

Profesora Silvia Mandler, MA, MEd.

Phone: 610-861-1494

Office: Comenius #404

E-mail: smandler@moravian.edu

Office hours: Mondays, Wednesdays 11:30-1:00 PM, on Bb (Discussion Board) and by appointment.

I. Course Goals

This second course of the three-semester sequence Spanish series at Moravian College is designed to consolidate your knowledge of Spanish grammar while increasing your general vocabulary and comprehension skills. The class will be conducted entirely in Spanish. Students will achieve “Intermediate Low” proficiency upon completion. Students will develop skills in reading, writing, conversation, and comprehension, as well as broadening their cultural understanding of the Spanish-speaking world.

You should expect to dedicate at least **two hours** of study outside of class for every hour of class time. Language learning is a gradual, cumulative process; you will have the greatest success and see the most long-term gain from consistent, daily work. Your conscientious preparation outside of class along with your regular attendance and active participation in class will make it possible for you at the end of this course, to be able to handle basic conversations on familiar topics, write diverse kinds of compositions, read and understand a wide range of authentic materials, and have a greater understanding of Spanish-speaking countries and of Hispanic cultures.

Spanish 105 will also provide students wishing to continue developing their language skills in advanced Spanish classes with a solid foundation on the structural, lexical, conversational, and literary aspects of this language.

-Spanish 105 covers chapters 6-10 of ¡Arriba!

II. Background Requirements

Students at this level are expected to be familiar with basic Spanish vocabulary and to have a good grasp of most basic grammar concepts (subject/verb agreement; conjugation of the present tense; interrogative words, reflexive verbs and present progressive tense), as well as some control over certain of the more complicated concepts (adjective/noun agreement; use of direct object pronouns; the use of *ser*, *estar* and *tener*). Students are strongly recommended to use the SAM electronic tutorial for additional practice with these grammar topics.

III. Materials

1. Zayas-Bazán, Eduardo and Susan M. Bacon, ¡Arriba! Comunicación y Cultura, 5th. Edition.
2. MySpanishLab Access Key to the electronic Students Activity Manual (SAM) to accompany the textbook Arriba!
3. Webster's Dictionary. Spanish-English / English Spanish. New York: Random House, 2002.
4. Blackboard, our electronic communication media, where you can always check your homework and your grades.
5. A loose folder, three rings binder preferred, to keep organized the materials covered in class, vocabulary of new words, quizzes and exams, a couple of pencils and two color markers.

IV. Letter grades:

93-100	A	86-83	B	76-73	C	66-63	D
92-90	A-	82-80	B-	72-70	C-	62-60	D-
89-87	B+	79-77	C+	69-67	D+	59-0	F

V. Grades A. Breakdown of Grade Components:

<u>Oral Component: 25%</u>		<u>Writing Component 15%</u>	
Participation	10% (every class)	In-Class Writing	5% (every Friday)
Midterm Oral Exam	10% (March 4)	MySpanishLab and	
Show and Tell	5% (every Friday)	Additional Homework (4)	10%
<u>Reading Component 10%</u>		<u>Support Skills 50%</u>	
Literature	10% (every week)	(Grammar, Vocabulary, Culture)	
		Exams	20% (at the end of each Chapter)
		Quizzes	10% (every Monday)
		Final Exam	20% (Oral and Written)

~Grades are cumulative and you may check them regularly on your Blackboard~

Extra Credit Opportunities: (1) Spanish Table (3+ times attendance)

*(2) Watch a **Spanish movie** and fill out a report in class*

(3) Student Scholarship Day and Creative Endeavors Day: participate April 19th.

B. Determining Components:

1. *Class participation (10%)* involvement in class activities. Students come to class prepared, (Textbook, dictionary, Spanish folder, pencil and markers). Active participation involves speaking and collaborating in paired and group activities, in-class writing, short oral presentations, doing on-line preparatory work, and volunteering thoughtful answers in class discussions. A positive attitude is also expected and it makes a difference in your participation. Everyone's presence and lively participation is crucial to our collective success. You will be graded during the Warm-up sessions (3-5 minutes groups of two 28 times questions/answers); the Guión Series (a series of five sentences that often highlight just one grammatical concept. The sentences must be able to be acted out simply. That's it! The word "guión," by the way, means "script."); and the Free-Flow Open Group Discussion (last 3-5 minutes of class: time to talk. "Free conversation!") Participation should be in Spanish, when speaking with another student and with the professor. Chatting in English may be considered "negative participation" and will result in a very low participation grade. It's like a sport or playing an instrument—**practice is the key.** The participation grades will be assigned as follows:

- A (4) - participates actively in class and small group discussions; prepares homework well; often volunteers answers and speaks with few mistakes. ¡EXCELENTE!

- B (3) - participates actively in class and small group discussions; usually prepares homework well; sometimes volunteers; makes some mistakes with more advanced grammar concepts. ¡MUY BIEN!

- C (2) - answers correctly when called upon; homework not always prepared well or on time; unsure of some basic grammar concepts; makes frequent mistakes with advanced grammar. ¡BIEN!

- D (1) -not able to answer when called upon, homework poorly prepared or not at all; shows little interest in class; makes frequent mistakes with basic grammar concepts. ¡OK!
- F (⊗) -shows no interest in speaking Spanish; does not prepare homework or discussion topics; rarely answers when called upon or repeatedly gives incorrect answers and makes frequent mistakes with basic grammar concepts.

