# SPAN 105: Introduction to Spanish II Spring 2011 Moravian College Dept. of Foreign Languages

Dr. Erica Miller Yozell Comenius Hall 402 610-625-7782 emy@moravian.edu Span 105C: M, W, F 8:55-10:05 Span 105D: M, W, F 10:20-11:30

Comenius 309

I will generally respond to your emails within 24 hs on weekdays and within 48 hs on weekends.

Office Hours: M, W, F 12-1, and by appt.

Welcome to Spanish 105! This course is the second in a three-semester language sequence designed to help you achieve basic proficiency in Spanish. The class will be conducted entirely in Spanish. The three-semester sequence is designed to help students achieve at least "Intermediate Low" proficiency upon completion. Students will develop skills in reading, writing, conversation, and comprehension, as well as broadening their cultural understanding of the Spanish-speaking world.

You should expect to dedicate <u>at least two hours of study outside of class for every hour of class time</u>. Language learning is a gradual, cumulative process; you will have the greatest success and see the most long-term gain from consistent, daily work. Your conscientious preparation outside of class along with your regular attendance and active participation in class will make it possible for you to:

- Communicate in basic, everyday conversations in Spanish spoken at a normal or near-normal pace.
- Talk about events in the past and the present.
- Read some basic texts in Spanish.
- Write fairly simple texts of different sorts.
- Have a greater understanding of Spanish-speaking countries and of Hispanic cultures.

# **Textbook and Materials:**

- <u>¡Arriba!: Comunicación y cultura</u>. 5<sup>th</sup> Edition. Authors: Eduardo Zayas-Bazán and Susan M. Bacon. Publisher: Pearson-Prentice Hall. <u>Volume 2. Custom Edition for Moravian College.</u> This is the second-semester book, covering chapters 6-10. (complete course bundle available at the Moravian bookstore). *Please note that if you purchased the textbook from another source, you still may need to purchase the MySpanishLab component separatel—make sure you check.*
- MySpanishLab (online, part of package). <u>The workbook and audio exercises, as well as the video and extra tutorials are through the MySpanishLab website.</u>
- Spanish-English Dictionary (part of bundled textbook package)
- \*\*If you are continuing from Spanish 100, you will <u>not</u> need to register on MSL again with a new code. You can simply enroll in the appropriate section of Spanish 105. You need to do so immediately.

#### **REQUIREMENTS AND EVALUATION:**

#### Attendance:

- Just like playing an instrument or practicing a sport, language learning occurs best through active participation. Being present is the first step.
- You need to come to class and be on time. 0-3 absences will not be penalized, but may
  affect class performance. If you will miss class for a religious holiday, please let me know
  ahead of time so we can make arrangements for missed work.
- Every absence over three (3), for any reason, will result in a lowering of the final grade by one point for every additional absence. Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family emergency; these situations may require additional documentation and are not automatically guaranteed. Travel plans are not considered extraordinary circumstances. The student would need to make arrangements to complete missed work.
- Arriving late (10 min or more) to class more than three times will equal one absence.
- Please <u>turn off your cell phone</u> before entering class.

**Tests and Final exam:** There will be <u>four tests</u> during the semester and <u>one final exam</u>. Each exam is <u>cumulative</u>; while each will focus on the material recently learned, it will also draw on material covered in previous chapters. <u>Make-up exams</u> would be given only in <u>extremely unusual</u> circumstances; <u>arrangements must be made in advance</u>.

#### **Evaluation of spoken Spanish:**

You will have the opportunity to demonstrate proficiency in spoken Spanish in individual presentations at the end of the semester. The evaluation will be based on fluency, accuracy, appropriate use of vocabulary and grammar structures, and pronunciation.

**Quizzes:** There will be <u>approximately one quiz per week</u>. They will be brief and are designed to help both the student and the professor keep track of progress; they also reinforce the learning process. No make up quizzes will be given. The lowest quiz grade will be dropped.

#### Compositions:

- You will write <u>three compositions</u> and complete revisions based on feedback. Compositions should be **typed and double-spaced**. Compositions are **due at the beginning of class** and <u>may not be emailed</u> to me unless we have made previous arrangements (i.e. in the case of absence because of religious holiday). Compositions will be evaluated based on vocabulary, syntax, grammar, fulfilling requirements for each assignment, and creativity. Details will be posted ahead of time on Blackboard.
- Late work will lose 10 points per day, and I will not accept it after 3 days.

**Group projects:** Each week, one group will present a <u>group project</u> on the current events and culture of one of the countries studied. Details will be posted on Blackboard. You must discuss the presentation with the professor at least a week in advance. The project requires collaboration, but the grades will be individual – so each person should participate equally.

**Online workbook, lab manual, audio, and video:** MySpanishLab provides students the opportunity to practice, self-correct, and identify strengths and weaknesses before the exam. You should progressively work on the exercises on your own as they are assigned. Students are

expected to complete all assigned exercises. Students may re-do exercises to better understand the material and to receive a higher grade; the last grade will be the one recorded. Spelling and accents count! I record the grades the day of the exam.

## Class participation:

- Active participation in class is crucial for increasing conversational competence in Spanish. Students are expected to arrive prepared to participate in all class activities by having studied the topics to be covered and having completed all assigned homework.
- Active participation involves speaking and collaborating in paired and group
  activities, in-class writing, short oral presentations, doing on-line preparatory work, and
  volunteering thoughtful answers in class discussions. Everyone's presence and lively
  participation is crucial to our collective success. Simply being present and taking notes
  does not constitute active participation. Consult the detailed departmental rubric at
  the end of this document.
- \*\*\*<u>ALL speaking should be in Spanish</u>, even when talking with another student. <u>Chatting in English may be considered "negative participation" and will result in a very low participation grade.</u> Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain learn how to learn Spanish. It's like a sport or playing an instrument—practice is key!
- Special events. There are a number of extra opportunities to practice speaking and hearing Spanish, including the regular mesa española, where students of all levels can chat in Spanish in an informal, low-stress environment.

