Moravian College Management 324: Operations Management

Syllabus (Spring 2011): 18 January 2011 (corrected some typographical errors)

SYLLABUS I: a compendium or summary outline of a discourse, treatise, course of study, or examination requirements :

a series of abstracts. (Webster's 3rd New International Dictionary (1966))

| Dr. George | | racts. (Webster's 3rd New Comenius Hall 212 | | werg@moravian.ed | lu 610-861-1379 | |
|---|---|--|------------------------|--|---|--|
| Schedule | Mon | Tue | Wed | Thu | Fri | |
| | Drop in or set | nd email/call with 2+ t | imes that fit your sch | edule and mine to be su | re I'm available. | |
| 8:55 - 10:05 | | ECON 256 | _ | ECON 256 | - D . | |
| 10:05 - 10:50 | | FCFS | - | FCFS | Drop in or send email/call | |
| 11:15 - 12:00 | FCFS | Drop in or | FCFS | Drop in or | with 2+ times | |
| 1:10 / 2:20 | MGMT 324A | send email/call | MGMT 324A | send email/call | that fit your schedule | |
| 2:35 - 3:45 | MGMT 324B | with 2+ times to be sure I'm | MGMT 324B | with 2+ timesto be sure I'm | and mine to be sure | |
| 3:45 - 4:15 | FCFS | available. | FCFS | available. | I'm available. | |
| 4:15 - ?:?? | Send email | or call with 2+ times t | hat fit your schedule | and mine to arrange an | appointment. | |
| Office Hours: Prerequisites: Goals: | Else: Drop in to see if I'm available at that time or send email/call to be sure (<i>include at least two times that work for you</i>) | | | | | |
| Fexts & Mater Swink Mo | statistics, graph written explana | bblem solving process s, and spreadsheets ations of operations mar B. Cooper: and I.L. Ha | | ng Operations. New Yo | rk• McGraw/Hill | |
| | | cards, colored pencils, s | | | | |
| At least 759 2007 Work | % of students in this co book for Dummies. Ho | ourse would benefit from boken, NJ: Wiley. | | ets with a book like Ha | rvey, Greg (2006) <i>Excel</i> | |
| | paration and Participa | | | 1 1 1 1 | 1 | |
| | | vork <i>before class</i> find f resents 3.33% of availab | | r exams and earn higher | grades. | |
| - | | | - | ch class would be 4% of | available points. | |
| After four o | classes, someone who e | | uilable at that time w | ould have earned a "J-," | - | |
| Therefore, | | ipation are worth almos | | | | |
| | Assignment: | | oints | Due Dates and | | |
| 1st Hourly Exam | | | • - | | 14 In Class | |
| , 0 | | | | | 4 Noon 18 Noon | |
| Intermediate Objectives & Current Reality Draft | | | o 10.0% Friday | March | 18 Noon | |

Evaporating Cloud Draft & Future Reality Draft-10.0% Friday April I Noon 100 2nd Hourly Exam-200 20.0% Monday April 18 Noon Term Project 30.0% Beginning of Final Exam period; see calendar below. 300 Attendance^a 0 0.0%

Total------ 1,000 100.0%

^a But there are penalties for excessive tardiness; see Course Policies: Attendance and Tardiness, p. 3.

| MGM | Т 324 | Operations Managem | ent | | | |
|-----|-------|---------------------|----------------------------|-------------------------------------|--------|---------|
| Day | Date | Swink, et al | | | Weight | Note |
| Mon | 01/17 | | Introduction | · · · · · | | |
| Wed | 01-19 | | What is Operations Mana | gement? | | |
| Mon | 01-24 | Ch 1 < 2 | Supply Chains | | | |
| Wed | 01-26 | Ch 3 | Processes (and Projects) | | | |
| Mon | 01-31 | Ch 3 Suppl | I hav | ve a doctor's appointment. | | |
| Wed | 02-02 | Ch 4 | Innovation | | | |
| Mon | 02-07 | Ch 5 | Process Structures | | | |
| Wed | 02-09 | | Review | | | |
| Mon | 02-14 | | | 1st hourly | 20% | |
| Wed | 02/16 | | Return 1st hourly | | | |
| Mon | 02-21 | Ch 16 | Project Management | | | |
| Wed | 02-23 | | Project Management | | | |
| Mon | 02-28 | Ch 16 Sup | Project Management | | | |
| Wed | 03-02 | | Writing Workshop | | | |
| Fri | 03-04 | | | Project Mgmt HW | 10% | Midterm |
| | | | Spring Recess | | | |
| Mon | 03-14 | | Solving Strategic Problems | • | | |
| Wed | 03-16 | | Writing Workshop | | | |
| Fri | 03-18 | | | Draft IO Map & CRT | 10% | |
| Mon | 03-21 | Ch 6 & 6 Sup | Quality | | | |
| Wed | 03-23 | Ch 9 - 11 | Relationships | | | |
| Mon | 03-28 | | Future Reality Tree & Ev | aporating Cloud | | |
| Wed | 03-30 | | Writing Workshop | | | |
| Fri | 04-01 | |] | Draft FRT & EC w/ IOM & CRT | . 10% | W-day |
| Mon | 04-04 | Ch 12 (NOTSup) - 13 | Demand and Sales | | | |
| Wed | 04-06 | Ch 14-15 | Inventory | | | |
| Mon | 04-11 | | I will be St. Mary's (| College, MD, for a curriculum revie | w. | |
| Wed | 04-13 | | Review | | | |
| Mon | 04-18 | | | 2nd Hourly | 20% | |
| Wed | 04-20 | | Prerequisite Tree & Retur | n 2d Hourly | | |
| Mon | 04-25 | | Easter Recess | | | |
| Wed | 04-27 | | Writing Workshop & Cor | clusion | | |
| Tue | 05-03 | (| Ops A Final | 1:30: Final Project | 30% | |
| Fri | 05-06 | | Ops B Final | 1:30 Final Project | | |
| | | | | - • | 100% | |