Remember: If you are not in class, your class participation grade is F for this day.

Please turn off your cell phone before entering the class. I will ask you to leave the class if you are sending or receiving any type of messages during class.

Please, avoid food, (that includes chewing gum), during class. If you eat in class, we ALL eat.

2. *Oral exams (20%)* There are two 7-10-minutes Oral Exam, done in pairs, which will consist of an interview and/or a role-play. Speaking skills will be evaluated on the basis of the following scale:

Communication of Message	20%
Content and Vocabulary	20%
Grammatical Accuracy	20%
Pronunciation and Fluency	20%
Preparation/Creativity of Presentation	20%

3. *Reading Component (10%)* There is weekly reading of literary excerpts taken from your textbook or else, which will test your reading comprehension. Dictionaries are allowed.

4. *Quizzes (10%)* There will be quizzes *every Monday*. They will be brief and are designed to help both the student and the professor keep track of progress. No make-up quizzes will be given for any reason.

5. *Exams (20%)* There is one exam at the end of each Chapter covering the Spanish culture, grammar, and vocabulary.

6. *Final Written Exam (10%)* The final exam on support skills (culture, grammar, and vocabulary) will be comprehensive and will be similar in format to the previous exams.

7. *In-class Writing (5%)* will happen every Friday during the semester. **The 3 minutes rule will apply here.**

8. *B Homework (10%)* MySpanishLab (<http://www.myspanishlab.com/>) activities are assigned on a daily basis and will have due dates as indicated on your calendar at SAM (Students Activity Manual).

Written and Oral activities, as well as video, and tutorials are for the student to complete. This daily preparation is important for solid language-learning as well as forming the basis for class preparation and understanding basic concepts. Additional Homework will be assigned as well. Late work will not be accepted.

9. *Show and Tell (5%)* Students can prepare in advance, of course, bringing in some object to show to their classmates. Each student speaks for a minimum of 45 seconds and a maximum of one minute. Practice the night before with a clock. The most deadly oral presentations are the ones that go on too long! Good posture when you speak. Look out at your audience. You are not allowed to have notes – even the whole presentation written out –you must have good eye contact! Volume is the key. If your fellow students can't hear you, **I cannot hear you either.**

A show and tell has the advantage of having a prop. Students should actually bring in something to share. The theme can be a geographic or cultural topic. Each chapter has a country map, full of information that begs for further investigation. There is a list of foods, interesting sites, and lists of famous people who came from that country. For show and tells, each student is to pick one of the bits of information on these country maps. I encourage you to go to the library or Internet to find out

more information to share with your classmates. Students present the theme related with the Chapter we are studying. three presentations is the minimum per student.

Let's say a student brings to share a picture of Ricky Martin. The show-and-tell might go like this:

Buenos días. Ricky Martin es un cantante magnífico. Canta mucho. Mi canción favorita de Ricky se llama "Livin' la vida loca." Ricky es de Puerto Rico. Ricky es alto, inteligente y muy guapo. Tengo dos discos compactos de Ricky Martin. Un día voy a ir a su concierto. Muchas gracias.

Note that the student greeted her classmates at the beginning and thanked them at the end.
A student might "show" the same picture, but could do something a little more sophisticated:

Buenos días. Ricky Martin es mi cantante favorito. Es de Puerto Rico, pero ahora vive en Miami. Cuando era joven, cantaba en el grupo Menudo. Luego actuaba en una telenovela famosa, "Days of our Lives". Ahora hace muchos videos, viaja por todas partes del mundo y ayuda a gente pobre y enferma. Un día quiero conocer a Ricky, pero por ahora puedo ver esta foto cada noche en mi habitación. Muchísimas gracias.

VI. Attendance Policy

A. Absences

Successful completion of the course presupposes 45.5 class-hours of direct contact with the Spanish language much the same way a laboratory course or any skill-licensing course presupposes a predetermined number of contact or practical hours. Nevertheless:

*the first 2 classes absent will be excused.

*Any and all absences after the first two, regardless of the reason (illness, accident, field trips, etc.) will require **proper written documentation to be presented no later than one week after the absence**; otherwise, your final grade will be lowered by 1% for each unexcused absence.

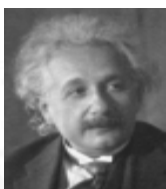
*There are no make-ups for any unexcused absences.

B. Late Arrivals will not be accepted. Classes start and end on time.

Penalties: for more than two late arrivals (10 or more minutes) or earlier dismissals will count as one absence.

VIII. Academic Honesty at Moravian College: Plagiarism, cheating, helping or hindering others, false testimony, violations of copyright law, are unaccepted in the course. A discussion of each of these areas may be found in your Student Handbook (<http://www.moravian.edu/studentLife/handbook/Handbook08.pdf>.) Any violation of this matter will have as a consequence a cero in the course.

IX. Disability: Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services." [New statement as of Spring 2008]. For more information, please refer to the Student Handbook (<http://www.moravian.edu/studentLife/handbook/Handbook08.pdf>)



Albert Einstein 03/14/1879 - 04/18/1955 Nobel Prize Laureate (Physics)

"A person who never made a mistake never tried anything new" [Albert Einstein](#)