

**SPANISH 155**  
**Reading and culture**  
**Spring 2010**

**Professor: Dr. Carmen Ferrero**

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**Office Hour: M and W 10:15 to 11:30 AM and by appointment.**

**Book required:**

Mejía, Claudia M. and Conchita L. Davis. Miradas. Contextos para conversar y escribir. Pearson, Prentice Hall. 2008. ISBN-10:0-13-194412-6

**Objectives of this course:** The aim of Spanish 155 is to help students improve their Spanish language skills, and their knowledge of the culture and history of the Spanish speaking world through readings, exercises, films and class discussions. The class will be conducted in Spanish in order to give the students more opportunities to develop the communicative function of the language.

**Requirements:**

**Class attendance:**

Faithful attendance is expected. Every student will be allowed to miss up to **three (3) classes** without losing points off their final grade (*however, remember that your weekly class participation grade will suffer beginning with the first absence, regardless of the reason for it*).

1 Every absence beyond three will result in a **deduction of 1 point taken off the final grade of class participation**. It is the responsibility of the student to reserve his/her 3 absences for those circumstances when missing class is unavoidable (i.e. illnesses, field trips, participation in sporting events, etc.) and to inform the professor as soon as possible about the reason for the absence.

2 In case of extended absences the student should talk to Students Services or the Academic Dean who will contact the professor. Only if the Dean or Student Services justifies the absences, they will be excused (and points will not be taken off).

3 **Remember:** Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.

4 **Three (3) late arrivals** to class (10 minutes or more) will be the equivalent of

one absence. Please, be respectful to other students and the professor, late arrivals are disrupting.

**5 Cell phones and other communication devices** will be turned off during the entire class period (not just put into “silent/vibrate” mode). If you need your device for emergency purposes, inform the professor before class begins. Please do not check/send messages during class.

**Class participation:** Students are expected to come to class having prepared ALL materials assigned. In class, students **must participate actively** speaking in group activities and class discussions. Missing class lowers the participation grade.

Active Participation in class will be graded as follows:

**A=95 Excellent participation** (the student answers questions and offers interesting comments without the need of the professor calling on him/her. The comments and answers show that the student is well prepared, completed and understood the assignment).

**B= 85 Good participation** (the student answers questions and offers interesting comments whenever the professor calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student is prepared and understood the assignment).

**C=75 Fair participation** (the student answers questions and offers comments only when the professor calls on him/her. The comments and answers show that the student prepared or attempted to complete the assignment, but doesn't seem to understand it all).

**D=65 Poor participation** (the student answers questions and offers very brief comments only when the professor calls on him/her. The comments and answers show lack of interest, improvisation and/or a poor preparation).

**F=55 Lack of participation** (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers or incorrect answers shows that the student has not completed the assignment or prepared for the class. If he/she has done it, it has been in a careless or incomplete way).

**No attendance, no participation at all:** When a student is not in class, he/she gets a 0 for that day regardless of the reason for that absence.

**Exams:** there will be 3 exams during the semester. Unauthorized absence from an exam will result in a grade of zero for that exam.

**Final exam:** Will cover the material seen after examen 3.

**Preparación de ejercicios por escrito:** each student will have to prepare in writing the exercises indicated in the syllabus. ♦ *Hacer por escrito.*

## FINAL COURSE GRADE:

Class preparation and participation in debates, comments on readings, videos, etc.---	20 %
Three exams in class (will include one short essay that students can prepare ahead of time and grammatical questions) -----	45% (15% each)
Preparación ejercicios del libro por escrito ♦ -----	20 %
Final exam (covers material not included in previous exams)-----	15 %

## \_PROGRAMA DEL CURSO

L= Lunes (Monday) M=Miércoles (Wednesday) V= Viernes (Friday)

### ♦ *Hacer por escrito.*

**Remember that all the material in *Youtube* is subjective, and gives you a biased, personal view of whoever put it there. One of the goals of this class is precisely to Learn to be critical and analyse material from different sources.**

### Enero

L 17 Introducción al curso

M 19 **Unidad I: Identidad.** Película "Frida"

<http://www.youtube.com/watch?v=1HwyBtneBUM>

[http://www.youtube.com/watch?v=-K\\_z2FYAOW8&NR=1&feature=fvwp](http://www.youtube.com/watch?v=-K_z2FYAOW8&NR=1&feature=fvwp)

V 21 Película "Frida". Frida Kahlo (2-3) ♦ 1-2 y 1-3

L 24 Augusto Monterroso (4-5) ♦ 1-6 y 1-7

<http://www.youtube.com/watch?v=qbGIwJNo0QI>

M 26 Gloria Fuertes (6-12) ♦ 1-8, 1-9. Vídeo de Shakira "Suerte".

