

# Musics of the World-175.2

*Spring-2011*

*Section A: 7:50-8:40*

*Section B: 8:55-9:45*

Professor J. Larry Stockton

Home: 610-253-6883

e-mail: [stocktoj@lafayette.edu](mailto:stocktoj@lafayette.edu)

Course Web Page: <http://jlarrystockton.com/Moravian/musics.html>

"Music is NOT an International language. It consists of a whole series of EQUALLY LOGICAL, but DIFFERENT systems."

## **Course Objectives**

- To gain an understanding of the function of music and the process of "making music" from a global perspective
- To develop a capacity and eagerness to appreciate and further explore the diversity of the world's music and cultures
- To cultivate musical instincts that will enhance an understanding of the process of "making music," listening to music and verbalizing your thoughts and observations
- To develop musical skills appropriate to further study of world cultures
- To Develop appropriate research tools and abilities

## **Student Outcomes**

At the conclusion of this course, students will be able to:

- distinguish musical styles and genres of Ghana, North India, Indonesia, and Japan.
- describe the major cultural attributes of societies in West Africa, Northern India, Java, Bali, and Japan.
- identify representative musical instruments and vocal attributes from African, and Asia both aurally and visually.
- perform representative djembe patterns in a group setting
- apply musical information to new musical settings outside of the Western sphere of influence.

## **Requirements**

- Attendance and participation at ALL classes is a MUST.
- Take careful notes in class
- Keep up with all assigned reading and listening assignments
- Listening Journal
- Article Critique: Due 3/16
- TEXT: Stockton, *World Music Traditions & Multitudinous Handouts*
- Tests: 2/16, 3/28, 4/20, Final Project (Due Last Day of Class)

## **TOPIC OUTLINE**

(NOTE: This is a general outline. Specific assignments and any changes will be indicated of the webpage. You should check in every day.)

### **Week One**

1/17: Introductory concepts, using the text, course requirements

1/19: Introduction—Text: 1-13

### **Week Two**

1/24: Introduction (continued)

1/26: Africa---Text A1-17

### **Week Three -- Africa**

1/31: **Introduction to African Music**

2/2: **Intro to African drumming & Polyrhythms**

Listening Journal: CD 1 (selections as announced)

### **Week Four**

2/7: Reading: African Handout

African transcription due

2/9: Drumming/Polyrhythm exercises due

Listening Journal: CD 1 (selections as announced)

### **Week Five**

2/14: Africa Review & Performance Exams

2/16: **Test on African Music & Intro Materials**

### **Week Six -Indonesia**

2/21: Reading: Stockton (Indonesia Chapter)

2/23: Handout; *Java—Part One*

Listening Journal: CD 2 (selections as announced)

### Week Seven

2/28: Reading: Handout: *Java-Part Two*

3/2: Listening Journal CD 2 (selections as announced)

### WEEK EIGHT-----SPRING BREAK

### Week Nine --INDIA

3/14: Stockton (India Chapter)

3/16: Handout ---**ARTICLE CRITIQUE DUE**

Listening Journal: CD2 (selections as announced)

### Week Ten

3/21: Tala Exercises

3/23: **India Assignment Due /India Skills Test**

Listening Journal: CD2 (conclusion)

### Week Eleven

3/28: **INDIA TEST**

3/30: Japan Intro

### Week Twelve --JAPAN

4/4: Reading: Stockton (Japan, pp. J3-15) Listening Journal: CD3 (selections as announced)

4/6: Bunraku Video

### Week Thirteen

4/11: Kabuki and Noh (w/video)

Listening Journal: CD3 (selections as announced)

4/13: Matsuri Bayashi

Handout & Rote Learning Exercise

### Week Fourteen

4/18: **JAPAN TEST**

Listening Journal: CD3 (selections as announced)

4/20: **JAPAN transcription due**

### Week Fifteen

4/25: EASTER BREAK

4/27: Final session—All Final Assignments/Projects Due

**NOTE: SYLLABUS IS LIKELY TO CHANGE BASED ON THE "ACTUAL" PACE OF THE CLASS. THE WEB PAGE WILL ALWAYS BE CURRENT IN TERMS OF ASSIGNMENTS AND CURRENT TOPIC.**

