EXAM	WRITTEN AND PLAYING FLUTE FINALS (take home exam questions due)

Dec 6, 7		Simulated teaching.
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