

First Year Seminar
Learning in Common (LINC) 101B: The Hero's Journey
Comenius 201 MWF 11:45-12:55 Fall 2011
(Guidelines subject to change)

Blackboard enrollment code for course: FYS101BFA11

Instructor/Faculty Advisor: John Black
Office: Zinzendorf 303
Email: jblack@moravian.edu
Office Hours: T & W 1:30-2:30, and by appointment
Office phone: 610-861-1390

Student Advisor: Kirsten Gehm
Student Advisor email: stkng@moravian.edu
Student Advisor phone: 908-763-5977

FYS Topic: The topic of our section of the First Year Seminar (FYS) is the nature of the hero. The hero – his/her character, challenges, achievements, and even his/her shortcomings – has mesmerized humans across cultures from the prehistoric past to our post-modern era. Why are we attracted to heroes? What characterizes a hero? What do these figures tell us about the cultures that esteem them? What do they tell us about ourselves? How does one live and act heroically? Through our readings, discussions, and writings, we will explore these concepts and questions, first by grounding our exploration in Joseph Campbell's work on the hero and then by examining heroic journeys in literature, film, and other media.

FYS Course Description and Objectives: Welcome to Moravian and to the FYS! The FYS introduces writing as a process that is central to college learning and to life. Each FYS, no matter what the topic, focuses on college-level reading and writing so students will begin to sharpen the critical reasoning skills needed for success in any academic discipline at Moravian College. The subject area focus of each FYS section entails reading and discussing ideas and styles from various academic disciplines, but all sections are the same in their general approach: students will practice both speaking and writing and will work collaboratively in workshop settings. You learn to write by writing and reading, so your teacher will be mostly a facilitator in class, not a lecturer or test-giver. *Your preparation and participation are, therefore, essential to the success of the class and to your success in it.*

By the end of this course, students will:

- A. Articulate and understanding of liberal education as it affects one's life now and prepares the individual for the future.
- B. Use writing as a way to discover new information and insights, in short, to learn.
- C. Demonstrate a process approach to writing.
- D. Demonstrate competency in writing including framing questions, posing problems, and synthesizing information to write an academic paper.
- E. Demonstrate an ability to write effectively for a variety of audiences.
- F. Gather information for assignments through the use of appropriate technology and evaluate the credibility of sources needed to write an academic paper.
- G. Read critically and comprehensively to integrate others' ideas with their own.
- H. Demonstrate behaviors for successful learning including effective study habits, time management, goal setting and coping skills.
- I. Collaborate with faculty and student advisors to engage with the college community.

Students will complete several pieces of writing, formal and informal, graded or ungraded, this semester. Expect to receive suggestions from your instructor or classmates as you develop writing assignments through multiple drafts. Individual conferences, written comments, small group workshops, the College Writing Center—all may be used to help you as you plan, draft, revise, and edit a piece of writing. At least one writing assignment will involve substantial use of Reeves Library. You will improve your information literacy as you learn to develop and investigate a research topic. By the time you complete your FYS, you should be proficient in the following "**basic competencies**" of information literacy:

- Define a research need
 - Formulate a research topic
 - Determine an information need
- Plan and execute a search for information
 - Identify key terms and concepts
 - Identify the most appropriate sources of information
 - Use Boolean operators and truncation where appropriate
 - Impose limiters (e.g., scholarly vs. popular, date, language)

- Modify the search based on search results
- Know how and where to find the sources discovered in the search process
 - Determine which sources the library owns or provides access to and retrieve them
 - Request material not owned by the library on Interlibrary Loan
 - Locate material faculty may have put on reserve in the library
- Understand the obligation to credit sources and be able to do so in an appropriate citation style

Message from your Student Advisor: Hi! I hope everyone is ready for their first year here at Moravian. As your student advisor, I will be helping you in and out of the classroom. Please feel free to contact me with any questions you might have. I am here to answer questions about anything around campus. I do have a rather busy schedule this semester but I will get back to you in some way. Email, texting, or meeting up somewhere on campus will be the best ways to contact me. I am really excited to be working with all of you!

