

Spanish 105 Sec. E: Introductory Spanish II

MWF 11:45am-12:55 Comenius Hall 309
Department of Foreign Languages
Moravian College
Spring 2011

Professor Claudia Mesa

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Office Hours: MWF 1:00-2:00pm and by appointment

Course description and Goals

This course is the second in a three-semester language sequence intended to help you reach intermediate-level proficiency in Spanish. The class will be conducted entirely in the target language and will cover chapters 6-10 of *¡Arriba!* The three-semester sequence is designed to help you achieve at least an intermediate low level of proficiency upon completion. You will develop reading, writing, conversation, and comprehension skills, as well as broadening your cultural understanding of the Spanish-speaking world.

You should expect to dedicate at least two hours of study and preparation outside of class for every hour of class time. Language learning is a gradual, cumulative process; you will have the greatest success and see the most long-term gain from consistent, daily work. Your regular attendance and active participation will make it possible for you to

- Communicate in basic, everyday conversations in Spanish spoken at a normal or near-normal pace
- Talk about events in the past and the present indicative
- Use the present subjunctive to give advice and to express wishes and emotions
- Learn useful vocabulary related to food, traveling, body parts, and shopping
- Express likes and dislikes in Spanish
- Read some basic texts in Spanish
- Write simple texts of different sorts such as a restaurant review, a travel and a publicity brochure
- Have a greater understanding of Spanish-speaking countries and of Hispanic cultures

Required Materials

Zayas-Bazán, Eduardo, Susan M. Bacon and Holly J. Nibert. *¡Arriba! Comunicación y cultura*. Custom Edition for Moravian College. Volume 2. Upper Saddle River, NY: Pearson-Prentice Hall, 2008.

MySpanishLab: <http://www.myspanishlab.com/>

Other materials will be posted on Blackboard <http://blackboard.moravian.edu/> or distributed in class. Please set up an account and enroll yourself in this course immediately after our first meeting. In Blackboard look for: [SPAN105E.SP11: Introductory Spanish II](#).

Other On-line Resources

Diccionario de la Real Academia de la Lengua Española <http://buscon.rae.es/drae/>
Diccionario español-inglés/inglés-español <http://www.wordreference.com/>
Diccionarios de sinónimos y antónimos <http://www.elmundo.es/diccionarios/>

Learning Assistance and Accommodations for a Disability

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, the Assistant Director of Learning Services for Disability Support, 1307 Main Street (ext. 1510). Accommodations cannot be provided until authorization is received from Learning Services.

Evaluation Guidelines

1. Attendance

You need to come to class and be on time. **0-2 absences** will not be penalized, but may affect class performance. More than two absences will result in a lowering of the final grade by one point for every additional absence. Please turn off your cell phone before entering class. If you use your cell phone during class—including text messaging—I will ask you to leave the room.

2. Class participation

Students are expected to arrive prepared to actively participate in all class activities by having read the readings and completed all assignments. Active participation in class is crucial for increasing verbal competence in Spanish. Simply being present and taking notes does not constitute active participation. Active participation involves speaking and collaborating in paired and group activities, completing in-class writing assignments, working on oral presentations, doing on-line preparatory work, and volunteering answers in class discussions. A positive attitude is expected and it makes a difference towards your participation grade.

Participation should be in Spanish, even when speaking with another student. Speaking in English may be considered “negative participation” and will result in a very low participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain learn how to speak Spanish. The complete participation guidelines are posted on Blackboard under “Información del curso.”

Spanish Club Events

I highly recommended that you attend the various activities organized by the Spanish Club such as the *Mesa española*, selected movie screenings, and cultural trips. They are an excellent way to get involved in the language and the culture of the Spanish-speaking. I also encourage you to write a poem in Spanish for *Babel*, the literary journal of the Department of Foreign Languages at Moravian.

3. Tests and Final exam

There will be a total of three exams during the semester and one final exam. Each exam is *cumulative*; while each will focus on the material recently learned, it will also draw on material covered in previous chapters.

4. Quizzes

There will be occasional quizzes some announced, others not. They will be brief and are designed to help both the student and the professor keep track of progress.

5. Compositions

You will write three compositions during the semester. Compositions should be typed and double-spaced. They are due at the beginning of class, and may not be e-mailed to me. Compositions will be evaluated based on vocabulary, syntax, grammar, fulfilling requirements for each assignment, and creativity.

6. Oral presentations

You will be asked to work on a group project that reflects the current events and culture of one of the countries studied. Guidelines will be provided in advance.

7. Evaluation of spoken Spanish

You will have the opportunity to demonstrate proficiency in spoken Spanish at the end of the semester. The evaluation will be based on fluency, accuracy, appropriate use of vocabulary and grammar structures, and pronunciation.

8. Homework

The workbook and audio exercises, as well as the video and extra tutorials are through the MySpanishLab. This daily preparation is important for solid language learning as well as forming the basis for informed class preparation and understanding.

To register:

a. Go to <http://www.myspanishlab.com/>

You *must* use one of the following browsers:

Internet Explorer 6.0 or 7.0 (for Windows XP and Vista)

Safari 3.0 (for Mac OS X v. 10.4.11 and 10.5)

b. Enter your book code and the specific section ID depending on your instructor.

For this class the section ID is: **CRSCD2V-433349**

*Please note that as a general rule for this class late assignments will be penalized and make-up work will be only given only in extremely unusual circumstances.

