Sustainable Communities: Living and Learning for the Future
LINC 100 2B WRIT 100B/Learning Community Seminar
Fall 2010
MWF 3b 10:20-11:30
PPHC/SHILL/410

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COURSE OBJECTIVES/OUTCOMES: The pressing challenge of the 21st century is to create sustainable modes of living and working in a global environment that is increasingly at risk. Through a variety of readings, presentations, and writing assignments, students in this course will examine how threats to the natural environment are influencing our ways of living, and how communities are working to create more balanced lifestyles, social structures, and economies. This seminar introduces first-year college students to a liberal arts education that emphasizes critical thinking, effective writing, and civic engagement. Students will:

- Explore the topic of sustainability with members of their learning community, through coursework and related extracurricular activities.
- Reflect on and articulate an understanding of liberal education as it affects their lives now and prepares them for the future.
- Read critically and comprehensively to integrate others' ideas with their own ideas.
- Utilize a collaborative, process approach to writing to create documents in a variety of genre, including the academic essay, academic research paper, and personal essay.
- Practice behaviors for successful learning, including effective study habits, time management, goal setting, and coping skills.
- Collaborate with faculty and student advisors and engage with the College community, faculty-staff-students, to promote success at Moravian College.

REQUIRED MATERIALS:

Andrews, Cecile & Wanda Urbanska. *Less is More: Embracing Simplicity for a Healthy Planet, a Caring Economy and Lasting Happiness.* Gabriola Island, BC, Canada: New Society Publishers, 2009.

Chen, Da. *Colors of the Mountain.* New York: Anchor Books, 2001.

Palmquist, Mike. *The Bedford Researcher: An Integrated Text, CD-ROM, and Web Site.* 3rd ed. New York: Bedford/St. Martin's, 2009.

Materials on Blackboard and Reeves reserve

RESOURCES ON RESERVE AT REEVES LIBRARY:

Agyeman, Julian. *Sustainable Communities and the Challenge of Environmental Justice*. New York: New York University Press, c2005. (Also available as Reeves electronic book)

Beatley, Timothy. *The Ecology of Place: Planning for Environment, Economy and Community*. Washington, D.C.: Island Press, c1997.

Braasch, Gary. *Earth Under Fire: How Global Warming is Changing the World.* Berkeley, Calif.: University of California Press, c2007.

De Graaf, John. *Affluenza: The All Consuming Epidemic.* San Francisco, CA: Berrett-Koehler Publishers, 2002.

Daly, Herman E. *Beyond Growth: The Economics of Sustainable Development*. Boston: Beacon Press, c 1996.

Harris, Graham P. *Seeking Sustainability in an Age of Complexity.* Cambridge: Cambridge Univ. Press, 2007.

Kasser, Tim. *The High Price of Materialism.* Cambridge, Mass.: MIT Press, c2002.

Korten, David C. *When Corporations Rule the World.* Kumarian Press; San Francisco, Calif.: Berrett-Koehler Publishers, 1995.

McKibben, Bill. *Deep Economy: The Wealth of Communities and the Durable Future.* New York: Times Books/Henry Holt, 2008, c2007.

McKibben, Bill. *The End of Nature.* New York: Random House, c1989.

McKibben, Bill. *Hope, Human and Wild: True Stories of Living Lightly on the Earth.* Boston: Little, Brown