Message from your Faculty Instructor/Advisor: Welcome! As your instructor and academic advisor, I look forward to working with you in the semesters ahead. Please know that I am keen to help you with your questions as you begin your studies at Moravian. The best ways to contact me are in person (before/after class, by appointment, or during office hours) or by email. While I always respond to emails as soon as I can, please note that it may occasionally take me up to 24 hours to respond on weekdays and that I may sometimes not be able to respond to emails over the weekend.

Attendance and Participation: Be here: I will take roll regularly. You are expected to attend each day. **Be prompt:** Class begins at 11:45 am sharp. **Be prepared:** Your first responsibility is to read carefully, re-read, and be prepared to discuss, both orally and in writing, all assignments. You should expect to devote several hours to preparing for each class. (A general rule of thumb for college courses is 2-3 hours outside of class for every hour in class.) **Participate:** Classes become more meaningful the more you engage yourself in them. You are expected to make comments or ask questions on the readings and topics each day. I will not hesitate to call on you if you are not contributing. Class time allotted for group work, group discussion, draft feedback, review, etc. is instructional time; you are expected to remain focused on the assigned activity for all of the allotted time.

If you know you will be absent from class, please talk to me beforehand. If you are sick, please notify me as soon as possible. *Your absence from more than three classes may affect your final grade. Every three times you come to class late or leave early without notifying me first will also count as an unexcused absence. Missing more than five classes may result in your failing the course. If you are absent, it is wholly your responsibility to determine what was covered in class and what revisions, if any, were made to the syllabus in your absence.*

Other notes:

- One of the qualities I expect and appreciate most in students is **personal integrity**. Students who exhibit this quality are ethical and honest, are engaged in class, turn in thoughtful assignments, are responsive to the world beyond themselves, meet deadlines, and keep me informed of any difficulties or successes they have while in my class.
- Please arrange to go to the restroom before or after class.
- Please refrain from bringing food or drink into the classroom.
- Please silence and put away all cell phones, pagers, etc. before coming into the classroom.***

Office Hours: Students are always welcome in my office. My office hours are times that I have set aside specifically to talk with you – not only about class and assignments, but also about life at Moravian, about something fun and exciting you've done, or whatever's on your mind. Make use of them. I realize that it may be difficult for you to meet during my posted office hours, so I'm also readily available by appointment: jrblack@moravian.edu

Other Resources:

- With work on written assignments, I strongly encourage you to take advantage of the help available through appointment at the Writing Center (2nd fl, Zinzendorf). For more information, visit its website at: <http://home.moravian.edu/public/eng/writingCenter/appointments.htm> The Writing Center is located in a building that is not accessible to persons with mobility impairments. If you have mobility impairments and need the services of the Writing Center, please call 861-1392.
- Similarly, the librarians in Reeves are very resourceful. Make it a habit of consulting with them when research questions arise. The library webpage (<http://home.moravian.edu/public/reeves>) is an excellent resource, offering live online help and research guides.
- The Learning Services Office (1307 Main St., 861-1510) provides many services to help you achieve academic success: <http://home.moravian.edu/public/stusvc/learning/>
- Another important resource that provides help with the demands of college life is The Counseling Center (also at 1307 Main St., 861-1510): <http://home.moravian.edu/public/stusvc/counseling/>

- Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the Office of Learning Services.

Academic Honesty: Moravian College expects its students to perform their academic work honestly and fairly. A Moravian student, moreover, should neither hinder nor unfairly assist the efforts of other students to complete their work successfully. This policy of academic integrity is the foundation on which learning at Moravian is built. Read and familiarize yourself with the College’s Academic Honesty Policy, found in the *Student Handbook*:

<http://www.moravian.edu/studentLife/handbook/academic/academic2.html> I take the provisions of the Academic Honesty Policy very seriously and am obliged to report any suspected violations. Plagiarism, representing someone else’s work as your own, is a serious breach of personal integrity and a violation of academic honesty, the consequences of which may be failure, suspension, or dismissal from the College. If you plagiarize, you will receive a ‘zero’ on the plagiarized assignment, which will very likely result in your failure for the course. Ignorance of what constitutes plagiarism will not be accepted as an excuse. We’ll discuss use of sources during our FYS assignments, but if at any time you have any questions about documenting sources properly (MLA style, for this course) or as to whether or not the aid you are receiving is authorized, don’t hesitate to ask me. The Reeves Library online research tutorial also addresses the issue: <http://home.moravian.edu/public/reevestutorial/pages/index.htm>

