Instructor: Dr. Martha Reid
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Course Objectives

• To outline an understanding of the elements and evolution of the British novel from the seventeenth to the twentieth-first century

- To become familiar with selected examples of the genre that address the theme of oppression in various forms, especially as associated with British imperialism
- To practice careful reading and informed interpretation of the literature
- To develop skills in oral and written presentation and in research

Required Texts

Austen, Jane. Mansfield Park. New York: Norton, 1998.

Behn, Aphra. Oroonoko. New York: Norton, 1997.

Bronte, Charlotte. Jane Eyre. New York: Norton, 2001.

Conrad, Joseph. Heart of Darkness. New York: Norton, 2006.

Dickens, Charles. David Copperfield. New York: Norton, 1990.

Evaristo, Bernardine. Blonde Roots. New York: Penguin, 2010.

Forster, E. M. A Passage to India. New York: Harcourt, n.d.

Woolf, Virginia. Orlando: A Biography. New York: Harcourt, n.d.

Course Requirements

• Reaction Paper. Each student will choose a date on which to present a short reaction paper prepared in response to some aspect of that day's assigned reading. Ideas put forward or questions raised by the paper will serve as the basis for a class discussion conducted by the presenter. A written copy (1-2 word-processed, double-spaced pages) will be submitted to the instructor immediately following

the discussion. This activity—presentation, discussion, and paper—will be worth 10% of the final grade.

- Visual Analysis. Each student will choose a date on which to present a visual analysis of a character from the novel under consideration at that class meeting. The student will make a ten-minute oral presentation to the class, using a non-representational painting to both inspire and illustrate her or his analysis of the character. Insights may include but need not be limited to the character's nature, behavior, moods, motives, feelings, temperament, hopes and ambitions, disappointments, fears and phobias, inhibitions, obsessions, superstitions, morality, and philosophy of life. The painting may illustrate these attributes or others through the suggestion of color, line, mass, movement, and texture but not by the realistic representation of a figure or scene. A companion essay summarizing the oral presentation (1-2 word-processed, double-spaced pages) will be submitted to the instructor immediately following the oral presentation. This activity—presentation and paper together—will be worth 10% of the final grade.
- **Examinations.** A mid-term examination in-class on March 2 will be worth 20% of the final grade. A final examination on May 6 at 8:30 a.m. will count for 30% of the final grade.
- **Essay.** A research paper dealing with a topic drawn from one of the novels read for the course will be due on April 20. This essay will incorporate five relevant and reliable library/internet sources in support of its argument and will include appropriate documentation in the MLA format. The suggested length is 5-7 word-processed, double-spaced pages, including appropriate documentation. The paper will count as 30% of the final grade.

Grading

The final grade will, in general, be computed according to the percentages and conditions noted above. Late work will be penalized. Similarly, since students are expected to attend and participate in class regularly, absences will be noted and will negatively affect a final grade. Contributions to class discussions and participation in other class activities will be considered in assigning the final grade. Make-up examinations are given at the discretion of the instructor only for valid, documented medical or other extraordinary reasons. The instructor will apply both quantitative and qualitative judgments in determining grades for individual assignments and for the course.

Grading equivalents:

A+	98	B+	88	C+	78	D+	68
A	95	В	85	C	75	D	65
A-	92	B-	82	C-	72	D-	62
						F	55

Academic Honesty

Students in this course are expected to adhere to the accepted practices of academic honesty such as those outlined in the statement on academic honesty at Moravian College in its current *Student Handbook*, available online.

Students must retain copies of all written work submitted to the instructor, as well as all electronic or hard-copy notes, drafts, and materials used in preparing assignments. These are to be made available for inspection by the instructor at any time.

Questions about appropriate collaboration, proper documentation, and other honesty issues can be confusing. If in doubt, ask the instructor.

N.B.

- This syllabus, including the schedule of assignments that follows, is subject to change.
- Students can expect to work at least six hours per week outside of class preparing for this class.
- Students with disabilities who believe that they may need accommodations in this
 course should contact Mr. Joe Kempfer, Assistant Director of Learning Services
 for Disability Support, 1307 Main Street (extension 1510). Accommodations
 cannot be provided until authorization is received from the office of Learning
 Services.

Schedule of Assignments

Jan.	17	Introduction to the course
	<u> 19</u>	<i>Oroonoko</i> , xi-xv, 1-72, 265-267
	24	<i>Oroonoko</i> , Historical Backgrounds, 73-185 (sections assigned to groups)
	<u> 26</u>	<i>Oroonoko</i> , Criticism, 187-264 (sections assigned to groups)
	31	Mansfield Park, Volume I
Feb.	<u>02</u>	Mansfield Park, Volume II
	07	Mansfield Park, Volume III
	<u>09</u>	Jane Eyre, Chapters 1-14
	14	Jane Eyre, Chapters 15-25
	<u>16</u>	Jane Eyre, Chapters 26-38
	21	David Copperfield, Chapters 1-18
	<u>23</u>	David Copperfield, Chapters 19-43
	28	David Copperfield, Chapters 44-64
Mar.	<u>02</u>	Mid-term examination
	14	Heart of Darkness, ix-xix, 1-77, 507-509
	<u>16</u>	Heart of Darkness, Backgrounds and Contexts, 97-303 (sections assigned
		to groups)
	21	Heart of Darkness, Criticism, 305-506 (sections assigned to groups)
	<u>23</u>	A Passage to India, "Mosque," 1-132
	28	A Passage to India, "Caves," 133-314
	<u>30</u>	A Passage to India, "Temple," 315-362
Apr.	04	<i>Orlando</i> , Illustrations, Chapters 1-2, and Index
	<u>06</u>	<i>Orlando</i> , Chapters 3-4
	11	<i>Orlando</i> , Chapters 5-6
	<u>13</u>	Blonde Roots, Book One
	18	Blonde Roots, Book Two
	<u>20</u>	Blonde Roots, Book Three; research essay due
	<u>27</u>	Conclusions
May	<u>06</u>	<u>Final examination</u> (at 8:30 a.m.)