

# Moravian College - Art 170, Drawing 1, Fall 2011 – Jan Crooker

Section A, M/W 9:00-11:30pm      Drawing room 8

*(This is a general outline, but due to circumstances beyond the control of the instructor, subject to change.)*

Office hours are a half hour before or after class.

Contact info: email [jancrooker@hotmail.com](mailto:jancrooker@hotmail.com); website [jancrooker.com](http://jancrooker.com);

Follow me on Twitter@DEpleinair or jancrooker@Blogspot

*(Students who do not wish work or images posted online need to inform the instructor.)*

home phone 610-683-9222

## 1. **Course Description.**

Drawing One - Skills and critical understanding of the fundamentals of drawing: composition, perspective, value, and balance, developed through rendering the observed world. Students engage in the pictorial issues of drawing, especially the relation of subject and context. These fundamentals are taught in context with a pictorial language, rather than elements of abstract design.

2. **List of required texts or materials.** This class has a kit fee for the art materials. Students will be asked to bring in objects or materials for drawing. The text book is:  
Rockman, Deborah: Drawing Essentials: A Guide to Drawing from Observation

## 3. **Goals of Course:**

- Demonstrate the practice of realizing the conceptual through the pictorial.
- Demonstrate the knowledge of the formal and material elements of drawing.
- Develop critical analysis skills of art and its intention, past and present.
- Develop the understanding of the persuasiveness of images and self-evaluation skills.

## 4. **Course Requirements:**

- Students will have a weekly drawing assignment and a class critique for each assignment.
- There will be a weekly homework assignment.
- The Art Department requires an assigned field trip and opinion paper.
- Students need to bring materials to class and be prepared to participate.
- Students need to keep all work in an organized and presentable manner for a required final individual portfolio review.
- Students should expect to work five hours per week outside of class to adequately prepare for this class.
- **\*Sketchbooks** are a requirement for studio classes. Students **MUST** use the sketchbook provided to them at the first class. **ALL** work must be from direct observation (life models, still life, landscape, etc. No photographs; direct observation only.) The Art Department requires students in all studio classes to keep a sketchbook. Although there will be times that a student will use this sketchbook in class, most of the sketchbook drawing will be done outside of class. The sketchbook will count for 20 per cent of your final grade.

5. **Attendance: The Art Department has a strict attendance policy. After the second unexcused absence, final grade will be dropped by one full letter. After the fourth unexcused absence, student will receive a failing final grade.**

An excused absence is one confirmed by a note from the Dean's Office, Student Services, the Learning Center, or verified with a doctor's note (within 24 hours of illness).

Death in family should be confirmed with Student Services.

Documentation is required for sports. Coach should email a note to instructor confirming matches, meets, departure time for away games, or anything that would require absence from class. Practice is not an excused absence.

Job interviews or doctor's/dentist's appointments are not to be scheduled during class.

**Missing Portions of Class: The following count as unexcused absences**

- More than 15 minutes late for class
- Failure to bring supplies to class
- Failure to return from break
- Leaving class half an hour or more early
- Being tardy more than 3 times. Tardiness is being 5 to 15 minutes late for class.

*Students: If you are late or absent, it is your responsibility to find out what you missed and to catch up in a timely manner.*

6. **Grading: Grades are based on:**

- **20 per cent – review of sketchbook**
- **10 per cent – participation in critiques and class.** Participation includes attendance, lateness to class, active participation in discussion, being prepared and bringing materials.
- **70 per cent – Assignments and homework projects. Includes class projects (14) plus field trip paper plus homework assignments (15). Total of 30 projects, all weighted equally.**

Standard numeric grading scale:

A	94-100
A -	90-93
B+	87-89
B	84-86
B -	80-83
C +	77-79
C	74-76
C -	70-73
D +	67-69
D	64-66
D -	60-63
F	below 60

**NOTE - It is within an instructor's purview to apply qualitative judgment in determining a student's grade. Students may have one late assignment without penalty. The late assignment must be turned in within two weeks (the sketchbook and final project must be on time – there will be a penalty if they are late). Subsequent assignments must be on time, or the assignment grade will be dropped 10 points.**

7. **Course Outline and Schedule:** (This is a basic plan, but subject to change.)
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|----------------|--|
| <b>Aug 29</b>  | Sighting and perception skills   |
| <b>Aug 31</b>  | Continue with sighting and perception skills                                   |
| <i>Sept 5</i>  | <i>Labor Day (no class)</i>  |
| <b>Sept 7</b>  | Critique on sighting and perception skills Begin line                          |
| <b>Sept 12</b> | Work on line   |
| <b>Sept 14</b> | Critique on line, work with model and line                                     |
| <b>Sept 19</b> | Model with line  |
| <b>Sept 21</b> | begin value  |
| <b>Sept 26</b> | begin value, peppers   |
| <b>Sept 28</b> | work on peppers  |
| <b>Oct 3</b>   | Critique on peppers, begin still life  |
| <b>Oct 5</b>   | work on still life   |
| <i>Oct 10</i>  | <i>Fall Break – no class</i>   |
| <b>Oct 12</b>  | critique on still life, chiaroscuro  |
| <b>Oct 17</b>  | work on chiaroscuro  |
| <b>Oct 19</b>  | Critique on chiaroscuro, begin master portrait                                 |
| <b>Oct 24</b>  | work on master portraits,  |
| <b>Oct 26</b>  | Critique on master portraits, begin large object                               |
| <b>Oct 31</b>  | work on large object   |
| <b>Nov 2</b>   | critique on object work with model   |
| <b>Nov 7</b>   | work with model  |
| <b>Nov 9</b>   | work with model  |
| <b>Nov 14</b>  | work with model  |
| <b>Nov 16</b>  | begin perspective  |
| <b>Nov 21</b>  | work on perspective  |
| <i>Nov 23</i>  | <i>Thanksgiving Break – no class</i>   |
| <b>Nov 28</b>  | Perspective critique work on sketchbooks ( <b>Bring sketchbooks to class</b> ) |
| <b>Nov 30</b>  | Begin work on Final project ( <b>All sketchbooks due today.</b> )              |
| <b>Dec 5</b>   | work on final project ( <b>All opinion papers must be in today.</b> )          |
| <b>Dec 7</b>   | Final project due, Last class schedule individual critiques                    |

8. **Disability Statement:**

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

9. **Academic Honesty Policy:**

Papers must be your own thoughts, impressions and reactions. The Internet can provide valuable source material, but you must participate by visiting the artwork yourself, in person, and offering your own viewpoint. Plagiarism in any form will not be tolerated, including self plagiarism. ALL work must be from direct observation. All projects should be created from life models, still life, landscape, etc. No photographs; direct observation only. The exception is assignments referencing the use of masterworks. Students with any questions should refer to the Student Handbook.

10. **Additional Rules**

- No cutting on the drafting tables in Room 8. Clean up your work area before leaving room.
- Check the door on room 8 for open times when you may use the classroom.