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Course Objectives

- To outline an understanding of the elements and evolution of the British novel from the seventeenth to the twentieth-first century
- To become familiar with selected examples of the genre that address the theme of oppression in various forms, especially as associated with British imperialism
- To practice careful reading and informed interpretation of the literature
- To develop skills in oral and written presentation and in research

Required Texts

Austen, Jane. *Mansfield Park*. New York: Norton, 1998.

Behn, Aphra. *Oroonoko*. New York: Norton, 1997.

Bronte, Charlotte. *Jane Eyre*. New York: Norton, 2001.

Conrad, Joseph. *Heart of Darkness*. New York: Norton, 2006.

Dickens, Charles. *David Copperfield*. New York: Norton, 1990.

Evaristo, Bernardine. *Blonde Roots*. New York: Penguin, 2010.

Forster, E. M. *A Passage to India*. New York: Harcourt, n.d.

Woolf, Virginia. *Orlando: A Biography*. New York: Harcourt, n.d.

Course Requirements

- **Reaction Paper.** Each student will choose a date on which to present a short reaction paper prepared in response to some aspect of that day's assigned reading. Ideas put forward or questions raised by the paper will serve as the basis for a class discussion conducted by the presenter. A written copy (1-2 word-processed, double-spaced pages) will be submitted to the instructor immediately following

Academic Honesty

Students in this course are expected to adhere to the accepted practices of academic honesty such as those outlined in the statement on academic honesty at Moravian College in its current *Student Handbook*, available online.

Students must retain copies of all written work submitted to the instructor, as well as all electronic or hard-copy notes, drafts, and materials used in preparing assignments. These are to be made available for inspection by the instructor at any time.

Questions about appropriate collaboration, proper documentation, and other honesty issues can be confusing. If in doubt, ask the instructor.

N.B.

- This syllabus, including the schedule of assignments that follows, is subject to change.
- Students can expect to work at least six hours per week outside of class preparing for this class.
- Students with disabilities who believe that they may need accommodations in this course should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

Schedule of Assignments

Jan.	17	Introduction to the course
	<u>19</u>	<i>Oroonoko</i> , xi-xv, 1-72, 265-267
	24	<i>Oroonoko</i> , Historical Backgrounds, 73-185 (sections assigned to groups)
	<u>26</u>	<i>Oroonoko</i> , Criticism, 187-264 (sections assigned to groups)
	31	<i>Mansfield Park</i> , Volume I
Feb.	<u>02</u>	<i>Mansfield Park</i> , Volume II
	07	<i>Mansfield Park</i> , Volume III
	<u>09</u>	<i>Jane Eyre</i> , Chapters 1-14
	14	<i>Jane Eyre</i> , Chapters 15-25
	<u>16</u>	<i>Jane Eyre</i> , Chapters 26-38
	21	<i>David Copperfield</i> , Chapters 1-18
	<u>23</u>	<i>David Copperfield</i> , Chapters 19-43
	28	<i>David Copperfield</i> , Chapters 44-64
	Mar.	<u>02</u>
14		<i>Heart of Darkness</i> , ix-xix, 1-77, 507-509
<u>16</u>		<i>Heart of Darkness</i> , Backgrounds and Contexts, 97-303 (sections assigned to groups)
21		<i>Heart of Darkness</i> , Criticism, 305-506 (sections assigned to groups)
<u>23</u>		<i>A Passage to India</i> , "Mosque," 1-132
28		<i>A Passage to India</i> , "Caves," 133-314
<u>30</u>		<i>A Passage to India</i> , "Temple," 315-362
Apr.	04	<i>Orlando</i> , Illustrations, Chapters 1-2, and Index
	<u>06</u>	<i>Orlando</i> , Chapters 3-4
	11	<i>Orlando</i> , Chapters 5-6
	<u>13</u>	<i>Blonde Roots</i> , Book One
	18	<i>Blonde Roots</i> , Book Two
	<u>20</u>	<i>Blonde Roots</i> , Book Three; <u>research essay due</u>
	<u>27</u>	Conclusions
May	<u>06</u>	<u>Final examination</u> (at 8:30 a.m.)