and Co., c1995.
Rogers, John J. W. *People and the Earth: Basic Issues in the Sustainability of Resources and Environment.* Cambridge, UK; New York, NY: Cambridge University Press, 1998.
Rogers, Peter. *An Introduction to Sustainable Development.* [Cambridge, Mass.]: Continuing Education Division, Harvard University: Glen Educational Foundation: Distributed by Harvard University Press, c2006.
Sachs, Jeffrey. *Common Wealth: Economics for a Crowded Planet.* New York: Penguin Press, 2008.
Schor, Juliet. *Born to Buy.* New York: Scribner, 2005, c2004.
Schor, Juliet. *The Overworked American: The Unexpected Decline of Leisure.* New York: Basic Books, c1991.
Schumacher, E. F. *Small is Beautiful: Economics As If People Mattered: 25 Years Later.* Point Roberts, Wash.: Hartley & Marks Publishers, 1999.
State of the World 2008: Innovations for a Sustainable Economy: a Worldwatch Institute Report on Progress Toward a Sustainable Society. New York: W.W. Norton, 2008.
Wackernagel, Mathis. *Our Ecological Footprint: Reducing Human Impact on the Earth.* Gabriola Island, BC; Philadelphia, PA: New Society Publishers, c1996.

ELECTRONIC RESOURCES:

Agyeman, Julian. *Sustainable Communities and the Challenge of Environmental Justice.* New York: New York University Press, c2005. (Reeves electronic book)
Bedford Online Citation Styles
http://www.bedfordstmartins.com/online/citex.html
Bedford Researcher On-Line Resources
http://bcs.bedfordstmartins.com/bedfordresearcher3e/
The CQ Researcher
http://0-library.cqpress.com.webpac.lvlspa.org/cqresearcher/
Elbow, Peter. *Writing with Power: Techniques for Mastering the Writing Process*
http://site.ebrary.com/lib/moravianlibrary/Doc?id=10085437
Green Files database
http://green-files.blogspot.com/
Merkel, Jim. *Radical Simplicity: Small Footprints on a Finite Earth.* Gabriola Island, B.C.: New Society Publishers, c2003. (Reeves electronic book)
Purdue University On-Line Writing Lab
http://owl.english.purdue.edu/
Purdue University On-Line Writing Lab: Grammar, Punctuation, and Spelling
http://owl.english.purdue.edu/handouts/grammar/
Reeves Library Home Page
http://home.moravian.edu/public/reeves/
Robert, Karl-Henrik. *The Natural Step Story: Seeding a Quiet Revolution.* Gabriola Island, B.C.: New Society Publishers, 2002. (Reeves electronic book)

ASSIGNMENTS AND EVALUATION: Due dates for readings and assignments are indicated on the schedule below. Writing assignments will include rubrics outlining criteria for evaluation. Due dates for writing assignments are firm. If for some extraordinary reason you must be late, please talk to me in advance. A late writing assignment loses half a letter grade for each day it is late. Since journal entries are intended to support in-class activities, any entries submitted after the day they are due can earn no more than half credit. It is within the instructor's purview to apply qualitative judgment in determining grades for any assignments and for the final course grade. Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services. The Writing Center is located in a building that is not accessible to persons with mobility impairments. If you need the services of the Writing Center, please call 610-861-1392.

Journal:	18 entries	20%
First essay:	Draft due: 10/1/10	20%
	Final draft due: 10/4/10	
	Revision due: 10/18/10	
Research paper:	Draft due: 11/17/10	25%
	Final draft due: 11/22/10	
	Revision due: 12/1/10	
Personal essay:	Draft due: 12/3/10	20%
	Final draft due: 12/6/10	
Attendance and participation:		15%

JOURNAL: Answer each prompt in a written response of approximately 500 words. Think about how the reading you are assigned relates to the question posed. Where appropriate, use specific examples from both the reading and your personal experience to respond to the prompt. Bring a copy of your response to class on the day the assignment is due. In most instances, the journal assignment is intended to help you think about topics that will be discussed in class. In some cases, you will actually be drafting text that you may wish to copy, paste, and/or revise as you utilize a process approach to writing to compose the major papers required in the course. Since journal entries are intended to support in-class activities, any entries submitted apart from attendance at class (due to an absence, even if the entry is submitted in advance) will receive no more than half credit. Entries are due as indicated in the syllabus or in class.

