

Seminar: Music of Political Protest and Satire
MUS 373

Dr. Debra Torok
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Office: Priscilla Payne Hurd (South) Campus, Music Center, Room 119

Spring 2011
Tues., Thurs. 1:10 – 2:20 PM

Hurd Campus Music Center
George Washington Room

Goal

The goal of this seminar is to examine, analyze, and discuss music and multimedia works of political protest and satire with particular emphasis on banned and controversial works. These works include *Le Roman de Fauvel* and Dmitri Shostakovich's *The Nose*. Coursework will also include student multimedia presentations of preferred individual topics.

Textbooks

Medieval Music-Making and the *Roman de Fauvel*, Emma Dillon, Cambridge University Press, 2002, ISBN-13: 9780521890663, Paperback
Testimony: The Memoirs of Dmitri Shostakovich, Solomon Volkov, Limelight Editions, 2004, ISBN-13: 9780879109981, Paperback

Requirements

Attendance, promptness, and class participation will count for a large portion of the final grade. Class participation includes active involvement in class activities as well as being prepared with reading assignments for class discussion. Students are required to keep and maintain a journal, which will be collected bi-weekly.

Assignment Policy

Projects must be completed on time. All other assignments are considered on time if received in class or by 4:00 that day. Email submissions are permitted. Assignments submitted within one day of the due date will receive a 5-point deduction. Assignments submitted within one week of the due date will receive a 15-point deduction and assignments submitted more than a week late will receive a zero.

Grading

Assignments	20%
Journal	20%
Study Guides	10%
Project	20%
Attendance and Participation	30%

There will be strict adherence to the Academic Honesty Policy in accordance with the college handbook. Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

It is within the instructor's purview to apply qualitative judgment in determining grades for an assignment or for the course.

Journal, Study Guides, and Project details are included in the assignment list.

Schedule (Subject to change)

Tues. 1/18	Introduction and overview of multimedia works; reading assignment part 1 (Volkov)
Thurs. 1/20	Multimedia works and political protest; reading assignment part 2 (Volkov); Journal assignment
Tues. 1/25	Music, literature, and political protest; reading assignment part 3 (Volkov); Assignment 1 (see Assignment Sheet)
Thurs. 1/27	Music, art, and political protest; reading assignment part 4 (Volkov) ; Assignment 1 due
Tues. 2/1	Shostakovich and politics; reading assignment part 5 (Volkov); Journals collected; Assignment 2
Thurs. 2/3	Shostakovich: life and works; reading assignment complete (Volkov); Assignment 2 due
Tues. 2/8	<i>The Nose</i> Act 1; Assignment 3
Thurs. 2/10	<i>The Nose</i> Act 2; Assignment 3 due
Tues. 2/15	<i>The Nose</i> Act 3; Journals collected
Thurs. 2/17	<i>The Nose</i> Epilogue and conclusions; Assignment 4
Tues. 2/22	<i>Testimony</i> part 1; Assignment 4 due
Thurs. 2/24	<i>Testimony</i> part 2; Assignment 5
Tues. 3/1	<i>The War Symphonies</i> part 1; Journals collected; Assignment 5 due
Thurs. 3/3	<i>The War Symphonies</i> part 2; Assignment 6
Tues. 3/8	Spring Break
Thurs. 3/10	Spring Break
Tues. 3/15	Project proposals; Journals collected; Assignment 6 due
Thurs. 3/17	Proposals continued; read Dillon 1-28
Tues. 3/22	<i>Le Roman de Fauvel</i> : introduction and contexts; read Dillon 29-64; Assignment 7
Thurs. 3/24	Interpretation of manuscripts; read Dillon 65-121; Assignment 7 due
Tues. 3/29	Authorial representation; read Dillon 122-172; Journals collected
Thurs. 3/31	Interpolation; scribe as author; read Dillon 172-215
Tues. 4/5	Music and the narratives of compilation; read Dillon 216-256; Assignment 8
Thurs. 4/7	Poetic use of song space; read Dillon 257-282; Assignment 8 due
Tues. 4/12	Poetic use of song space and conclusions; Journals collected
Thurs. 4/14	Presentations: discussion, reviews and self-evaluations
Tues. 4/19	Presentations: run-through
Thurs. 4/21	Class presentations
Tues. 4/26	Conclusions; evaluations
Thurs. 4/28	Open presentations