Academic integrity

Academic dishonesty and plagiarism are serious offenses and will not be tolerated. They will be handled according to the Moravian policy on Academic Honesty. Please note that, "When writing creative or research papers in a foreign language, students may not use electronic translation services. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages." For detailed information please see the *Student Handbook*:

<http://www.moravian.edu/studentlife/handbook/academic2.htm>

Final Course Evaluation

Final Exam	15%	Compositions (3)	10%
Exams (3)	30%	Class Participation	10%
Oral presentation	10%	Homework	5%
Oral exam	10%	Quizzes	10%

Letter Grades

A	94-100	B	83-86	C	73-76	D	63-66
A-	90-93	B-	80-82	C-	70-72	D-	60-62
B+	87-89	C+	77-79	D+	67-69	F	0-59

Dr. Mesa
 Moravian College
 Primavera de 2011

Spanish 105 Sec. E. Course Calendar

The professor reserves the right to modify class topics and assignments
 Any changes for major assignments will be announced.

Semana 1	Class Topic	Major assignments Due at the beginning of class for the date listed.
Enero 17	Introducción al curso	
Enero 19	<i>Cap. 6, 1ª. Parte.</i> La comida (190-191)	
Enero 21	<i>Dar/decir</i> y el objeto indirecto (195-196)	Quiz 1: verbos regulares e irregulares en el presente (see hand-out) y “ser y estar”
Semana 2		
Enero 24	<i>Gustar</i> y verbos como <i>gustar</i> (198)	
Enero 26	<i>Cap. 6, 2a parte.</i> En la cocina (202-203)	
Enero 28	Pretérito verbos regulares (207-208)	
Semana 3		
Enero 31	Pretérito verbos irregulares I (210-211)	
Feb. 2	Cultura: Chile (214-215) y repaso	Presentación 1: Chile
Feb. 4	Examen Cap. 6 (acumulativo) Actividad de pre-escritura: Reseña de un restaurante (218-220)	
Semana 4		
Feb. 7	<i>Cap. 7, 1a parte.</i> El tiempo libre (224-225)	Composición 1: Reseña de un restaurante (ver Arriba 220)
Feb. 9	Pretérito verbos irregulares II (229)	Presentación 2: República Dominicana
Feb. 11	Expresiones negativas e indefinidas (231-232)	Presentación 3: Puerto Rico
Semana 5		
Feb. 14	<i>Cap. 7, 2a parte.</i> Los deportes (236-237)	Presentación 4: Cuba
Feb. 16	Pretérito verbos irregulares III (241-242)	
Feb. 18	Pronombres de objeto directo e indirecto (244)	Quiz 2: verbos regulares e irregulares en el pretérito (207-208; 210-211; 229; 241-42)
Semana 6		
Feb. 21	Cultura: La Islas Hispánicas del Caribe y repaso (248-249)	
Feb. 23	Examen Cap. 7 (acumulativo)	

Feb. 25	<i>Cap. 8. 1ª parte. De compras (258-259)</i>	Presentación 5: Perú
Semana 7		
Feb. 28	Verbos en el imperfecto (262-263) Números ordinales (266).	
Marzo 2	<i>Cap. 8. 2ª parte. Tiendas y artículos personales (270-271)</i>	Presentación 6: Ecuador
Marzo 4	Pretérito e imperfecto (274-276)	Quiz 3: verbos en el imperfecto (262-263) y vocabulario de las compras y los artículos personales
Semana 8		
Marzo 7	Receso de primavera	
Marzo 9	Receso de primavera	
Marzo 11	Receso de primavera	
Semana 9		
Marzo 14	Pretérito e imperfecto (274-276)	
Marzo 16	Se pasivo/Se impersonal (278-279)	
Marzo 18	Cultura. Perú y Ecuador (282-283) Repaso.	
Semana 10		
Marzo 21	Examen Cap. 8 (acumulativo)	
Marzo 23	Conferencia RSA	
Marzo 25	Conferencia RSA	
Semana 11		
Marzo 28	<i>Cap. 9, 1ª parte. En el aeropuerto (294-295)</i>	Composición 2: Una fábula (ver <u>Arriba</u> 289-90) o un cuento de hadas (hand-out)
Marzo 30	Para/por (298-299) Adverbios (302)	
Abril 1	<i>Cap. 9 2ª parte. Los viajes (306-307)</i>	Presentación 7: Colombia.
Semana 12		
Abril 4	Subjuntivo: verbos regulares. Cláusulas nominativas (311-13)	Presentación 8: Venezuela
Abril 6	El subjuntivo para expresar voluntad (314-315) Cultura: Venezuela y Colombia. Repaso capítulo 9.	
Abril 8	<i>Cap. 10. 1ª parte. La salud (330-331)</i>	Quiz 4: el subjuntivo (311-15) y vocabulario de los viajes y el aeropuerto

Semana 13		
Abril 11	<i>Nosotros commands (334)</i>	Presentación 9: Bolivia
Abril 13	<i>Cap. 10. 2ª parte. Los alimentos (340-341)</i>	Presentación 10: Paraguay
Abril 15	El subjuntivo para expresar emociones (344-345)	Composición 3: un anuncio publicitario (ver BB)
Semana 14		
Abril 18	El subjuntivo para expresar duda y negación (346-348)	
Abril 20	Cultura: Bolivia y Paraguay (352-53). Repaso capítulo 10	Quiz 5: para/por, subjuntivo (344-45; 346-48)
Abril 22	Receso de Pascua	
Semana 15		
Abril 26	Receso de Pascua	
Abril 27	Evaluaciones orales	
Abril 29	Repaso general del curso	

Examen final:
Friday, May 2 @ 8:30am