

Music in the United States
MUS 117

Dr. Debra Torok
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Office: Priscilla Payne Hurd (South) Campus, Music Center, Room 119

Fall 2011
Tues., Thurs. 1:10 – 2:20 PM

Hurd Integrated Living and Learning
Room 209

Goal

Through Music 117, students will acquire knowledge of the origins, development, and stylistic features of U.S. music through listening, analysis, reading, writing, and discussion.

Textbook

America's Musical Landscapes, 6th edition (New York: McGraw Hill, 2010)
Jean Ferris, ISBN: 978-0-07-340140-9

Requirements

Attendance and class participation will count for a good portion of the final grade. Students are advised to take notes during class.

Assignment Policy

Projects must be completed on time. All other assignments are considered on time if received in class or by 12:00 noon the day after. Email submissions are permitted. Assignments submitted within one day of the due date will receive a 5-point deduction. Assignments submitted within one week of the due date will receive a 15-point deduction and assignments submitted more than a week late will receive a zero. Reading assignments include listening to all related music.

Grading

Attendance and Class Participation	30%
Projects	25%
Assignments	25%
Tests	10%
Final Exam	10%

There will be strict adherence to the Academic Honesty Policy in accordance with the college handbook. Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

It is within the instructor's purview to apply qualitative judgment in determining grades for an assignment or for the course.

Schedule (Subject to change)

Tues. 8/30	Introduction; Form and Elements; Properties of Sound; Early North American Music; Read Prelude, Part 1, Chapter 1
Thurs. 9/1	Properties of Sound; Native American Music; Read Chapters 2, 3, and 4
Tues. 9/6	Notation and Structure; Early Folk Music; Form and Elements
Thurs. 9/8	Form and Elements; Religious and Secular Music in the Colonies, Revolutionary, and Federal Periods; Read Chapter 5, Part 2, Chapter 6; Assignment 1 (See Assignment Sheet)
Tues. 9/13	Introduction to the Nineteenth Century; Popular Music of the Civil War; Assignment 1 due ; Read Chapter 7
Thurs. 9/15	Fall Convocation; Nineteenth Century Concert Music; Read Chapters 8, 9, 10; Assignment 2
Tues. 9/20	The Rise of Popular Culture; Jazz; Assignment 2 due
Thurs. 9/22	Jazz; Read Chapters 11 and 12; Assignment 3
Tues. 9/27	Country Music; Latin Popular Music; Read Chapters 13 and 14; Assignment 3 due
Thurs. 9/29	Rock and Roll; Assignment 4; Read Chapters 15 and 16
Tues. 10/4	Jazz (1960); Pop (1970); Assignment 4 due – Project 1 Presentations begin
Thurs. 10/6	Presentations continued
Tues. 10/11	Fall Break
Thurs. 10/13	Test 1 ; Read Chapter 17
Tues. 10/18	Musical Theater; Read Chapter 18
Thurs. 10/20	Music for Film; Read Chapter 19
Tues. 10/25	American Opera; Read Chapters 20 and 21
Thurs. 10/27	Performance; Assignment 5 (final due date 12/6)
Tues. 11/1	American Opera Part 2
Thurs. 11/3	Experimental Music and the Avant-Garde; Read Chapters 22 and 23; Assignment 6
Tues. 11/8	The Recent Mainstream; Assignment 6 due
Thurs. 11/10	Review
Tues. 11/15	Test 2
Thurs. 11/17	Performance; Assignment 7 (final due date 12/6)
Tues. 11/22	Assignment 8 due – Project 2 ; Presentations begin
Thurs. 11/24	Thanksgiving
Tues. 11/29	Presentations continued
Thurs. 12/1	Presentations concluded
Tues. 12/6	Summary; Evaluations; Assignments 5 and 7 due
Final Exam	TBA