

Moravian College Community Orchestra

Syllabus, Spring Semester, 2011

Donald Spieth: Artist-in-Residence, Conductor
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CREDIT OPTIONS:

MUS 310.x (311.x) - Music Majors
MUS 012 - M6 credit for non majors
(a additional one-page paper with topic to be assigned is due April 10)
MUS 002 - Elective credit

OBJECTIVES:

To perform the highest quality orchestral literature possible from the 17th through the 21st century. The Spring semester schedule will include two full orchestral concerts (see complete schedule attached).

ATTENDANCE:

- All members are expected to attend all rehearsals and performances.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 33 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

EXPECTATIONS:

- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin.
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- You are responsible for your individual music. Please fill out and turn in the music check-out sheet found in your numbered folder.

OTHER:

- Student members requiring accommodation should contact Student Services to request that notification of the accommodation of special need be sent to the director.
- This syllabus may be altered by the director depending on the progress of learning.

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REHEARSAL AND PERFORMANCE SCHEDULE:

All rehearsals and performances will take place in Foy Hall, Moravian College. Should a rehearsal or event need to be cancelled or changed, the email and/or phone information provided by you at the first rehearsal will be used to contact you.

Moravian College Faculty Soloists

Linda Kistler-violin, David Moulton-cello, Martha Schrempel-piano

Ludwig van Beethoven – Concerto for Violin, Cello, and Piano, op. 56, C major

Alexander Borodin – Polovetsian Dances from “Prince Igor”

Maurice Ravel – Bolero

7:00 pm to 10:00 pm	Monday, January 17, 2011	rehearsal & auditions
7:00 pm to 10:00 pm	Monday, January 24, 2011	rehearsal
7:00 pm to 10:00 pm	Monday, January 31, 2011	rehearsal
7:00 pm to 10:00 pm	Monday, February 7, 2011	rehearsal
7:00 pm to 10:00 pm	Monday, February 14, 2011	rehearsal
7:00 pm to 10:00 pm	Monday, February 21, 2011	rehearsal
10:00 am to 1:00 pm	Saturday, February 26, 2011	Dress rehearsal
7:00 pm	Sunday, February 27, 2011	PERFORMANCE

John Arnold, Moravian Faculty, guitar soloist

Dimitri Shostakovich – Festival Overture, op. 96

Joaquin Rodrigo – Fantasia para un gentilhombre

Modest Mussorgsky – Pictures at an Exhibition (arr. Ravel)

7:00 pm to 10:00 pm	Monday, February 28, 2011	rehearsal
Spring break	Monday, March 8, 2011	no rehearsal
7:00 pm to 10:00 pm	Monday, March 14, 2011	rehearsal
7:00 pm to 10:00 pm	Monday, March 21, 2011	rehearsal
7:00 pm to 10:00 pm	Monday, March 28, 2011	rehearsal
7:00 pm to 10:00 pm	Monday, April 4, 2011	rehearsal
10:00 am to 1:00 pm	Saturday, April 9, 2011	Dress rehearsal
7:00 pm	Sunday, April 10, 2011	PERFORMANCE