Assignments: The FYS is a writing-intensive class. In addition to the response papers you write for the Student Affairs sessions, for “The Hero’s Journey” you will draft and revise two 3-5 page papers and one 10-page paper, as well as completing several other shorter assignments. There is no mid-term or final exam. Specific requirements for the assignments will be discussed in advance of each assignment. I encourage and expect you to consult with me throughout the course of your assignments. Draft workshops and individual conferences will help you strengthen your writing process. **I do not accept papers that have not been reviewed in the draft workshop process.** Papers are due in class on the due dates noted on the syllabus. **In addition to the final version of a paper, all preliminary drafts, notes, etc. are to be handed in; otherwise, the assignment is incomplete and will not be accepted. I do not accept or read late papers, except under very unusual circumstances.**

Evaluation: Your engagement and work for both the classroom and Student Affairs components of the FYS are essential to your successful completion of the FYS. In order to earn credit for the FYS, you need to show sufficient engagement both in participation and in reflection regarding the Student Affairs sessions, assignments, and activities. If you receive credit for the Student Affairs component, then your evaluation for the FYS will be determined as follows.

(The instructor will apply both quantitative and qualitative assessments in determining grades for assignments and for the course. Final grades are calculated on 10-pt. scale: 90=A-, 80=B-, etc.)

Paper 1: Character Analysis.....	15%
Paper 2: Summary & Annotated Bibliography.....	15%
Proposal for Paper 3: Research Paper.....	5%
Paper 3: Research Paper.....	20%
Oral Presentation on Research Paper.....	5%
Reading Responses.....	15%
Feedback on peer drafts.....	10%
Informal Writing.....	5%
Class Participation.....	10%

You must complete all these requirements in order to be eligible to pass the course.

Extra Credit: Learning takes place both in and outside the classroom. To encourage you to learn more about the richness of the College and local community, students may earn extra credit through confirmed participation (usually in the form of a brief write-up) in various activities related to language, literature, and writing. Up to a total of three points of extra credit can be added at the end of the semester to a student’s lowest assignment grade. One hundred points is the maximum total for the course. Some examples of eligible activities are: a College theater production, a poetry/fiction reading, submission of creative work to *The Manuscript*, a session with a Writing Center tutor, and participation in an undergraduate symposium. Other, similar activities may also be eligible; please confer with me.

FYS: LinC 101B – The Hero’s Journey Fall 2011

Required Texts and Other Resources

Required texts:

- Campbell, Joseph. *The Hero With a Thousand Faces*. 3rd ed. Novato, CA: New World Library, 2008.
Campbell, Joseph. *Pathways to Bliss*. Novato, CA: New World Library, 2004.
Ede, Lisa. *The Academic Writer: A Brief Guide*. 2nd ed. Boston: Bedford/St. Martin’s, 2011.
Additional supplemental readings and films via Blackboard, photocopy, or reserve.
Materials for Student Affairs sessions (as indicated on syllabus)

Other useful resources:

- Segal, Robert. *Joseph Campbell: An Introduction (Revised Edition)*. New York: Penguin, 1990.
Bedford Handbook Online. 8th ed. http://bcs.bedfordstmartins.com/bedhandbook8e/#t_518572
Purdue University’s Online Writing Lab (OWL): <http://owl.english.purdue.edu/>
The University of Wisconsin Writing Center Writer’s Handbook: <http://www.wisc.edu/writing/Handbook/>
Critical Reading: A Guide (by J. Lye at Brock Univ.): <http://www.brocku.ca/english/jlye/criticalreading.html>

Syllabus (subject to change)

