

SING A SONG WRIT 100 SYLLABUS

MORAVIAN COLLEGE
SPRING 2011
DR. D. WETCHER-HENDRICKS

REQUIRED READINGS

AVAILABLE IN MORAVIAN COLLEGE BOOKSTORE

Hacker, D. and N. Somers (2010). *The Bedford Handbook* (8th ed.).
New York: Bedford/St. Martin's. ISBN: 978-0-312-65268-5

AVAILABLE ONLINE

Cengage Learning. *Infowrite* (2009)

<http://infotrac.thomsonlearning.com/infowrite/index.html>

Purdue University. *The Purdue Online Writing Lab (OWL)*. (2010)

<http://owl.english.purdue.edu/owl/resource/679/01/>

AVAILABLE IN REEVES LIBRARY (ON RESERVE)

Wingell, R. J. *Writing about Music: An Introductory Guide*.

CONTACTING THE PROFESSOR

office: PPHAC 314

office hours: Tuesday 11:30 a.m.-1:30 p.m.

Friday 8:45-10:00 a.m.

telephone/voice mail: 610-861-1415

e-mail: medwh02@moravian.edu



Through this course, students will

- come to understand writing as a way of thinking and demonstrate that, in the act of writing, a writer may construct new knowledge.
- come to understand that success in writing lies in attention to the process as much as in the form of the final product and experience the power of collaboration as part of that process.
- increase their ability to read critically and comprehensively and to synthesize ideas from sources with their own ideas.
- recognize how reading and talking about writing contribute to the development of writing abilities.
- gain facility in writing in a variety of genres for a variety of audiences.
- gain experience in using technology for research and writing and demonstrate competence in finding materials through research and in citing them in an academic style.
- become aware of errors in grammar, usage, punctuation and spelling that may impede a reader's

Course Outcomes

- understanding and increase their facility in avoiding or correcting such errors.
- learn to format a paper for an academic reader.

evaluation

Students enrolled in the course must complete three major and three minor writing assignments.

- Major assignments focus upon expository writing and involve multiple submissions, including outlines, rough drafts, final drafts, and critiques of peers' drafts. Details about each major writing assignment will be distributed in class and posted on the course's Blackboard site as they become relevant.
- For the minor assignments, students work both independently and in groups to explore and develop their skills in particular non-expository genres writing. Details about each minor writing assignment will be distributed in class and posted on the course's Blackboard site as they become relevant.

At the end of the semester, students must submit a final portfolio. The portfolio should contain versions of the major and minor writing assignments, revised according to corrections and suggestions written on the documents submitted earlier in the semester. The grade given for the portfolio reflects the degree to which students have considered and addressed these issues.

Portions of the course grade also rely upon performance on breakaway assignments and periodic writing mechanics quizzes. The breakaway assignments require students to develop ideas and then to structure these ideas into short, informal essays. Each breakaway session is completed during a single class meeting. Details about each breakaway assignment will be provided at the beginning of each scheduled breakaway writing session. The mechanics quizzes, given during the first 15 minutes of class on the scheduled dates, assess students' understandings of the grammar and writing conventions reviewed in assigned reading assignments optional exercises.

Students also receive a class participation/activities grade. The class activities portion of this grade reflects student's efforts towards in-class exercises. The participation portion of the grade reflects students' interactions in class. Substantive class discussion or contributions to class activities increases this grade. Conversely, disruption (including consistently arriving late to class), a lack of effort, or obvious inactivity (including sleeping) lowers the grade.

To determine students' grades at the end of the semester, the preceding factors will be combined in the following manner:

	<u>each</u>		<u>total</u>
MAJOR ASSIGNMENTS	15%	X3 =	45%
MINOR ASSIGNMENTS	7.5%	X3 =	22.5%
BREAKAWAY ASSIGNMENTS	2.5%	X3 =	7.5%
CONVENTIONS QUIZZES	2.5%	X4 =	10%
CLASS PARTICIPATION/ACTIVITIES	5%	X1 =	5%
FINAL PORTFOLIO	10%	X1 =	<u>10%</u>
			100%



Course grades follow the letter-grade system. Please consult the Moravian College Student Handbook for descriptions of the requirements for attaining each grade. The numerical ranges used in assigning each letter grade in this course are as follows.