Format: At the right hand corner of the journal entry, record your name, the journal assignment number, the date the assignment is due, and a word count. Because you may want to incorporate portions of some of your responses into later drafts, it is required that you compose your entries on a word processor and save them for future access. While every attempt should be made to respond with attention to fluency, clarity, and correctness, the journal should be a venue in which you may play with ideas and try out new rhetorical strategies.

To save paper, please use single space, narrow margins and, if possible, both sides of the sheet.

Criteria for Evaluation: These entries will receive a full point of credit, toward 20% of the course grade, if they fulfill the following criteria:

1. Entry responds thoroughly and thoughtfully to the assigned prompt.
2. Entry shares specific details from assigned readings and/or from personal experience, as appropriate.
3. Entry is fluent, clear, and attempts to follow the conventions of so-called standard written English.
4. Entry demonstrates the writer's attempt to explore the use of effective syntactic structures and rhetorical strategies.
5. Entry is word-processed, spell-checked, word count included.

ATTENDANCE & PARTICIPATION: I cannot emphasize enough how important it is for you to attend each class, promptly, with your assignment read and your journal entry completed. The success of our learning community depends upon how well we can articulate our individual and collective responses to the readings, as we prepare for and engage in the process of thinking and writing about sustainability. Some participation in events outside of the class time will be required. If you must be absent for some extraordinary reason, you must inform me in advance or supply a note from a legitimate authority. If you miss more than three classes without providing a written excuse, I will inform the dean of students and your grade will drop by one third of a letter grade for each absence. Missing an individual conference counts as missing two classes. It is your responsibility to consult with me if you are late or absent. Your participation grade will reflect your regular, voluntary engagement in class discussion. Full attendance without such engagement will earn no more than a grade of C for participation.

****Please turn off and put away all electronic devices during class.**

Your attendance will be required at certain community events throughout the semester.

ACADEMIC HONESTY: Cheating and plagiarism will not be tolerated. Plagiarism is the misrepresentation of someone else's work as your own. This includes such instances as quoting directly from a published work without giving the author credit (i.e. proper citation), inserting the author's words as your own, using or "borrowing" another student's work, buying a paper from a professional service, etc. It is your responsibility to be familiar with what constitutes plagiarism and, in the event of uncertainty, to ask in a constructive manner about a writing in question before it is due in a final version. You are also required to keep all note cards and rough drafts on papers and assignments until given a final grade for that course. Evidence of plagiarism and cheating will be dealt with in accordance with the college policy on academic honesty found in the Student Handbook. Please read this policy in its entirety. In the event of a suspected infraction – in fairness to your peers and the standards of the college – it is my job to send the materials in question to the Dean's Office at which time you are given the chance to provide your perspective on the matter.

SCHEDULE OF ASSIGNMENTS:

Readings should be completed by the day on which they are listed. This schedule may be revised as the course progresses. I will announce changes in class.

Sun. Aug. 29 Orientation session: *Colors of the Mountain*

Week 1 Mon. Aug. 30 **Building a Collaborative Inquiry Community**
Introductions
Sustainability: Living, learning, writing
Course overview

Wed. Sept. 1 **SUSTAINABILITY: DEFINED**
Less is More: Preface
Andrews, Introduction
Urbanska, "Simple Living: Lessons from the World of Television"
Wann, "Why Isn't This Empire Sustainable"
Due: Journal #1

Fri. Sept. 3 **Sustainability at Moravian College**
Merkel, "Radical Sustainability"
Wear, "Creating the Educational Foundations for Change"
"Statement of Principles on Sustainability" at Moravian College and Seminary
Documents on Hurd Campus initiatives, recycling, trayless dining.
Q & A with Junior Fellow
Due: Journal #2

Week 2 Wed. Sept. 8 Elgin, "Voluntary Simplicity: Cool Lifestyle"
Kasser & Brown, "A Scientific Approach to Voluntary Simplicity"
Wann, "Finding Real Wealth: Twice the Value for Half the Resources"
Due: Journal #3

