

Musicianship IV

Course Number: 241.2 A Semester: Spring 2011 Time & Place: M & W – 1:10 to 2:00, Room 202 Instructor: Steven Mathiesen Office: Foy 111. Phone (610) 861-1654 Email: smathiesen@moravian.edu Office Hours: by appointment	Course Number: 241, 2 B Semester: Spring 2011 Time and Place: M & W - 2:35 to 3:25. Room 202 Instructor: Dr. Barbara Thompson Office: Brethren 113. Cell: (610) 216-0844 Email: bttpiano@aol.com Office Hours: by appointment
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Required Texts and Online Listening Series

Ottman, R. (8th edition). *Music for Sight Singing*. Englewood Cliffs, NJ: Prentice Hall.
 Riemenschneider, A., Ed.. *Chorales by Johann Sebastian Bach*. New York: G. Schirmer
 Starer, R. *Rhythmic Training*. New York: Hal Leonard.
 Listening Series: www.gmajormusictheory.org

Course Objectives:

- Intervals:** Singing and recognition of simple and compound intervals, melodic/harmonic
- Chords:** triads, root position and inversions, V7 chords root and inversions, all other 7th chords root position.
- Melodic Dictation:** 1 and 2-part, simple conjunct progressing to melodies using chordal formations, chromaticism,.
- Harmonic Dictation:** Four-part, secondary dominant, modulation.
- Rhythmic Dictation:** Simple and complex rhythms, polyrhythms. conducting.
- Keyboard:** Basic chord progressions.
- Sight Singing:** Reading in all C clefs.

Course Requirements:

- Five Quizzes (25%).
- Participation and assignment assessments (60%)
- Weekly Listening Assignments (15%)

Excused absences will not count against your grade. More than 4 unexcused absences will result in failure and dismissal from the course. If you arrive in class more than ten minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control).

Unless you have a doctor's note, each late assignment will drop 10% in value each day it is late until the grade reaches zero. Please make arrangements promptly with the instructor after any absence.

It is YOUR responsibility to email instructor, make an appointment during office hours, or ask another student for the assignment if you miss a class.

Academic Honesty

Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

Students with Disabilities

Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

Grading criteria:

Demonstrably prepared	Inconsistently prepared	Often unprepared	Consistently unprepared
A: 93-100	B+: 87-89	C+: 77-79	D+: 67-69
A-: 90-92	B: 83-86	C: 73-76	D: 63-66
	B-: 80-82	C-: 70-72	D-: 60-63
			F: 0-59

Course Schedule (subject to change)

Week/dates	1 st Meeting	2 nd Meeting
Jan 17, 19	Introduction/ Review: Overview G Major Listening series, solfege system (fixed; la, ti, do or do re me), Chorale #50 (p.99), Ottman 11.14, Starer #37 and 46, Chords and intervals	Homework due: Ottman 11.14, 11. 15, 11.16; quints handouts as assigned. Listening: Melodic #1-6. Listening: Harmonic CD 1 #1-8.
Jan 24, 26	Homework: Keyboard I-IV-V-vi-V7-I. A, F Homework: Bach Chorale #50 (p.99), fermata #1. Listening: Harmonic CD #1: #9-19.	Homework: Ottman 11.26-11.28. Alto clef, quints and septs handouts as assigned. Starer #60-61. Listening: Melodic: #7- 11.
Jan 31, Feb 2	Homework: QUIZ #1 (compound intervals, triads/inversions, harmonic/melodic dictations selected from Listening assignments). Keyboard I-IV-V-vi-V7-I, B, B flat. Bach Chorale #50 (p. 99) fermata #2.	Homework: Ottman 12.15-12.17 Tenor clef, quints and septs handouts as assigned. Starer: #62, lines 1-4, Listening: Melodic: #12-15. Listening: Harmonic CD 1 #20-25
Feb 7, 9	Homework: Keyboard Composition Bach Chorale #50 (p.99) fermata #3, Listening: Harmonic CD #2: #1-9	Homework: Ottman 12.52, 12.56, & 12.58, Tenor clef handout as assigned. , Starer #62 lines 5-8, Listening: Melodic #16- 18.
Feb 14, 16	Homework: Keyboard: I -IV-ii-vi-V-I E, D-flat. Bach Chorale #50 (p. 99) fermata #4, Listening Harmonic CD 2 #9-17	Homework due: Ottman 13.9, 13, 17, Tenor and soprano clef handout as assigned, Starer #63 lines 1-4, Listening: Melodic: #19 - 22.
Feb 21, 23	Homework: Keyboard: I-IV-ii-vi-V-I, E-flat, A-flat, Bach Chorale #50 (p.99), fermata #5, Listening: Harmonic CD #2 #18-25.	Homework: Ottman 13.21, 29. Bach Chorale: #50 (p.35 -not p. 99): sing soprano clef line, fermatas #1-3. Starer #63 lines 5-8, Listening: Melodic #23-26.
Feb 28, March 2	Homework: Keyboard Composition, Ottman Duets, 13.74.13.82. Bach Chorale #50 (p.99) fermata #6, Chorale #50 (p.35) sing soprano line fermatas #4-6. Listening: Harmonic CD 3 #1-6.	Homework: QUIZ #2 (Melodic, harmonic dictations from Listening series, intervals, chords).
March 7, 9	Spring Break	Spring Break
March 14, 16	Homework: Ottman 13.50, 13.52; Starer #64, Listening: Harmonic CD#3 #7-11.	Homework: Ottman Duets 13.76 & 13.79, Starer #65. Listening Melodic #27-29.
March 21, 23	Homework: Keyboard I-IV-V7/V-V7-I in F, A., Bach Chorale #56 (p. 40), fermata #1, Listening: Harmonic CD3# 12-18.	Homework: Ottman 14.8-14.10, Starer #66, Listening Melodic #30-33.
March 28, 30	Homework: Keyboard I-IV-V7/V-V7-I in E B, Bach Chorale #56 (p. 40), fermata #2, Listening Harmonic CD 4 #1-6, modulation.	Homework: QUIZ #3. Ottman Duets 14.52 & 14.55, Starer #67, modulation. Listening Melodic #34-36.
April 4, 6	Homework: Keyboard I-IV-V7/V-V7-I in E-flat, A-flat, Bach Chorale # 56 (p. 40) fermata #3, Intro to polyrhythms, Listening Harmonic CD 4 #7-10	Homework: Ottman 14.33-14.35 Listening Melodic # 37-41, polyrhythms.
April 11, 13	Homework: Keyboard Composition, Bach Chorale #56 (p. 40) fermata #4, polyrhythms, Listening Harmonic CD 4 #11-16, review for Quizzes # 4 and #5.	Homework: Ottman 15.77, 15. 78,15.79 Listening Melodic #41-47. Review for Quizzes #4 and #5.
April 18, 20	QUIZ #4 (written)	QUIZ #5 (prepared). Evaluations.
April 25, 27	EASTER MONDAY	Review Quizzes #3 and #4.