

Non-Western Musical Traditions (Mus 113-Z)

Spring , 2011
Wednesday: 6:30-9:30 PM

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Course Web Page: <http://jlarrystockton.com/Moravian/nonwest.html>

Course Description

In this course we will explore important musical genres and practices outside of the European-American sphere of influence, focusing on African, Indian, and Asian cultures. We will experience some of the world's great musical traditions through performance activities, analysis, and discussions of the music—within the greater context of society. Ancillary topics will include religion, philosophy, language patterns, cultural history, and traditional customs.

Class Activities

Class sessions will encompass a variety of activities and modes of learning. Lectures will typically involve an “activity” component, emphasizing a great deal of individual and group participation. This is a **hands-on** attempt to broaden your musical and cultural literacy. Through the use of audio and video reinforcement, you will gain a first-hand knowledge of some of the world's great music.

Student Outcomes

At the conclusion of this course, students will be able to:

- distinguish musical styles and genres of Ghana, North India, Indonesia, and Japan.
- describe the major cultural attributes of societies in West Africa, Northern India, Java, Bali, and Japan.
- identify representative musical instruments and vocal attributes from African, and Asia both aurally and visually.
- perform representative djembe patterns in a group setting
- apply musical information to new musical settings outside of the Western sphere of influence.

Attendance and Participation

Due to the active nature of this course **attendance is a prerequisite to success**. Attendance will be taken, and unexcused cuts will affect your final grade. You are also expected to come to class on time and prepared to participate actively. Attendance and class participation will account for approximately 15% of the final grade.

Text

World Music Traditions (Stockton) will be the primary text for the course. It will be available at the first class meeting. The text package will also include CDs of all required listening assignments. You should always bring the text to class !!!!

Cancellation of classes

In the event of inclement weather, I will attempt to notify you. You can also call 610-861-1400 if there is a question.

Listening Assignments

Weekly listening assignments are a vital part of this course. Instructions for each CD are found in the text. Any extra assignments will be explained in class.

Outside Reading

In addition to readings from the text, you are encouraged to explore library resources at all times. Suggested references are listed in the back of the text. In addition, there are now several excellent Internet sites that offer links to useful information. The course home page will update assignments and provide additional readings:

<http://jlarrystockton.com/Moravian/nonwest.html>

Determination of Final Grade

-Class attendance & participation	(15%)
-3 hourly tests (2/16, 3/23, 4/20)	(15% each)
-Movie Review (4/6)	(10%)
-Final Project (4/27)	(30%)

Syllabus

1/19	Introduction
1/26	Intro & Africa (pp. 1-13, i-v) (pp. A1-A40)
2/2	Africa (Listening: CD1: tracks 1-12)
2/9	Africa (Listening: CD1: tracks 13-24 / 30-40)
2/16	Test #1 and Indonesia (pp:122-34)
2/23	Indonesia (Listening: Indonesia) & India (pp. 12-21)
3/2	India (pp. 41-44) (Listening: India, Part One)
3/9	Spring Break
3/16	India (Listening: India, Part Two)
3/23	Test #2 & Maru-Bihag Assignment
3/30	Japan (pp. J1-J19) Plus Internet assignments
4/6	Japan (pp. J20-J31) Plus Internet— [MOVIE REVIEW DUE]
4/13	Japan –Kabuki & Nagauta (Listening: Japan)
4/20	Japan (pp. J32-end) JAPAN TEST
4//27	Last Class--- Closing Topics [Final Project Due]