Fri. Sept. 10 CIT introduction, Memorial 202
Kurp, "Green computing" (Blackboard/Reeves)
Selin & VanDeveer, "Raising Global Standards" (Blackboard/Reeves)

Week 3 Mon. Sept.13 Andrews, "The Circle of Simplicity"
Gould, "Like Corn in the Night: Reclaiming a Sense of Time"
Turnipseed, "Simplicity, Simply Put"
Due: Journal #4

Wed. Sept. 15 **SUSTAINABILITY: SOLUTIONS**
Andrews, Introduction
Callenbach, "Simplicity Isn't 'Voluntary' Any More"
AtKisson, "The Lagom Solution"
Due: Journal #5

Fri. Sept. 17 **Liberal Education**
Dr. James Skalnik, presentation
Articles on Blackboard and on reserve in Reeves:
Cronon, "Only Connect: The Goals of a Liberal Education"
Frank, "Figure Out What You Love and the Rest Will Follow"
Bennet, "The Lure of Learning"
Meiland, "The Difference Between High School and College"
LINC Checklist Document
Due: Journal # 6

Week 4 Mon. Sept. 20 Doherty, "Taking Back Family Life from Overscheduling
Walljasper, "The Speed Trap"
O'Keefe, "Culture as a Guidepost for a Balanced Life"
Schut, "and All the Trees of the Field Will Clap Their Hands"
NPR Podcast, Rob Gifford: "Yellow River Pollution is Price of Economic Growth
http://www.npr.org/templates/story/story.php?storyId=16951806
Due: Journal #7

Wed. Sept. 22 Sleeth, "Why People of Faith Must Care for the Planet"
Lawrence, "Wabi-Sabi Time
Walsh, "The Real Cost of Cheap Food" (Blackboard/Reeves)
Jacobson, "Livestock's Long Shadow" (Nutrition Health Action Newsletter)
Kolowich, "Princeton Student Finds Passion in Garbage" (Chronicle)
Dharma, "Zen and the art of saving the planet" (Blackboard/Reeves)
Due: Journal #8

Thurs. Sept. 23, 10:30 a.m., Johnston Hall: Rob Gifford, "China in Focus"

Fri. Sept. 24 Walljasper, "Changing the World One Block at a Time"
Wann, "The Real Wealth of Neighborhoods"
Graphic Organizer: First essay assignment
Due: Journal #9

Week 5 Mon. Sept. 27 Sustainability and Justice
Articles on Blackboard and on reserve in Reeves:
O'Riordan, "On Justice, Sustainability, and Democracy"
Agyeman, "Where Justice and Sustainability Meet"
Writing Workshop/Graphic Organizer

Wed. Sept. 29 **SUSTAINABILITY: POLICIES**
Andrews, Introduction
McKibben, "A Mature Economy"
SPN News, "The Greening of Health Care"
Video – "The Story of Stuff"
Due: Journal #10

	Fri. Oct. 1	Schor, "Downshifting to a Carbon-friendly Economy" Writing Workshop **Due: Full draft of first essay assignment**
Week 6	Mon. Oct. 4	Presentation and discussion of essay topics **Due: First essay assignment**
	Wed. Oct. 6	Individual Conferences
	Fri. Oct. 8	Individual Conferences

