

Music 165.2: Music of the Western World  
Spring 2011

Lou Carol Fix, Artist/Lecturer  
Music 165.2 -- Monday, 10:20am-11:30am  
Office Hours (Organ Studio, Rm. 322) – Monday 11:30am-12:30pm  
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Course description: Students will develop knowledge and listening skills appropriate to the study of Western music. Music will be studied as a creative, artistic and social experience through careful listening, analysis and performance. The course will proceed with a series of lectures, discussion and listening based on the reading assignments and other supplemental materials presented by the instructor.

Goals: Students will develop good listening skills and be able to analyze the style of a piece of music by ear. They will also begin to identify stylistic features of the major historical styles from antiquity to the present. They will acquire knowledge of the many forms and genres of classical music. They will learn to write and speak with some expertise about music, including writing reviews of two concerts. Students can expect to work at least three hours per week outside of class preparing for this course.

Text and listening materials: The Enjoyment of Music, Forney, Kristine and Machlis, Joseph, eds. 11<sup>th</sup> ed., shorter. (New York: W.W. Norton, 2011). Included are four compact discs which accompany this book.

Course requirements: Attendance is mandatory. For each unexcused absence the overall grade will be lowered by .25 (using a 4.0 scale). Excused absences include illness (doctor's note required) and family funeral (note from home or Student Services required). All other absences will be evaluated at the discretion of the instructor. Chronic lateness will be reflected by lowering the overall grade. Assignments must be turned in by 12:30pm on the day they are due in order to receive a letter grade. Assignments not turned in by the deadline will receive a "zero." The instructor reserves the right to make qualitative judgments in determining grades for an assignment or for the course.

Grading and Academic Honesty: Students are expected to uphold the standards of academic honesty as they are spelled out in the Student Handbook. It is within the instructor's purview to apply qualitative judgment in determining grades.

- a. Exams: The four exams count 20% each and will include terms, listening identification and analysis, and short essay questions.
- b. Concert Reviews: Two reviews of concerts (2 pages each) are required and are each worth 5% for a total of 10%. One concert will be specified by the

instructor. Students may choose from any concert on the Music Dept. calendar for the second concert review.

- c. Class Participation: Students will be expected to participate fully and actively in class (10%).

Disabilities: Students with disabilities who may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to make arrangements for assistance, and to insure such arrangements are implemented in a timely manner.

Please note that the syllabus and calendar of class assignments are subject to change.

#### Test Dates

<u>Class date:</u>	<u>Topic</u>	<u>Text</u>	<u>Listening</u>
Monday, Feb. 7 Test #1	Elements of Music Listening Skills Instruments and Ensembles Medieval Music Renaissance Music	Parts 1, 2	CD1: 1-30
Monday, Feb. 28 Test #2	Baroque Era Sonata Cycle Classical Music	Parts 3, 4	CD 1: 31-79 CD 2: 1-56
Monday, Apr. 4 Test #3	Romantic Music Musical Nationalism Opera and Music Drama Impressionism	Parts 5, 6: chap. 34	CD 2: 57-63 CD 3: 1-62 CD 4: 1-5
Finals Week, May 2 Test #4	20 <sup>th</sup> -c. Early Modernists Nationalism Non-Western Music American Music/Popular Music Technology and Music Minimalism	Parts 6: chap. 35+ Parts 7, 8	CD 3: 63-80 CD 4: 6-95

(This syllabus is offered as a guide; however it is subject to change throughout the semester as necessary)