

Art of Music

MUS 106 Z

Dr. Debra Torok

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Office: Priscilla Payne Hurd (South) Campus, Music Center, Room 119

Spring 2011

Weds. 6:30 – 9:30 PM

Hurd Integrated Living and Learning

Room 209

Goal

Art of Music is designed to integrate students into a comprehensive musical experience. Looking through the eyes of the listener, performer, and composer, students will analyze diverse music of western and non-western cultures in the context of the societies in which they were created. Students will acquire basic skills in the fundamentals of music to be used as analytical and creative tools, and will personally experience the creative process through musical composition.

Textbook

Soundscapes: Exploring Music in a Changing World, 2nd edition (W.W. Norton 2006) by Kay Kaufman Shelemay

Requirements

Attendance and promptness are mandatory since class participation will be considered as part of the final grade. Assignments and projects must be completed on time. Students are advised to take notes during class.

Assignment Policy

Assignments are considered on time if received in class or by 12:00 noon the day after. Hard copies are required when submitting assignments unless otherwise indicated. Email submissions are allowed but a hard copy is required by the next class period. Assignments submitted within one day of the due date will receive a 5-point deduction. Assignments submitted within one week of the due date will receive a 15-point deduction and assignments submitted more than a week late will receive a zero.

Grading

Attendance and Class Participation	20%
Projects	30%
Assignments	30%
Tests	10%
Final Exam	10%

There will be strict adherence to the Academic Honesty Policy in accordance with the college handbook. Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

It is within the instructor's purview to apply qualitative judgment in determining grades for an assignment or for the course.

Schedule (Subject to change)

1/19	Introduction; Materials of Music; Characteristics of Sound; Introduction and Chapter 1; Assignment 1: Exploration
1/26	Listening to Music, Form, and Analysis; Improvisation, Group Performance; Chapter 1 concluded and Chapter 2; Assignment 1 due; Assignment 2: Global Music
2/2	Cultural Considerations; Creativity: Listener, Performer, Composer; Musical Materials continued; Chapter 2 concluded; Assignment 2 due; Assignment 3: Compositional Techniques
2/9	Listening and Analysis; Chapters 3 and 4; Assignment 3 due
2/16	Performance; Assignment 4: Reaction Paper
2/23	Project 1 due; Class Presentations; Assignment 4 due
3/2	Projects continued; Form and Analysis; Chapter 5
3/9	Spring Break
3/16	Test: Chapters 1 through 5
3/23	Fundamentals and Basic Harmony; Chapters 6 and 7; Assignment 5: Web Resources Review
3/30	Fundamentals and Harmony; Compositional Techniques; Chapters 8 and 9; Assignments 5 due; Assignment 6: Strategy for Presentation
4/6	Listening and Analysis; Chapter 10; Assignment 6 due
4/13	Performance; Assignment 7: Reaction Paper
4/20	Test: Chapters 6 through 10; Project 2 Due: Class Presentations begin
4/27	Class Presentations continued; Assignment 7 due
Final	TBA