

FRANCAIS 230
GRAMMAIRE & COMPOSITION AU NIVEAU AVANCE
PRINTEMPS 2011

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Office Hours: Tuesday 10:30-11:30 & Wednesday 2:00-3:30, and by appointment.

I encourage you to make use of my **office hours** if you need any help. If you cannot come during my official hours feel free to stop by, e-mail me or call the office. *Please note that my off-campus supervision of 2 student teachers may sometimes make it impossible for me to keep office hours. It is advisable to confirm my availability by e-mail.*

Textes: *En bonne forme.* Eighth edition. Simone Renaud and Dominique van Hooff
A Table!: The Gourment Culture of France. Becky Brown.

Course Objectives:

- Primary:**
- study of rules of grammar and syntax at the advanced level (*En bonne forme*)
 - application of these rules in directed compositions written in stages
 - development of the ability to write spontaneously in the target (“réflexion écrite”)
 - study of the theme of the culinary arts in France and other Francophone areas of the world (*A Table!: The Gourment Culture of France*)
- Secondary:**
- development of oral skills at the advanced level (classwork)
 - development of reading skills at the advanced level, and of response and interpretation skills(*A Table!: The Gourment Culture of France*)

Final Grade:

Les Contrôles (Tests) (6)	30%
Les Réflexions écrites (15)	15%
Les Compositions (3)	30%
Les Devoirs	10%
L’Examen Final	15%

COURSE POLICIES

- There are **no make-ups for Contrôles** except in the most serious of situations which I will evaluate on a case by case basis. Please note that there are many – 6 – and that falling behind would be detrimental to your progress. If you are unable to come to class for a Contrôle, **please contact me ahead of time.**
- Work (homework in the text, and the short written assignments [réflexion écrite]) must be submitted IN CLASS on the date on which it is due. Compositions must be submitted **in class** and **electronically** on the due dates. Since I will return these in the next class for your final revisions, they may not be submitted late. If they are, the grade is reduced by a full letter grade each day.
- I fully expect all students **to attend class and to participate in work done in class.** In order to participate well **homework assignments** must be completed carefully and thoughtfully before coming to class.
- In order to have a **class-room environment that is conducive to learning** I ask that the following conditions be respected: students are expected to **arrive in class on time** in order to begin work promptly; late arrivals of more than 15 minutes will be counted as an **absence**; students are also expected to participate fully in class work. I consider the following behaviour unsatisfactory: little or no verbal response, uncooperative interaction with others for group work, a disrespectful attitude. Cell phones must be turned off. Thank you for your cooperation!

E-mail or phone number of two classmates to contact for work in case of absence:

Name: _____ Contact info: _____
Name: _____ Contact info: _____

Note: Topics for the “Réflexions écrites” will be taken from *A Table!: The Gourment Culture of France*. Their length will be announced later. This work will be evaluated for completeness, not for grammatical accuracy. It is designed to accustom the student to think and write in french with some fluency. You are discouraged from using dictionaries or grammar books; I would like you to utilize what you know in order to express yourselves for this assignment.

Course Academic Honor Policy: When preparing for graded assessments you are prohibited from using *work done by other students in this or previous semesters*. You may collaborate on activities in *En bonne forme* but not on the “journals intimes” or on the compositions. Collaboration consists of mutual assistance, not copying. Use of electronic translation services for anything other than single word inquiries is also prohibited. Any of these actions may be plagiarism. If you are ever unsure about how you are using an electronic source, you should discuss the situation with the professor. You may consult the *Student Handbook*, pages 51-56, for a full description of Moravian’s *Academic Honesty Policy*.

PROGRAMME

Janvier	L	17	Introduction <i>A Table!</i> - Chapitre 1
	M	19	<i>En bonne forme</i> – Chapitre 8
	V	21	Réflexion écrite
	L	24	réflexion écrite
	M	26	
	V	28	Contrôle – Chapitre 8
	L	31	<i>En bonne forme</i> – Chapitre 7 Réflexion écrite
Février	M	2	
	V	4	Réflexion écrite
	L	7	
	M	9	Contrôle – Chapitre 8
	V	11	<i>En bonne forme</i> – Chapitre 11 Composition – 1a <i>A Table!</i> – Chapitre 9
	L	14	
	M	16	Composition – 1b
	V	18	Réflexion écrite
	L	21	Contrôle – Chapitre 11
	M	23	<i>En bonne forme</i> – Chapitre 12 Réflexion écrite
	V	25	
	L	28	Réflexion écrite
Mars	M	2	
	V	4	Contrôle – Chapitre 12

Semaine de Vacances

	L	14	<i>En bonne forme</i> – Chapitre 13 <i>A Table!</i> – Chapitre 8 Réflexion écrite	
	M	16	Composition 2-a	
	V	18		
	L	21	Composition 2 - b	
	M	23	Contrôle – Chapitre 13	
	V	25	<i>En bonne forme</i> – Chapitre 22 Réflexion écrite	
	L	28		
	M	30	Réflexion écrite	
Avril	V	1		Last Day to withdraw with W
	L	4	Contrôle – Chapitre 22	
	M	6	<i>En bonne forme</i> – Chapitre 16 <i>A Table!</i> – Chapitre 7 Réflexion écrite	
	V	8		
	L	11	Réflexion écrite	
	M	13		
	V	15	<i>En bonne forme</i> – Chapitre 18 Réflexion écrite	
	L	18	Composition – 3 a	
	M	20	Réflexion écrite	
	V	22		Jour de congé
	L	25		Jour de congé
	M	27	Composition 3 - b	
	V	29	Réflexion écrite	Dernier Jour de Classe

Date de l'examen final: mercredi, le 4 mai, 2011 à 13h30

Please note: Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office (X1510) as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

VENEZ NOMBREUX AUX ACTIVITES DU CLUB FRANCAIS!!