Class & Assignment Schedule (17 January 2011): MGMT 324 Operations Management

100%

Course Policies:

Academic Honesty: The policy in the current Moravian College Student Handbook² applies. Anything you turn in for evaluation must be your individual work unless the assignment allows group work. Do not let enthusiasm in a group study session lead submitted work that seems shared to me.

Assumptions: I assume that you:

- 1. work on this course outside of class three or more hours per credit per week (12+ hours).
- 2. Apply the reading, writing, and arithmetic skills presented in other courses to assignments in this course without reminders. Writing skills, for example, include organization and argument development using single topic paragraphs, grammatical sentences, and well-chosen words applied iteratively with careful proofreading (spelling and grammar checks) and self-initiated Writing Center help before submitting work.

Attendance and Tardiness: I use attendance to:

- I. Attach faces to names,
- 2. Know who is present and ready to work at the scheduled time. Managing attendance is your personal and professional responsibility. I do not need to see physician's, etc. notes but see **Make Up After an Absence**.
- 3. Document tardiness.
 - Everyone is tardy sometimes but *frequent tardiness or a pattern of tardiness indicates inadequate planning*. Late arrivals: disrupt the class, draw attention to themselves, are not ready to begin work. Late arrivals distract me and their classmates from the point at that moment. They missed part of the presentation or activity, often requiring restatement or individual guidance while other students wait. Their undoubtedly sincere apologies do not compensate for the disruption they cause.
 - Those who travel to campus from home or work should expect to more difficulty being on time. Include adequate time for travel uncertainties (construction, accidents, ...), finding a place to park, and reaching the classroom before class begins in your plans. Those challenges are ordinary parts of everyone's planning.
 - I reserve the right to penalize those who are tardy more than three (3) times. The fourth time you are tardy, I may impose a ten (10) points penalty for each tardiness, past or future. Ten points are 1% of the total for the course, so the penalty for being tardy four times, is 4% of the points available for the course. Since a step is 3.33% of total points, the tardiness penalty could be significant.
- 4. Guide benefit-of-the-doubt decisions when course grades are due.
- 5. Assist the Academic Affairs Office when a student withdraws.

Computers: You must log out of the network and close laptop, netbook, etc. lids except for assigned activities.

Confidentiality: The Buckley Amendment (FERPA 1974) forbids posting grades or discussing them by email.

Course Content Policy: 300-level Courses

- Generally have prerequisites
- Build on concepts, skills, and vocabulary from 100- and 200-level courses
- ... higher-level concepts ... with life experiences (including ... practical applications of course content)
- Bring together higher-level concepts from the discipline with concepts from related disciplines
- Focus on higher order thinking skills, such as analysis, synthesis, and critique (including self critique)
- ... more sophisticated ... discourse, moving [[students]] towards being producers of knowledge, ideas, and content
- Give students the opportunity to define problems, and create and explore original ideas in the discipline(s)
- Move the students towards independent functioning and learning in the discipline(s) relevant to the course

Due Dates: *Except by prior arrangement assignments must be turned in before their deadline* and *exams must be taken as scheduled* or you will receive zero points for that activity.

Electronics: Bring a calculator to every class, but turn off all other electronics, including wireless gear (headsets), cell phone, personal digital assistant (blackberry, etc), music player (iPod, etc.) during class.

Email Do not submit ANYTHING for evaluation by email without PRIOR permission.