A	92%-100%	C	72%-77.9%
A-	90%-91.9%	C-	70%-71.9%
B+	88%-89.9%	D+	68%-69.9%
B	82%-87.9%	D	62%-67.9%
B-	80%-81.9%	D-	60%-61.9%
C+	78%-79.9%	F	0%-59.9%



Policies

All policies listed in the college catalog that deal with attendance, withdrawal, cheating, plagiarism, and any other pertinent policies apply to this class.

Although no specific attendance grade exists, presence in class is expected. Attendance is indirectly reflected in class participation/activities grades. Class participation relies, in part, upon presence in class. Students may not make up class activities that take place during classes for which they were absent.

Please make every possible effort to take quizzes and turn in papers on the scheduled dates. All missed quizzes will be given at the end of the semester. Papers must be turned in on time (the beginning of class on the due date) to receive full credit. Late papers will be accepted with a five-point penalty for each day they are late (including weekends and holidays), beginning with the due date.





Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services. Also, the Writing Center is located in a building that is not accessible to persons with mobility impairments. Those who need the services of the Writing Center should call 610-861-1392.

NOTE: The "Course Schedule" on the following page provides an anticipated agenda of topics and assignments. Please be aware that this schedule is subject to change based upon the progression of the term.

COURSE SCHEDULE

All written work is due at the beginning of the scheduled class periods. Quizzes take place during the first 15 minutes of the scheduled class periods. Assignments marked with an asterisk (*) are optional.

ASSIGNMENTS FOR THIS WEEK	TUESDAY	THURSDAY
Read Guidelines for Writing 100 Read Wingell Chapter 1	1/18 Introductions	1/20 Character Sketch
Read and Study Infowrite: Grammar: Commonly Confused Words and 100 Commonly Misspelled Words. Skim and Do Exercises in Bedford Chapter 43.* Read Infowrite: The Writing Process: An Overview. Write and Revise character sketch.	1/25 <i>mechanics quiz</i> Character Sketch	1/27 <i>Character Sketch due</i> The Writing Process
Skim Bedford Part 1. Read Bedford Chapters 49 and 51 Skim Wingell Chapter 3 Read OWL relevant information under Citation heading*	2/1 The Writing Process	2/3 Plagiarism and Citation
Read Infowrite: Modes of Exposition: Narration.	2/8 Narration discussion	2/10 Narration paper
Write Narration paper rough draft. Write peer evaluation.	2/15 Narration paper	2/17 <i>Narration rough draft due</i> Breakaway #1
Read and Study Infowrite: Grammar: Using Commas Correctly and Punctuation Guide. Skim and Do Exercises in Bedford Part VII and Chapter 42.*	2/22 <i>Narration peer evaluations due</i> Narration paper	2/25 <i>mechanics quiz</i> Narration paper
Write and Revise music review Revise Narration paper	3/1 <i>Narration final draft due</i> Music Review	3/3 Music Review
	3/8	3/10
SPRING BREAK		
Read and Study Infowrite: Grammar: Misplaced and Dangling Modifiers and Fragments and Run-Ons. Skim and Do Exercises in Bedford Chapters 12, 19, 20.* Read Infowrite: The Writing Process: Developing and Supporting a Thesis	3/15 <i>Music review due</i> Compare/Contrast discussion	3/17  <i>mechanics quiz</i> Compare/Contrast paper
Write C/C paper rough draft. Write peer evaluation.	3/22 Compare/Contrast paper	3/24 <i>C/C rough draft due</i> Breakaway #2
Revise C/C paper.	3/29 <i>C/C peer evaluations due</i> Compare/Contrast paper	3/31 <i>C/C final draft due</i> Power Point

Read and Study Infowrite: Grammar: Subject-Verb Agreement and Pronoun Agreement. Skim and Do Exercises in Bedford Chapters 21 and 22.* Read Bedford Chapter 47 Read OWL Evaluating Sources of Information Write and Revise power-point	4/5 <i>mechanics quiz</i> Power Point	4/7 <i>Power-point due</i> Evaluating sources
Read Infowrite: Modes of Exposition: Argumentation.	4/12 Argument discussion	4/14 Argument paper
 Write Argument Paper rough draft. Write peer evaluation.	4/19 Argument paper	4/21 <i>Arg. rough draft due</i> Breakaway #3
Revise Argument paper.	4/26 <i>Arg. peer evaluations due</i> Argument paper	4/28 <i>Arg. paper due</i> Make-up/review
Revise papers. Coordinate portfolio.	<i>Final Portfolio due???</i>	