<http://www.youtube.com/watch?v=AgbSE-aHBD0&feature=related>

V 28 Manuel Castells (13-20) ♦ 1-19, 1-20, 1-22.

<http://www.youtube.com/watch?v=HCjO76eGkGs&feature=fvst>

<http://www.youtube.com/watch?v=ZY7pJK5oFYA&feature=related>

L 31 "El Sur" de J.L. Borges.

<http://www.youtube.com/watch?v=vo2Eo-G-1sE&feature=related>

<http://www.youtube.com/watch?v=gUsKIAPtewQ&NR=1>

### Febrero

M 2 Debate sobre el cuento y Film de Borges.

V 4 Elena Poniatowska (21-34) ♦ 1-29, 1-30 y 1-32.

<http://www.youtube.com/watch?v=omBfg3UwkYM>

L 7 Ojo Avizor (38-43) ♦ 1-48, 1-49, 1-50.

M 9 Taller de redacción para repasar el examen 1. Recursos lingüísticos (45)

V 11 EXAMEN 1: Elige un tema para tu ensayo entre estos dos

1. *Cómo me afecta a mí la publicidad, lo que compro y cómo me siento.*

2. *Describe a ti mismo(a) tal y como tú te ves y como crees que te ven los demás*

L 14 Unidad II: Resistencia y asimilación. Felipe Guyamán Poma de Ayala

(50-54) ♦ 2-7

<http://www.youtube.com/watch?v=jq6cgVy7wxI>

M 16 Tino Villanueva (54-63) ♦ 2-11, 2-13 pregunta 3, 2-18 punto 1

Calendarios indígenas. Concepto del tiempo según las diversas culturas.

<http://www.youtube.com/watch?v=SqREkYmS6JA>

<http://www.youtube.com/watch?v=BeE-3BBqG58>

V 18 Película “La Misión”

L 21 Película “La Misión”

M 23 José Martí (64-71) ♦ 2-24, 2-25, 2-26, 2-29. Canciones de José Martí.

<http://www.youtube.com/watch?v=6mjlBS14IMQ&feature=related>

<http://www.youtube.com/watch?v=rnqp7hZa0q8&feature=related>

[http://www.youtube.com/watch?v=vmoP7\\_cdITw&feature=related](http://www.youtube.com/watch?v=vmoP7_cdITw&feature=related)

<http://www.youtube.com/watch?v=pAazMPimWil&feature=related>

<http://www.youtube.com/watch?v=4reoGZkkvZU>

<http://www.youtube.com/watch?v=b-PuiDfLcO8&feature=related>

V 25 Rosario Aguilar (72-80)

♦ 2-44

Identidad del mexicano

<http://www.youtube.com/watch?v=uP212BrdBIE>

[http://www.youtube.com/watch?v=U\\_b28FDbEFk&feature=related](http://www.youtube.com/watch?v=U_b28FDbEFk&feature=related)

<http://www.youtube.com/watch?v=DhGRS4oWoWw&feature=related>

L 28 Susana Baca (80-84)

♦ 2-48

<http://www.youtube.com/watch?v=zOkrYePKoQE&feature=related>

[http://www.youtube.com/watch?v=B61PQ\\_NHq34](http://www.youtube.com/watch?v=B61PQ_NHq34)

<http://www.youtube.com/watch?v=NNi8PZdvKg0&feature=related>

Herencia africana en el Caribe . Sesemayá, canto para matar a una culebra.

<http://www.youtube.com/watch?v=SeMfgNohhlM>

[http://www.youtube.com/watch?v=A7c\\_YdNYO6s&feature=related](http://www.youtube.com/watch?v=A7c_YdNYO6s&feature=related)

## **Marzo**

**M 2 Ojo avizor (84-90)**

◆ 2-54, 2-55, 2-56.

**V 4 Taller de redacción para repasar el examen 2. Recursos lingüísticos (92-92)**

## *Spring break*

**L 14 EXAMEN 2:** Elige un tema para tu ensayo entre estos dos:

1. Mi ascendencia étnica, quién soy.

2. Las costumbres de mi familia y mis parientes, de dónde vienen y cómo llegaron a mí

**M 16 Unidad III: Memoria Histórica.**

Brigada Ramona Parra y Eduardo Galeano (96-99)

◆ 3-1, 3-8.

