Moravian College Department of Economics and Business

IDIS 198.2: All About Prague Spring 2011

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Office Hours: M W 2:00-4:00 PM, and by appointment

Prerequisites: none

Texts: Prague (Eyewitness Travel) or Czech and Slovak Republics (CSR) (Eyewitness

Travel), 2010

The following books are optional:

Prague City Guide (lonely planet) has a good section on architecture. Rick Steve's Prague and the Czech Republic has good side stories.

Paul Wilson: Prague—a traveler's literary companion, San Francisco: Whereabouts

Press, 1995

Objectives:

- Learn Czech history and art in the context of central European culture
- Discover the origins of Moravian Heritage
- Enjoy the beauty of Prague
- Learn to plan a trip of discovery

Requirements:

If you do not have a **passport**, apply for it as soon as possible. You will, of course, need it to enter the Czech Republic and return to the US!

Your **homework** consists of reading the assigned pages for each class. I will give you brief **quizzes** to check if you read the material. Then I will post notes on **Blackboard**.

There is an **exam** after we return from Prague. I offer a comprehensive review sheet.

Grading:	Four Quizzes	60%
	Journal/Blog	20%
	Paper	20%
Grading Scale:		

	93 - 100:	Α	90 - 92.99:	A-	
87 - 89.99: B	+ 83 - 86.99:	В	80 - 82.99:	B-	
77 - 79.99: C	+ 73 - 76.99:	С	70 - 72.99:	C-	
67 - 69.99: D	+ 63 - 66.99:	D	60 - 62.99:	D-	00 - 59.99: F

Attendance Policy:

Attendance does not enter your grade directly, but it has a large impact indirectly. It gives you a feel for what is important and it will improve your enjoyment of Prague!

Academic Honesty Policy:

If you copy quiz or exam answers from another student or if you let another student copy from you, you will receive zero for the quiz or exam. If you do it again, you will fail the course.

Please read the section "Academic Honesty" in the Student Handbook. Use quotes whenever lifting three or more words from the original; a slight change of words is not a paraphrase; all dates or figures must be accompanied with a citation.

Schedule:

Date	Topics	Text pages
Jan. 18	Early History	12-13; 17-23
Jan. 25	Czech Pronunciation Charles IV (Luxembourgs)	24-5; 136-9; 100-3
Feb. 1	Quiz Jan Hus and Jan Amos Komenský (Comenius)	26-27; 104-5
Feb. 8	Rudolph II Architecture	28-29 30-31; 44-45; 128-9
Feb. 15	Quiz Czech Renaissance (National Revival) Czech Literature; Rick Steves?	32-33
Feb. 22	Prague in the 20 th century	34-35
Feb. 24	Moldau and the New World Symphony	
March 1	Quiz Local History and Logistics	38-9; 42-43; 46-7
March 5	Leave for Prague	
March 12	Return to Bethlehem	
March 15	Quiz Paper and Journal Impressions and Evaluations	

The syllabus is subject to change.