

## PERCUSSION TECHNIQUES

Spring 2011

MUS 135.1

Instructor: Mr. Steven Mathiesen

Office: 111 Foy Hall // Office Phone: 1654 // Home Phone: 570-421-8675

E-mail: [smathiesen@moravian.edu](mailto:smathiesen@moravian.edu)

### Required Materials

- Breithaupt: *The Complete Percussionist, 2<sup>nd</sup> Edition* (bookstore)
- Mathiesen: *Percussion Techniques Through Ensemble Playing* (bookstore)
- Snare Drum Sticks – Vic Firth SD1 (bookstore)

### Goals

- Develop instructional skills through performance on percussion instruments.
- Develop a concept of good tone quality on percussion instruments.
- Compile a bibliography of instructional and reference material.
- Learn care and maintenance procedures.

### Required Activities

- Participation in lectures, class practice of performance skills & discussions.
- Practice outside of class 30 minutes per day.
- Read and prepare the material on the list shown on the accompanying *OUTLINE & ASSIGNMENTS* table. This table supercedes the table shown in the *Percussion Techniques* textbook.

### Attendance

- Punctual attendance at class sessions is required. The final semester grade will be reduced by one degree (i.e. B+ to B) for each absence, beginning with the second absence or accumulated tardiness, unless bona fide documentation is provided to the instructor that the absence is due to a valid reason. It is the responsibility of students who are tardy to see that they have been included in the roll. Attendance at examinations is mandatory.

### Assessment

- 1<sup>st</sup> playing examination: **February 7, 2011** - in class - **25%** of the final grade.
- 1<sup>st</sup> written examination: **March 2, 2011** - in class - **25%** of the final grade.
- 2<sup>nd</sup> written examination: **April 20, 2011** - in class - **25%** of the final grade.
- 2<sup>nd</sup> playing examination: **April 27, 2011** - in class or by appointment as needed - **25%** of the final grade.
- Examination Content
  - Material is derived from class lectures and reading assignments.
  - Written exams contain multiple choice, short answer and essay questions.
  - Playing exam grades will be calculated from the correct number of beats performed and from correct execution of scales and correct tuning of timpani. Repertoire will be given at least one class in advance.

### Miscellaneous Points

- No food or beverages may be consumed in class (water excepted).
- Cell phones, pagers and other electronic devices may not be used during class.
- The use of recording devices is prohibited without the permission of the instructor.
- This course outline is subject to change if conditions warrant.
- Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the Office of Learning Services.

