

Moravian College Community Orchestra

Syllabus, Fall Semester, 2011

Donald Spieth: Artist-in-Residence, Conductor
Email: dspieth@moravian.edu
Phone: 610-868-9545

CREDIT OPTIONS:

MUS 310.x (311.x) - Music Majors
MUS 012 - M6 credit for non majors
(a additional one-page paper with topic to be assigned is due Dec. 6)
MUS 002 - Elective credit

OBJECTIVES:

To perform the highest quality orchestral literature possible from the 17th through the 21st century. The Fall Semester schedule will include one full orchestral concert and two Orchestration Class reading sessions (see complete schedule attached).

ATTENDANCE:

- All members are expected to attend all rehearsals and performances.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 33 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

EXPECTATIONS:

- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin.
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- You are responsible for your individual music. Please fill out and turn in the music check-out sheet found in your numbered folder.

OTHER:

- Student members requiring accommodation should contact Student Services to request that notification of the accommodation of special need be sent to the director.
- This syllabus may be altered by the director depending on the progress of learning.

Moravian College Community Orchestra

Syllabus, Fall Semester, 2011

page two

REHEARSAL AND PERFORMANCE SCHEDULE:

All rehearsals and performances will take place in Foy Hall, Moravian College. Should a rehearsal or event need to be cancelled or changed, the email and/or phone information provided by you at the first rehearsal will be used to contact you.

Elizabeth Brodt, Student Competition Winner, clarinet soloist

Anne Hoffman, Student Competition Winner, trumpet soloist

Johannes Brahms – Academic Festival Overture, op. 80

Aleksandr Grigori Arutiunian – Concert for Trumpet and Orchestra

Claude Debussy – Première rapsodie for Clarinet and Orchestra

Georges Bizet – L’Arlésienne: Suite no. 2

Schedule

7:00 pm to 10:00 pm	Monday, August 29, 2011	rehearsal & auditions
Labor Day	Monday, September 5, 2011	no rehearsal
7:00 pm to 10:00 pm	Monday, September 12, 2011	rehearsal
7:00 pm to 10:00 pm	Monday, September 19, 2011	rehearsal
7:00 pm to 10:00 pm	Monday, September 26, 2011	rehearsal
7:00 pm to 10:00 pm	Monday, October 3, 2011	rehearsal
Fall break	Monday, October 10, 2011	no rehearsal
7:00 pm to 10:00 pm	Monday, October 17, 2011	rehearsal
7:00 pm to 10:00 pm	Monday, October 24, 2011	rehearsal
7:00 pm to 10:00 pm	Monday, October 31, 2011	rehearsal
7:00 pm to 10:00 pm	Monday, November 7, 2011	rehearsal
7:00 pm to 10:00 pm	Monday, November 14, 2011	rehearsal
10:00 am to 1:00 pm	Saturday, November 19, 2011	Dress rehearsal
7:00 pm	Sunday, November 20, 2011	PERFORMANCE

Student orchestration projects reading sessions:

7:00 pm to 10:00 pm	Monday, November 28, 2011	reading session
7:00 pm to 10:00 pm	Monday, December 5, 2011	reading session