Exam Aids: You may use no aids except those listed on review materials and exams.

Extra Credit: None. To learn more about a topic (if your GPA is 2.7+), ask about independent study.

Grades: See the table on page 4 and the College Catalog.

Handouts: including this syllabus will be at p:/econ/brower/e156 after distribution in class.

Learning and Other Disabilities: If you wish to disclose a disability and request accommodations under the Americans with Disabilities Act (ADA), first see Mrs. Laurie Roth (1510; Office of Learning Services for learning disabilities or ADD/ADHD) or Dr. Ronald Kline (1510; the Counseling Center) for all other disabilities.

Make Up After an Absence: Read the assignment(s) and do any assignment(s). If you:

- Miss a class or two, see a colleague for notes, download any handouts, then see me.
- For a planned absence, see me in advance. College-scheduled trips are the only travel-related exceptions.
- Unexpected extended absences: contact me and Mrs. Laurie Roth (1510) asap.

Returned Work that is not picked up in class is filed in an accordion folder ("Dr Brower's Out Box") outside my office door. *The folder's contents are shredded 48 hours after the Registrar's deadline for course grades.*

Schedule, Syllabus and Calendar changes: are distributed in advance, posted at p:/econ/brower/e156 and, in the case of schedule changes, on my office door; use the current version!

Syllabus: This syllabus is available in the Academic Affairs Office (Monocacy Hall) and on-line at:

http://home.moravian.edu/public/regis/spring11syllabi.htm.4.

| Points | Percent | Letter | GPts | Catalog Definition | Minimum Cum GPA for: |
|--------|---------|--------|------|---|---------------------------------|
| 1000 | 100.00% | | | achievement of the highest caliber | |
| 933 | 93-33% | А | 4.00 | independent work, original thinking, acquire and use knowledge effectively | |
| 900 | 90.00% | A | 3.67 | | |
| 867 | 86.67% | B+ | 3.33 | higher than average achievement. | |
| 833 | 83.33% | В | 3.00 | Evidence of independent work and original thinking | Honors Program |
| 800 | 80.00% | Br | 2.67 | | 2.70: Field & Independent Study |
| 767 | 76.67% | C+ | 2.33 | reasonable time, effort, and attention | |
| 733 | 73-33% | С | 2.00 | familiarity with the content[[,]] methods of study active participation | Major and Graduation |
| 700 | 70.00% | C- | 1.67 | | |
| 667 | 66.67% | D+ | 1.33 | unsatisfactory work, below standard | |
| 633 | 63.33% | D | 1.00 | one or more important aspects falls below the average expected for graduation. | |
| 600 | 60.00% | D- | 0.67 | | |
| <600 | <60.00% | F | 0.00 | No points. This indicates failure. | |

Table of Minimum Points per Grade

• Record your grades when work is returned to help you know if you need extra help.

• Extra Help: See me! That's why I'm here!

• Grading requires qualitative judgments that are not easily translated to a numeric scale. I cannot discuss grades by email (see: Confidentiality, above) but am happy to do so during office hours or by appointment.

Notes:

- "Walk Right In," The Rooftop Singers (1962), by Gus Cannon & Hosie Woods was first recorded by Cannon's Jug Stompers in the late 1920s. Citation based on downloads from http://en.wikipedia.org/wiki/Walk_Right_In and http://en.wikipedia.org/wiki/Gus_Cannon on 15 January, 2009
- 2. The College's Academic Honesty Policy is on-line at: http://www.moravian.edu/studentLife/handbook/academic2.htm
- 3. The Collage's definition of grades is on-line at: http://www.moravian.edu/assets/base/pdfs/catalog.pdf, p. 47-48
- 4. The College's statement on independent and field study and its honors program is on-line at: http://www.moravian.edu/assets/base/pdfs/catalog.pdf, p. 39-40

Colophon: This document uses Goudy Bookletter 1911, an open source version by Barry Schwartz (2009) of Frederic Goudy's Kennerley Oldstyle. Goudy Bookletter 1911 is a text / display / serif / vintage (old-style) / Roman font.

A few words on why I [Barry Schwartz] think Kennerley Oldstyle is beautiful: In making this font, I discovered that Kennerley fits together tightly and evenly with almost no kerning. Thus the following words from Monotype specimen books are just: "[W] hen composed into words the characters appear to lock into one another with a closeness common in early types, but not so often seen in later-day creations." These are letters that take command of the space around them; notice, for instance, the bowed shapes of the v and w.

Quotation downloaded 18 August 2010 from http://www.theleagueofmoveabletype.com/fonts/&goudy-bookletter-1911 Goudy Bookletter 1911 is available from The League of Movable Type: http://www.theleagueofmoveabletype.com