

Moravian Choir

Syllabus - Spring 2011

COURSE NUMBERS: MUS 310 (or 311) (majors), MUS 001 (elective), or MUS 011 (M6 credit)

MUSIC DIRECTOR: Dr. Paula Ring Zerkle

Office: Rm. 308, Music Building **Hours:** M/W 2:20p-3:00p

Voice: 610-861-1681 **Email:** zerkle@moravian.edu

CHORAL OFFICERS:

President: Mike Accurso (stmja01@moravian.edu)

Managers/VPs: Megan Weaver (stmtw01@moravian.edu)
Jazzy Thomas (stjft01@moravian.edu)

Secretary: Missy Zirkel (stmlz02@moravian.edu)

Treasurer: Addison Rymar (stamr12@moravian.edu)

Librarian: Adam Dart (staed10@moravian.edu)

EXPECTATIONS OF ALL MEMBERS:

1. Come to all rehearsals and be on time (which means be early!)

Be at rehearsals before they begin and be ready to sing. If you don't feel well, come and just watch the rehearsal. You must participate in all dress rehearsals to sing in the concert(s).

2. Come prepared (with music and pencil) and participate positively during rehearsal time

Be respectful of others and stay attentive, positive and focused during rehearsals. Don't chat or text message.

3. Commit to musical excellence and keep aware of your own progress

Everyone has different skills. Try not to be frustrated if you can't do something, but commit to always doing your best. You may be asked to learn or review specific sections or pieces outside of rehearsal.

MUSICAL SKILLS

Here are some skills you will work on:

- Vocal agility and strength
- Listening and ensemble singing skills
- Internal understanding of musical expression
- Knowledge of musical concepts and aesthetic connections
- Knowledge of stylistic and cultural context of works
- Effective rehearsal and performance protocol
- Cooperation and teamwork

GRADING AND CREDIT

- **MU310.** All music majors enrolled in MU310.x with concentrations in voice, piano, organ, guitar, or electric bass are required to participate in a large choral ensemble each semester. Vocal ensembles may also serve as secondary or elective ensembles to wind, brass, string, and percussion majors. A minimum of two semesters is required of all music education majors with an instrumental concentration.
- **MUS 001 and MUS 011.** All students who are not music majors (including music minors) must register for one of the choir's two other course numbers: MUS 001 (elective), or MUS 011 (M6 credit). These students are expected to participate in all rehearsals and performances and follow the same rules as music majors. Students will receive one unit of elective credit once they have successfully completed six semesters of choir. Students who wish to fulfill their M6 (Aesthetic Expression) requirement additionally must write program notes for each of the six semesters on a topic selected by the director. There is no charge for this credit.
- Everyone is responsible for knowing the information found in the **Moravian Choir Constitution**, which contains details on ensemble goals and procedures.
- **Grading** in the choir is based on attendance, positive participation, behavior, preparation, and performance. Everyone in the choir – regardless of course registration number – will be evaluated. Each singer starts with 100 points, and points are subtracted for each infraction:

Disruptive behavior	-5
Poor preparation	-2
Limited participation	-2
Unexcused late	-1 (every 5 minutes)
Unexcused absence	-10
Unexcused performance	-25

The final grade for music majors will equal their final point calculation. Anyone who has a point total below 70 will receive a warning; below 60 and you will be asked to leave the ensemble.

FALL 2010 CHOIR SCHEDULE:

Rehearsals (beg. 1-17-11)	Mondays and Wednesdays	4:00pm-6:00pm	Foy Hall
Sectionals	Wednesday 19 January	TB 4-5p; SA 5-6p	Foy Hall
Dress Rehearsal*	Wednesday 26 January	4:00pm-6:00pm	Foy Hall
Gospel Workshop	Friday 28 January	1:00pm-4:00pm	Foy Hall
Concert	Friday 28 January	7:30pm	Foy Hall
Intensive rehearsal**	Saturday 5 February	S 9a; A 10a; T 11a; B 12p	Foy Hall
Dress Rehearsal	Wednesday 16 February	4:00pm-6:00pm	Foy Hall
Jazz Vespers	Sunday 20 February	4:00pm (call 2:00pm)	College Hill Moravian
<i>Spring Break</i>	<i>March 5-13</i>	<i>no rehearsals</i>	
Dress Rehearsal	Wednesday 13 April	4:00pm-6:00pm	Foy Hall
Concert	Saturday 16 April	7:30pm (6:00pm call)	Foy Hall
<i>Day of rest</i>	<i>Monday 18 April</i>	<i>no rehearsal</i>	
rehearsal	Wednesday 20 April	4:00pm-6:00pm	Foy Hall
<i>Easter Break</i>	<i>Monday 25 April</i>	<i>no rehearsal</i>	
Last rehearsal	Wednesday 27 April	4:00pm-6:00pm	Foy Hall

* **Bold indicates mandatory attendance**

**Better have a darn good excuse