Chile 1973, Salvador Allende, Pinochet

<http://www.youtube.com/watch?v=50aV0OWTbgc>

<http://www.youtube.com/watch?v=DROSCQWu5K8&feature=related>

Víctor Jara,

<http://www.youtube.com/watch?v=SCldCIDRaBI&feature=fvst>

**V 18 Fernando Birri (100-105)** ◆ 3-13.

<http://www.youtube.com/watch?v=nA7F08NyQ-c&feature=related>

<http://www.youtube.com/watch?v=FuclbQwXnBs>

**L 21 Cortometraje:** El ojo en la nuca. Debate.

**M 23 Gioconda Belli (105-109)** ◆ 3-20, 3-22, 3-23.

[http://www.youtube.com/watch?v=yuKuX-O7v\\_M&feature=fvw](http://www.youtube.com/watch?v=yuKuX-O7v_M&feature=fvw)

<http://www.youtube.com/watch?v=MgzOpJkCpz4&feature=related>

<http://www.youtube.com/watch?v=yJU3k8RY1iA&feature=related>

<http://www.youtube.com/watch?v=ILCZh1SIypA&feature=related>

**V 25 El subcomandante Marcos, México (117-122)**

Leer pag. 127 y 128, líneas 135 al final (línea 191).

◆ 3-32, 3-33, 3-35.

<http://www.youtube.com/watch?v=jtOX5fOI2co>

<http://www.youtube.com/watch?v=WxRDwA9SXbw&feature=related>

<http://www.youtube.com/watch?v=ifdchRly6PY&feature=related>

En el estado de Chiapas, muy cerca de Guatemala,  
las masas de campesinos se han levantado en armas.  
El Subcomandante Marcos se llama aquel que les manda,  
y lucha junto a los indios para liberar la patria.

Los milicos le persiguen y quisieran que acabara  
como aquel héroe del pueblo, comandante Che Guevara.  
El primer día de enero bajaron de las montañas,  
guerrilleros zapatistas para lanzar sus proclamas.

Piden tierra y libertad, como Emiliano Zapata,  
y a lomos de su caballo toda América cabalga.  
Los hijos de mil derrotas, y su sangre derramada,  
van a reescribir la historia, y han empezado por Chiapas.

Piden tierra y libertad, como Emiliano Zapata,  
y declaran este estado zona revolucionaria.  
Mejor que morir de hambre es pelear con dignidad,  
y que sirva cada bala para defender la paz.

Vivan los héroes de Chiapas y el Subcomandante Marcos,  
que vivan Villa y Zapata, y que caigan los tiranos,  
que vivan Villa y Zapata, y que caigan los tiranos.

**L 28 Ojo avizor** (134-140) ♦ 3-52, 3-53, 3-54.

**M 30** Película “Los diarios de la motocicleta” Compara la imagen de Ernesto Che Guevara en la película con la información histórica que obtengas sobre él.

## **Abril**

**V 1** Película “Los diarios de la motocicleta”

**L 4** Taller de redacción para reparar el Examen 3. Utilizar páginas 141,142, 143 del libro como guía para escribir una reseña cinematográfica.

**M 6 EXAMEN 3:** Elige un tema para tu ensayo. Prepara una reseña de uno de estos dos films:

1. *El ojo en la nuca*
2. *Los diarios de la motocicleta*

## **V 8 Unidad IV: Juicios y Prejuicios**

**L 11** Yolanda López y Marcelo Colussi (148-151) ♦ 4-3  
“El albergue español” Estereotipos en Europa.

**M 13** Marjorie Agosin (151-157) ♦ 4-10, 4-12

<http://www.youtube.com/watch?v=6qKuJF9sVtM&feature=related>

V 15 Nieves García Benito (158-166)

◆ 4-18, 4-19, 4-20, 4-21, 4-22 punto 6.

<http://www.youtube.com/watch?v=3opVUGyjdII>

<http://www.youtube.com/watch?v=RyXsQ2W2XtA>

<http://www.youtube.com/watch?v=iSptEVJjKbk&feature=related>

L 18 Pedro Almodóvar “Todo sobre mi madre”

M 13 Pedro Almodóvar “Todo sobre mi madre” (179-182)

V 15 **Ojo Avizor** (183- 186) ◆ 4-52

L 18 **UNIDAD V: Imaginación y humor.**

Joaquín Salvador Lavado (193-195)

<http://www.youtube.com/watch?v=0vqPgokaPpc&feature=related>

<http://www.youtube.com/watch?v=J6JepR0itNY>

<http://www.youtube.com/watch?v=LCb3QWZ-1Hs&feature=related>

<http://www.youtube.com/watch?v=wNEro4ndkoY&feature=related>

<http://www.youtube.com/watch?v=QA-cNbMPHB8&feature=related>

<http://www.youtube.com/watch?v=boNBaNznmNE&feature=related>

◆ 5-5, 5-7

M 20 Prácticas con viñetas de Mafalda

**Easter Break**

M 27 Gabriel García Márquez (195-206)

◆ 5-9, 5-10, 5-13 punto 1.

<http://www.youtube.com/watch?v=23-HHhfawro&NR=1&feature=fvwp>

[http://nobelprize.org/nobel\\_prizes/literature/laureates/1982/marquez-lecture-e.html](http://nobelprize.org/nobel_prizes/literature/laureates/1982/marquez-lecture-e.html)

V 29 Repaso para el examen final