

MORAVIAN COLLEGE  
Spring 2011  
English 101 A& B American Literature

Instructor- Dr. Mary Comfort      Office- Zinzendorf 104      Phone- (610) 625-7977  
Office Hours- W 9-11 & by appt.      e-mail- [memsc01@moravian.edu](mailto:memsc01@moravian.edu) (**NO ATTACHMENTS PLEASE!**)  
Class Meetings MWF 7:50-8:40, 11:45-12:35      PPHAC 116

Prerequisite: satisfactory completion of Writing 100 or equivalent course.

TEXT Perkins . *American Tradition in Literature*. "Concise" Edition, 12th edition.

**COURSE GOALS** (for instructor)

- To introduce some of the many voices in American literature
- To discuss historic, literary, and cultural contexts of American literature
- To model respect for varied responses during class discussion
- To provide opportunities for oral presentations in small groups and in the class
- To respond thoughtfully to students' views as written in essays
- To encourage students to enjoy the challenges of serious literature

**GOALS** (for students)

1. To identify American authors, their works, and the movements they illustrate
2. To recognize values and define themes in American literature
3. To think critically about and appreciate the complexity and diversity of serious literature
4. To enter into and continue a discussion about American literature, its themes and its style
5. To write essays that shape and extend this discussion, to cite research about our readings
6. To understand literal meanings and consider strategies to create and implications of figurative meanings
7. To tolerate—even welcome—ambiguity
8. To introduce the terminology associated with writing, including styles and movements, literary terms, and critical approaches
9. To provide a basis for advanced study of literature

**GRADES** Two essays (20 % each)

Midterm =20%; Final = 20%

Participation (quizzes, reports, etc.) 20%

**TIME CONSIDERATIONS** Regular and prompt attendance will protect your grade. Invest 2-3 hours outside of class preparing for each hour in class (possibly more time when tests and papers are due.) Get notes from peers.

**QUIZZES** will not be announced & cannot be made up.

**ESSAYS** – MLA format, minimum length: 2 ½ pages, 1 inch margins on *all* pages, *all* in 12 point font

**SPECIAL CONSIDERATIONS** If you have any concerns about this course (the readings, the assignments, the instructor, the classroom, etc.), please contact me right away so we can work together to make this introduction to American literature meaningful for you and so you can succeed in your endeavor.

Students for whom the traditional classroom format and arrangement interferes with learning should get authorization from the office for student services for special considerations in terms of class management or scheduling. Please submit the appropriate documentation to your instructor as soon as possible.

Please turn off computers, cell phones, tape recorders and all other electronic and/or potentially distracting devices before entering the classroom for English 101.

**PLAGIARISM** Follow the Moravian College policy on plagiarism and original work. Submit your own work. Cheating and plagiarism will be reported and will result in failure on the assignment or in the course. Repeat

offenses could result in your dismissal from Moravian College.

GRADING All course grade and all grades for participation, quizzes, tests, and papers will be assigned at the discretion of the instructor.

Study class notes, readings, period introductions, & headnotes

This is tentative list. Discussion and interests may prompt changes. Be flexible; stay tuned

1/17- INTRODUCTION

1/19 BRADSTREET selections

1/21 TAYLOR selections

1/24 EDWARDS Sinners in the Hands

1/26 FRANKLIN from *Autobiography*

1/28 WHEATLEY Selections

1/31 EMERSON Self-Reliance

2/2 THOREAU Civil Disobedience

2/4 POE Sonnet--Science; HAWTHORNE  
Rappaccini's Daughter **Essay # 1 due**

2/7 MELVILLE Bartleby

2/9 DOUGLASS Narrative

2/11 WHITMAN Lilacs

2/14 DICKINSON Selections

2/16 Mark Twain, Jumping Frog

2/18 JAMES "The Real Thing"

2/21 Midterm Exam (through Dickinson)

2/23 FREEMAN The Revolt

2/25 CHESNUTT Grandison

2/28 WHARTON Roman Fever

3/2 FROST Selections

3/1 ELIOT The Love Song

3/7-3/11 Midterm Recess

3/14 LOWELL; STEVENS Selections **Essay #2**

3/16 O'NEILL The Hairy Ape

3/18 MILLAY, HUGHES Selections

3/21 FITZGERALD Babylon

3/23 FAULKNER Barn Burning

3/25 HEMINGWAY Short Happy Life

3/28 BISHOP; HAYDEN; BROOKS

3/30 LOWELL "Union Dead" and Epilogue

4/1 ELLISON [Battle Royal]

4/4 MALAMUD The Mourners

4/6 O'CONNOR Country People

4/ 8 BARTH Lost in the Funhouse

4/11 UPDIKE Separating

4/13 WRIGHT, RICH; DOVE, SONG

4/15 O'BRIEN Night March

4/18 ERDRICH Red Convertible

4/20 Reports

4/22- 4/25 Easter Recess

4/27 Reports

4/29 Reports

Monday, May 2: Exam, English 101B, 8:30 a.m.

Thursday, May 5- Final Exam, 101A, 1:30 p.m.