#### **Evaluation:**

Evaluation:			
	Final grade:		
24%	Tests	15%	Compositions
15%	Final Exam	10%	Homework and online workbook/lab
10%	Final Oral Evaluation	10%	Class participation
8%	Quizzes	8%	Group Project/Presentation

I Attar	arades	•
LCIICI	ulaucs	٠.

93- 100	Α	86-83	В	76-73	С	66-63	D
92-90	A-	82-80	B-	72-70	C-	62-60	D-
89-87	B+	79-77	C+	69-67	D+	59-0	F

# **Academic Honesty:**

It is your responsibility to make sure you are familiar with the Policy on Academic Honesty at Moravian College. Plagiarism (presenting someone else's words or ideas as your own) and cheating are serious offenses and will not be tolerated. For detailed information, see the website:

http://www.moravian.edu/studentlife/handbook/academic2.htm

# Note especially:

"When writing creative or research papers in a foreign language, <u>students may not use electronic translation services</u>. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages." (Moravian College Academic Honesty Policy, my emphasis)

#### Americans with Disabilities Act:

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the Office of Learning Services.

# Department of Foreign Languages, Spanish Section Guidelines Active Participation in class will be graded as follows:

A=95 Excellent participation The student answers questions and offers informed comments without the need of the professor calling on him/her. The comments and answers show that the student prepared, completed and understood the assignment. Questions reflect an initial attempt to understand the material or to go further, not a lack of preparation. Participation is in Spanish.

B= 85 Good participation The student answers questions and offers informed comments whenever the professor calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student has prepared and understood the assignment. The student may still have doubts about some points, but has made an attempt. Participation is at least attempted in Spanish.

**C=75** Fair participation The student answers questions and offers comments only when the professor calls on him/her. The comments and answers show that the student has prepared or attempted to complete the assignment, but doesn't seem to understand it. The student may end up asking most questions in English or may speak English sometimes with other students during group work.

**D=65** *Poor participation* The student answers questions and offers very brief comments only when the professor calls on him/her. The comments and answers show lack of interest, lack of attention, and/or a poor preparation. Student generally asks questions in English and frequently uses English in group work.

**F=55** Lack of participation The student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments, questions and answers, as well as incorrect answers, show that the student has not completed the assignment; if he/she has done it, it has been in a careless or incomplete way. Student may refuse to speak Spanish or absent him/herself frequently from class.

# Dr. Yozell Moravian College Spring 2011

# Spanish 105 Course Calendar

\*\*The professor reserves the right to modify class topics and assignments\*\*
Any changes will be announced and posted on MySpanishLab.

4	T : (0)	
semana 1	Topic of Class	Major assignments  Due at the beginning of class for the date listed. Daily homework will be assigned on MySpanishLab or in writing.
17 enero	Introducción al curso; repaso	
19	Cap. 6, 1a parte	
21		
semana 2		
24		
26	Cap. 6, 2a parte	
28		
semana 3		
31		Grupo 1 (Chile) - Santiago, Punta Arenas, Iquique
2 feb	Examen parcial, Cap. 6 (cumulativo)	
4	Cap. 7, 1a parte	Composición #1
semana 4		
7		
9		Grupo 2 (República Dominicana) Santo Domingo; (Cuba) - La Habana, Pinar del Río
11	Cap. 7, 2a parte	
semana 5		
14		Grupo 3 (Puerto Rico) San Juan, Vieques, Mayagüez
16		
18	Examen parcial, Cap. 7 (cumulativo)	
semana 6		
21	Cap. 8, 1a parte	
23		Grupo 4 (Perú) Lima, Cajamarca, Arequipa
25		
semana 7		
28	Cap. 8, 2a parte	Grupo 5 (Ecuador) Quito, Guayaquil, Manta
2 mar		
4 mar		Composición #2
semana 8		
7	No hay clases	

9	No hay clases	
11	No hay clases	
semana 9		
14	Cap. 8, 2ª parte	
16	Examen parcial, Cap. 8 (cumulativo)	
18	No hay clase	
semana 10		
21	Cap. 9, 1a parte	
23		Grupo 6 (Venezuela) Caracas, Isla de Margarita
25		
semana 11		
28	Cap. 9, 2a parte	Grupo 7 (Colombia) Bogotá, Popayán, Santa Marta
30		Re-escritura de Comp. #2
1 abril		
semana 12		
4	Examen parcial, Cap. 9 (cumulativo)	
6	Cap. 10, 1a parte	
8		Grupo 8 (Bolivia) La Paz, El Alto, Cochibamba
semana 13		
11		Pre-escritura
13	Cap. 10, 2a parte	Grupo 9 (Paraguay) Asunción, Ciudad del Este
15		
semana 14		
18		Composición #3
20	Evaluación oral / presentación	
22	No hay clases	
semana 15		
25	No hay clases	
27	Evaluación oral / presentación	
29	Repaso, conclusión del curso	
final	EXAMEN FINAL	
Span 105C	el martes, 3 mayo 2011, 8:30 a.m.	
Span 105D	el miércoles, 4 mayo 2011, 8:30 a.m.	