Aug.	26-28	F-Sun	Orientation program events, including activities related to <i>A Home on the Field</i> (Sun. Aug. 28) (Refer to orientation packet and schedule)
	29	M	Introduction; overview of course; syllabus; policies and goals of course.
	31	W	<i>AW (Academic Writer)</i> 1-9, “Rethinking Writing”; Segal 26-37, background for Campbell’s work (handout); reflective writing (in class)
Sept.	2	F	<i>AW</i> 9-19, “Rethinking Writing” (cont.); Segal 37-55, background for Campbell’s work (handout); reflective writing (in class)
	5	M	Labor Day – no class
	7	W	<i>AW</i> 249-59, “Strategies for Reading”; Segal 56-71, background for Campbell’s work (handout); introduce Paper 1
	9	F	Student Affairs Session 1 (unless otherwise noted, SA sessions meet in Prosser Aud. in HUB) “Who am I? How can I lead? What is my responsibility to the world?” Session Leader: Dr. Nicole L. Loyd, Dean of Students Preparation for Friday session: There are no pre-readings for this session. Assignment: Attend “Sex Signals” on W Sept. 14
	12	M	<i>AW</i> 260-72, “Strategies for Reading” (cont.); Segal 259-71, background for Campbell’s work (handout); <i>Hero With a Thousand Faces</i> 333-37, “The Hero Today”; overview of MLA, use of sources
	14	W	<i>AW</i> 20-37, “Writing Process”; <i>Hero</i> 1-18, “Monomyth”; discuss Cuadros and Kozol in preparation for Fall Convocation on Th; (reminder - attend SA presentation)
	15	Th	Fall Convocation – featured speaker Jonathan Kozol; 10:00am, Johnston Hall
	16	F	<i>AW</i> 38-55, “Rhetorical Situations”; <i>Hero</i> 19-37, “Monomyth” (cont.); overview of online writing resources
	19	M	<i>AW</i> 55-70, “Rhetorical Situations” (cont.); <i>Hero</i> 41-56, “Departure”
	21	W	Paper 1 draft workshop (bring 2 copies of draft to class); review features of effective writing; individual conferences Th and F (TBA)

- 23 F Student Affairs Session 2: “The Happiest, Dopi-est, Grumpiest, Sneeziest, time of YOUR life...”
Session Leaders: Dr. Ron Kline, Director of the Counseling Center; Dr. Michelle Santiago, Assistant Director of the Counseling Center; TBA, Student Health Center Coordinator
Preparation for Friday session: Access AMOS: https://amos.moravian.edu/ICS/New_Students/ and follow the link to the Counseling Ctr. website; click on the FYS tab on the left. Read the two posted articles prior to Sept. 23
Assignment due F Sept. 30: 500-word essay; details presented at session
- 26 M No class – in lieu of conferences; *AW* 75-85, “Analyzing Texts & Contexts”; *Hero* 57-80, “Departure” (cont.)
- 28 W **Paper 1 due** (refer to assignment submission guidelines); **introduce Paper 2**; film discussion
- 30 F **SA 2 assignment due**; *AW* 86-100, “Analyzing Texts & Contexts” (cont.); *Hero* 81-90, “Initiation”
- Oct. 3 M **Paper 2 topic due**; *AW* 100-14, “Analyzing Texts & Contexts” (cont.); *Hero* 91-105, “Initiation” (cont.)
- 5 W Library session for Paper 2 (meet in Reeves at computer stations to right on entering); *AW* 155-84, “Doing Research”
- 7 F Student Affairs Session 3: “You’re Not in Kansas Anymore”
Session Leaders: Ms. Laurie Roth, Director of Learning Services; Mr. Joe Kempfer, Assistant Director of Learning Services
Preparation for Friday Session: Access AMOS: https://amos.moravian.edu/ICS/New_Students/ and follow the link to the Learning Services’ website. Read the instructions for the Learning Styles Inventory (LSI) and take the assessment quiz. Bring a printed copy of your results to the Oct. 7 session. Also read the handout “Important Differences Between High School and College.” While on the site, familiarize yourself with the calendars, planners, handouts, and other resources available through Learning Services to assist students.
Assignment due F Oct. 14: 500-word essay; details presented at session
- 10 M Fall Break – no class
- 12 W *AW* 185-93, “Doing Research: Evaluating Sources”; *Hero* 105-26, “Initiation” (cont.)
- 14 F **SA 3 assignment due**; *AW* 273-88, “Strategies for Invention”; *Hero* 127-47, “Initiation” (cont.)
- 17 M *AW* 289-301, “Strategies for Planning and Drafting”; *Hero* 148-66, “Initiation” (cont.)
- 19 W **Paper 2 draft workshop (bring 2 copies of draft to class); individual conferences Th and F (TBA)**
- 21 F Student Affairs Session 4: “Brief Encounters with Cultural Differences”
Session Leaders: Mr. Kerry Sethi, Director of International Studies; Ms. Sharon Brown, Director Institutional Diversity
Preparation for Friday Session: Access AMOS: https://amos.moravian.edu/ICS/New_Students/ follow the link to the International Studies Website review resources for preparing to study abroad. Read the two short dialogues, “Lucky for Hassan” and “Near the Family,” and the blog “How Study Abroad Changed My Life”. During the session, students will break into small groups and actively participate in a cross-cultural exercise so preparation is important.
Assignment due F Oct. 28: one-page essay; details presented at session
- 24 M No class – in lieu of conferences; *Hero* 167-78, “Return”
- 26 W **Paper 2 due** (refer to assignment submission guidelines); **introduce Paper 3**; film discussion

