

Moravian College

Art 270, Drawing 2, Spring 2011

Section A, M/W 9:00-11:30, Room 8

Professor Jan Crooker

Office hours are a half hour before or after class

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(I twitter as DEpleinair)

1. Course Description:

Development of composition through a wide range of techniques and media. **Students must have passed Drawing One to be in this class.**

2. List of required texts or materials. This class has a supply fee for the art materials. Students will be asked to bring in objects or materials for drawing. The text book is "Drawing Structure and Vision" by Fritz Drury and Joanne Stryker.

3. Goals of Course:

- Demonstrate the practice of realizing the conceptual through the pictorial.
- Demonstrate the knowledge of the formal and material elements of drawing.
- Develop critical analysis skills of art and its intention, past and present.
- Develop the understanding of the persuasiveness of images and self-evaluation skills.
- Begin to develop a personal style of drawing.

4. Course Requirements:

- Students will have a weekly drawing assignment and a class review for each class and homework assignment. (The weekly homework will relate to the classwork.)
- Students will submit a CD at the final individual review with images of their work from this class.
- The Art Department requires a field trip and an opinion paper.
- The Art Department requires students to keep a sketchbook. Although there will be times that a student may use this sketchbook in class, most of the sketchbook drawing will be done outside of class.
- Students need to bring materials to class and be prepared to participate.
- Students need to keep all work in an organized and presentable manner for a required final individual portfolio review.
- Students should expect to work five hours per week outside of class to adequately prepare for this class.

***Sketchbooks** are a requirement for studio classes. Students **MUST** use the sketchbook provided to them at the first class. **ALL** work must be from direct observation. All projects should be created from life models, still life, landscape, etc. No photographs; direct observation only.

5. **Attendance: The Art Department has a strict attendance policy. After the second unexcused absence, final grade will be dropped by one full letter. After the fourth unexcused absence, student will receive a failing final grade. Attendance at the final class is mandatory. Missing the final class or the final review or any assignments may result in class failure.**

An excused absence is one confirmed by a note from the Dean's Office, Student Services, the Learning Center, or verified with a doctor's note (within 24 hours of illness). Death in family should be confirmed with Student Services.

Documentation is required for sports. Coach should email a note to instructor confirming matches, meets, departure time for away games, or anything that would require absence from class. Practice is not an excused absence.

Job interviews or doctor's/dentist's appointments are not to be scheduled during class.

Missing Portions of Class: The following count as unexcused absences

- More than 15 minutes late for class
- Failure to bring supplies to class
- Failure to return from break
- Leaving class half an hour or more early
- Being tardy more than 3 times. Tardiness is being 5 to 15 minutes late for class.

Students: If you are late or absent, it is your responsibility to find out what you missed and to catch up in a timely manner.

6. **Grading:**
NOTE - It is within an instructor's purview to apply qualitative judgment in determining a student's grade.

Students can earn up to 25 points on weekly class assignments. (The criteria for the points are listed on the weekly handout sheets.) Weekly homework will equal 25 points. The work with the model also will total up to 25 points per week. Additionally, the field trip opinion paper will also total to 25 possible earned points. The sketchbook will equal to 20% of the total earned points. Students may have one late assignment without penalty. The late assignment must be completed in a timely manner. Subsequent assignments must be on time or be dropped a letter grade.

Due to the ability of students to remediate work, A = 93% and above.

- A, A- Indicates a mastery of the course content accompanied by evidence of exceptional achievement in critical, independent, and creative thought competently expressed. **All assignments are completed.**
- B+, B, B- Indicates a good grasp of the course content accompanied by evidence of above average achievement in critical, independent, and creative thought competently expressed. **All assignments are completed.**
- C+, C, C- Indicates a basic grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought.
- D+, D Indicates a barely sufficient grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought.
- F Indicates an insufficient grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought. Assignments are missing or incomplete.

7. Course Outline and Schedule:

Week of:

- January 17** Intro, Model, HW-two self figure sketches
- January 24** Review on HW, Model, HW-two drawings of non dominate hand
- January 31** Review of HW, Reflected full value object, HW-desk objects
- February 7** Review HW and reflected objects, begin self portraits, HW self port.
- February 14** Review of self portraits + HW, distorted self portraits,
HW quick distorted images
- February 21** Review HW and distorted portraits, begin color, HW color objects
- February 28** Color classwork + HW due, begin color thematic objects,
HW color objects loose sketches
- March 7** Spring recess
- March 14** Thematic Colored Objects + HW due, begin color Perspective,
HW outside sketches
- March 21** Color Perspective + HW review, 1st choice, HW related to choice
- March 28** 1st choice + HW review, begin 2nd choice +HW
- April 4** 2nd choice +HW review, begin 3rd choice +HW
- April 11** 3rd choice +HW review, begin 4th choice +HW
- April 18** 4th choice + HW review, Begin final choice
+HW **SKETCHBOOKS DUE**
- April 25** no class
- April 27** final choice project due **Last class** schedule individual critiques

8. Disability Statement:

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

9. Academic Honesty Policy:

Papers must be your own thoughts, impressions and reactions. The Internet can provide valuable source material, but you must participate by visiting the artwork yourself, in person, and offering your own viewpoint. Plagiarism in any form will not be tolerated, including self plagiarism. ALL work must be from direct observation. All projects should be created from life models, still life, landscape, etc. No photographs; direct observation only. The exception is assignments referencing the use of masterworks. Students with any questions should refer to the Student Handbook.

10. Additional Rules

- No cutting on the drafting tables in Room 8.
- Check the classroom door schedules for open times when you may use the classrooms.
- Please clean up your work area before leaving the classroom.
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Any students with objections to their work being posted on the web as good examples, inform the instructor.

(This syllabus is a general outline, but due to circumstances beyond the control of the instructor, subject to change.)