

French 294 / French 215

Texts as Keys to French and Francophone Cultures

Fall 2011 – Syllabus

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Office Hours: Tuesday 10:00-12:00 & Monday 2:00-3:00

*I encourage you to make use of my **office hours** if you need any help. If you cannot come during my official hours, stop by, or else call or e-mail to find another time.*

Matériaux pour le cours:

Controverses. Oukada, Bertrand and Solberg. Deuxième édition.

Texte et Cahier d'Activité et CD

Primary Objectives:

- Broadened knowledge of contemporary Francophone culture, especially regarding opposing points of view on current topics of controversy
- Development of ability to read and analyze original, unedited contemporary texts
- Development of active vocabulary
- Development of oral competencies, especially with respect to issues being debated in class
- Development of ability to summarize different points of view and to respond to them critically in writing

Secondary Objectives:

- Review of grammar

Course Academic Honor Policy:

When preparing any work for a grade you are prohibited from using electronic translation services. Doing so can be plagiarism. Electronic dictionaries used for single word inquiries or for short idiomatic expressions are acceptable. If ever you are unsure about how you are using an electronic source please contact the professor. Any other form of academic dishonesty, including copying work done by others, will be dealt with in accordance with the College Honesty Policy on pages 51-6 of the Moravian College Student Handbook.

IMPORTANT: The Department sponsors a **tutoring program** which provides help to you free of charge. You will hear more about this during the early weeks of the semester.

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office (X1510) as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

RÉPARTITION DE LA NOTE

Examens (5)	50%
Examen final	15%
All written work:	25% (Cahier d'Activité, Devoirs dans le texte, et Compositions)
Attendance and ParticipatIon	10%

COURSE POLICIES

There are **no make-ups for Exams** except in the most serious of situations which I will evaluate on a case by case basis. Please contact me if you will miss an exam as soon as you know. They are scheduled on the *programme*.

Homework, including compositions, must be prepared for the due date. You are always responsible for assignments and other material, even if you are absent.

E-mail or phone number of two classmates to contact for work in case of absence:

Name: _____ Contact info: _____

Name: _____ Contact info: _____

I fully expect all students **to attend class and to participate in work done in class (10%)**. In order to participate well **homework assignments** must be completed carefully and thoughtfully before coming to class **(25%)**.

All absences count as an absence, even those for which a doctor's note is available. Therefore, it is best to 1) not schedule doctor's visits during class, and 2) miss class only when absolutely necessary. The student's final attendance grade (5%) is computed as follows: **0 absences = A+ / 1 = A / 2 = A- / 3 = B / 4 = C+ / 5 = C- / 6 = D- / 7 = F**

CLASSROOM ENVIRONMENT

In order to have a **good learning environment** in class I ask that the following conditions be respected:

Arrive in class on time. Repeated late arrivals will be reflected in a lowered class participation grade. Late arrivals of more than 15 minutes will be counted as an absence.

Participate fully in class work. Unsatisfactory classroom behavior, such as little or no verbal response, uncooperative interaction with others for group work and/or a disrespectful attitude will be reflected in a lowered class participation grade.

Turn off cell phones and leave them **out of sight during class.**

Plan to stay in class for the full 50 minutes without taking a break to use the bathroom, check messages, etc.

Stay in your seat during class, except in the case of an emergency.

Thank you for your cooperation!

Calendrier

This calendar is subject to change. All changes will be made in writing.

Aug	29	Mon	Chapitre Préliminaire
	31	Wed	
Sept	2	Fri	
	5	Mon	<i>Labor Day - congé</i>
	7	Wed	Chapitre 1: <i>L'Amitié</i>
	9	Fri	
	12	Mon	
	14	Wed	
	16	Fri	
	19	Mon	Synthèse & Composition

	21	Wed	Examen
	23	Fri	Chapitre 2: <i>La technologie pour tous: Pouvoir ou vulnérabilité?</i>
	26	Mon	
	28	Wed	
	30	Fri	
Oct	3	Mon	
	5	Wed	Synthèse & Composition
	7	Fri	Examen
	10	Mon	<i>congé</i>
	12	Wed	Chapitre 3: <i>La parité entre les sexes</i>
	14	Fri	
	17	Mon	
	19	Wed	
	21	Fri	
	24	Mon	Synthèse & Composition
	26	Wed	Examen
	28	Fri	Chapitre 4: <i>Le bien collectif et la liberté individuelle</i>
	31	Mon	
Nov	2	Wed	
	4	Fri	

	7	Mon	
	9	Wed	Synthèse & Composition
	11	Fri	Examen
	14	Mon	Chapitre 7: <i>L'éducation: Devrait-elle être payante ou gratuite?</i>
	16	Wed	
	18	Fri	
	21	Mon	
	23	Wed	<i>congé de Thanksgiving</i>
	25	Fri	<i>congé</i>
	28	Mon	
	30	Wed	Synthèse & Composition
Dec	2	Fri	Examen
	5	Mon	
	7	Wed	<i>dernier jour de classe</i>

Significant Dates:

Sept 6: Final Day for Course Changes

Sept 15, 10:30-12:00: Fall Convocation

November 4: Last Day for Withdrawal with W

Final Exam: Friday, Dec. 9 at 1:30 p.m.