	28	F	SA 4 assignment due; <i>Hero</i> 178-87, "Return" (cont.)
	31	M	<i>AW</i> 115-26, "Making & Supporting Claims"; <i>Hero</i> 188-205, "Return" (cont.)
Nov.	2	W	<i>AW</i> 126-37, "Making & Supporting Claims" (cont.); <i>Hero</i> 205-15, "Return" (cont.) and "Keys"
	4	F	Student Affairs Session 5: "Exploring Your Future" Session Leaders: Ms. Amy Saul, Director of the Career Center, and students Preparation for Friday session: Access AMOS: https://amos.moravian.edu/ICS/New_Students/ and download the Career Center assignment. Bring the completed assignment to the session on Nov. 4. Contact the Career Center at 861-1509 or via email at thecareercenter@moravian.edu with questions. Assignment due F Nov. 11: 500-word essay; details presented at session
	7	M	Library session for Paper 2 (meet in Reeves at computer stations to right on entering); <i>AW</i> 193-203, "Doing Research: Writing"; <i>Hero</i> 271-92, "Transformation of the Hero"
	9	W	<i>AW</i> 321-34, "Strategies for Revising"; <i>Hero</i> 293-313, "Transformation of the Hero" (cont.)
	11	F	SA 5 assignment due; <i>AW</i> 335-46, "Strategies for Revising" (cont.)
	14	M	<i>AW</i> 137-54, "Composing an Academic Argument" (a student case study); <i>Pathways to Bliss</i> 10-18, 21-25, 47-49, on aspects of myth
	16	W	Paper 3 draft workshop (bring 2 copies of draft to class); review MLA guidelines
	18	F	Student Affairs Session 6: "Building Community" Session Leaders: Rev. Hopeton Clennon, College Chaplain; Ms. Katie Dantsin, Director of Leadership Development; Ms. Holly Nonnemacher, Director of Student Activities; Ms. Nicole Nugent, Coordinator of Community Service; Ms. Liz Yates, Director of Residence Life & Greek Life Preparation for Friday session: Access Amos: https://amos.moravian.edu/ICS/New_Students/ and download the Building Community assignment; bring the completed assignment to the session on Nov. 18. Assignment due T Nov. 22: essay; details presented at session
	21	M	No class – individual conferences (TBA); <i>AW</i> 204-16 (sample MLA style paper)
	22	T	SA 6 assignment due
	23	W	No class – Thanksgiving Break
	25	F	No class – Thanksgiving Break
	28	M	<i>AW</i> 217-21, "Writing in the Disciplines" and 302-04, "Strategies for Design"; <i>Pathways</i> 63-83, "Myth and the Self"
	30	W	<i>Pathways</i> 111-21, 131-33, "The Self as Hero"
Dec.	2	F	Paper 3 due (refer to assignment submission guidelines); film discussion
	5	M	Oral presentations
	7	W	Oral presentations; course review and evaluation