

Director: James Barnes
Office: #303 Single Brethren's House
E-mail: barnesj@moravian.edu
Phone: 610-861-1672
Tuesday and Thursday 4-6 pm; Foy Concert Hall

GOALS

To perform the highest quality band literature possible from the 17th through the 21st centuries. The spring semester schedule will include two full band concerts. There will also be end-of-term recordings and/or off-campus performances scheduled during regular rehearsal times (see complete schedule attached).

REQUIRED MATERIALS

Women: Long black dress, or black top and long black skirt or trousers, and black closed-toe shoes
Men: Black tux, black bow tie, white shirt, black socks and shoes

CREDIT OPTIONS:

MUS 310.x (311.x) – Music Major (graded)
MUS 014 – M6 credit (pass/no credit) – program note due on 1 piece performed
MUS 004 – elective credit (pass/no credit)

ATTENDANCE AND GRADING

- Since listening and balance requirement attendance, all members are expected to attend all rehearsals
- College student absences and tardiness:
 - Lateness has a penalty of 3 points. If you have another class or student teaching assignment that prevents you from arriving on time, please discuss & e-mail this with Mr. Barnes at the beginning of the term (or at the commencement of each student teaching assignment).
 - An unexcused absence has a penalty of 6 points from a 100-point base..
 - To avoid penalty, an illness excuse will require a note from the Health Center or doctor.
 - Three or more excused and/or unexcused absences may result in removal from the ensemble and/or a redistribution of your part. Excused absences include illnesses and family crises. If absences are due to required events for other courses, please request the other professor provide alternative assignments.
 - Rehearsals are from 4-6 pm. Playing begins at 4:05 and ends at 5:55 thus allowing 5 minutes to retrieve and return instruments and music.
 - Missing a dress rehearsal has a penalty of 25 points; missing a performance has a penalty of 35 points.
- For unforeseen conflicts, please notify Mr. Barnes, as soon as possible.

PRACTICE AND GENERAL COMMENTS

- Each member is expected to practice the equivalent of at least 20-30 minutes a day in preparation of Wind Ensemble music – approximately 2.5 hours per week.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics and stylistic interpretation.
- If you lose your music, you will be charged to replace the parts.
- Students requiring accommodation should contact Student Services to request that notification of the accommodation of special need be sent to Mr. Barnes.
- This syllabus may be altered by Mr. Barnes depending on the progress of learning.
- Since attitude contributes to the health of this and similar interactive ensembles, members are expected to rehearse and perform with proper posture and attention to how their actions and performance positively effects the musical and psychological health of the Wind Ensemble.

SCHEDULE

Unless noted, all rehearsals and performances will take place in Foy Concert Hall. Should a rehearsal or event need to be cancelled or changed, you will receive an e-mail and/or phone call/text.

4-6 PM Tues, Jan 18	___ 4-6 PM Thurs, Jan 20	
___ 4-6 PM Tues, Jan 25	___ 4-6 PM Thurs, Jan 27	
___ 4-6 PM Tues, Feb 1	___ 4-6 PM Thurs, Feb 3	
___ 4-6 PM Tues, Feb 8	___ 4-6 PM Thurs, Feb 10	
___ 4-6 PM Tues, Feb 15	___ 4-6 PM Thurs, Feb 17	
___ 4-6 PM Tues, Feb 22	___ 4-6 PM Thurs, Feb 24 Dress	___ 7:30 PM Fri, Feb 25 CONCERT
___ 4-6 PM Thurs, Mar 1	___ 4-6 PM Thurs, Mar 3	
Tues, Mar 8 no reh	Thurs, Mar 10 no reh	
___ 4-6 PM Tues, Mar 15	___ 4-6 PM Thurs, Mar 17	
___ 4-6 PM Tues, Mar 22	___ 4-6 PM Thurs, Mar 24	
	Peter or Hearst hall sectionals	
___ 4-6 PM Tues, Mar 29	___ 4-6 PM Thurs, Mar 31 Dress	___ 4:00 PM Sat, Apr 3 CONCERT
___ 4-6 PM Tues, Apr 5	___ 4-6 PM Thurs, Apr 7	
Tues, Apr 12 no reh	___ Thurs, Apr 14 rec or off-	
Music Ed Gang Awareness event	campus concert	
___ 4-6 PM Tues, Mar 19 rec or off-	Thurs, Apr 21 no reh – PMEA	
campus concert		
4-6 PM Tues, Apr 26 Concerto auditions	___ 4-6 PM Thurs, Apr 28	
	Final Rec or concert	
		___ 9:15 AM-12:30 PM Sat, May 14 COMMENCEMENT

REPERTOIRE

February 25, 2011

Jubilee March (1937)	Edwin Franko Goldman (1878-1956)
Folk Song Suite (1934)	Ralph Vaughan Williams (1891-1953)
Thoughts of Love () (<i>new to the MCWE</i>)	Arthur Willard Pryor (1870-1942)
	Caitlin Worrich '11, <i>trombone</i>
Barnum and Bailey's Favorite (1913). Karl Lawrence King (1891-1971)	
	Steven Jonkman, '11, <i>conductor</i>
Chinese Suite for Band, Op. 34 (1995) Hua Yang (b. 1955)	
I. Love Song – Veronica Nicklaus, '11, <i>conductor</i>	
II. Song of a Cheerful Woodcutter – Patrick Scheirer, '11, <i>conductor</i>	
III. Under Silver Moon Light – Christina Bonavita, '11, <i>conductor</i>	
III. Dancing Under the Full Moon – Charles Quinlan, '11, <i>conductor</i>	
Mikado March (1885) (<i>new to the MCWE</i>)	John Philip Sousa (1854-1932)

April 3, 2011 (band awards and seniors' parents flower presentations)

Rise of the Firebird (2001) (<i>new to the MCWE</i>)	Steven Reineke (b. 1970)
Acrostic Song from Final Alice (1954) (<i>new to the MCWE</i>)	David Del Tredici (b. 1937) Arr., Mark Spede
	Kimberleigh White, '11, <i>conductor</i>
Yiddish Dances () (<i>new to the MCWE</i>)	Adam Gorb (b. 1958)
	Julia Lipkis, <i>electric violin</i>
Prisoner of the Ring	Julie Giroux-West ()
Islas y Montañas () (<i>new to the MCWE</i>)	Shelley Hanson (b.)
King Cotton (1895)	John Philip Sousa (1854-1932) Ed. Frederick Fennell
	Aaron Hetrick, '11, <i>conductor</i>



Moravian College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact Department of Music at music@moravian.edu, or call 610-861-1650 at least one week prior to the event.