Fall Recess

Week 7	Wed. Oct. 13	International Studies "Study Abroad Stories and Statistics" (Reeves reserves) Review websites, also linked on Blackboard: Amizade Global Service – Learning and Volunteer Programs: http://www.amizade.org/index.html SIT Study Abroad http://www.sit.edu/ International Service-Learning Programs http://www.ipsl.org/defaultIPSL.aspx Due: Journal #11
	Fri. Oct. 15	**Setting the Stage for Self-Guided Inquiry** de Graf, "What's the Economy for, Anyway? Palmquist, Introduction for Writers, xv-xxiii Palmquist, Chapter 1: "Getting Started": Choosing an Appropriate Topic" Discussion of possible topics for inquiry Due: Journal #12
Week 8	Mon. Oct. 18	**Exploring Academic Major and Career Choices** Thoreau, "Life Without Principle" Due: Career Center assignment **Due: Revision of first essay**
	Wed. Oct. 20	**Identifying the Research Question** Korten, "We Are Hard-Wired to Care and Connect" Palmquist, Chapter 2: "Exploring and Narrowing Your Topic" Palmquist, Chapter 3: "Developing Your Research Question and Proposal" Selection of initial topics for inquiry Formation of Inquiry Support Groups Due: Journal #13
	Fri. Oct. 22	**Basic Web Searching Skills [Reeves Library Session]** Palmquist, Chapter 4: "Reading Critically" Palmquist, Chapter 5: "Evaluating Sources"
Week 9	Mon. Oct. 25	Session with Junior Fellow

	Wed. Oct. 27	**Gathering and Organizing Information** Palmquist, Chapter 8: "Planning Your Search for Information" Palmquist, Chapter 9, 10, or 11 as assigned by Inquiry Support Group Palmquist, Chapter 12: "Managing Information" **Avoiding Plagiarism** Palmquist, chapter 6: "Taking Notes" Palmquist, chapter 7: "Avoiding Plagiarism" Examination of Moravian College Academic Honesty Policy Due: Journal #14
	Fri. Oct. 29	**Planning the Research Report** Palmquist, chapter 13: Developing, Supporting, and Organizing Your Ideas" Inquiry Support Group outline presentation and discussion Identification of target audience Writing conferences Due: Journal #15
Week 10	Mon. Nov. 1	**Drafting the Research Report** Palmquist, chapter 14: "Drafting" Discussion of drafting techniques Writing conferences
	Wed.- Fri. Nov. 3-5	Individual advising sessions
Mon. Tues., Nov. 8, 9		**First-Year Students Registration**
Week 11	Mon. Nov. 8	**Integrating Source Material into the Research Report** Palmquist, Chapter 15: "Integrating Sources" Source integration and parenthetical documentation Inquiry Support Group responses to lead, ending, and/or body section Writing conferences Due: Journal # 16

Tues. Nov. 9, 7:30 p.m., UBC Room, HUB: "A Sea Change"

	Wed. Nov. 10	Individual Conferences **Preparing a List of Works Cited** Palmquist, Chapter 16: "Writing With Style" Palmquist, Chapter 19: "Understanding Document Systems" Palmquist, Chap. 20-23: MLA, APA, *Chicago*, CSE styles: skim, use as reference Due: Journal #17
	Fri. Nov. 12	Sustainability Event
Week 12	Mon. Nov. 15	Individual Conferences **Revising and Editing the Research Report** Palmquist, chapter 17: "Revising and Editing" Iyer, "In Praise of the Humble Comma" (Blackboard and Reeves reserve)
	Wed. Nov. 17	**Desktop Publishing the Research Report** Palmquist, chapter 18: "Designing" Inquiry Support Group peer revising and editing **Due: Research Paper Draft**

	Fri. Nov. 19	**Selecting a Personal Essay Topic and Target Audience** Andrews, “Time to Talk!: Creating Simplicity Circles” Personal Essay Rubric discussion Discussion of possible essay topics Due: Journal #18
Week 13	Mon. Nov. 22	**Organizing and Drafting the Personal Essay** **Due: Research Paper**

Thanksgiving Recess

Week 14	Mon. Nov. 29	**Sharing the Results of Your Research Endeavors** 5-minute presentations of research reports
	Wed. Dec. 1	**Sharing the Results of Your Research Endeavors** 5-minute presentations of research reports **Due: Research Paper Revision**
	Fri. Dec. 3	**Revising and Editing the Personal Essay** Peer revising and editing **Due: Personal Essay Draft**
Week 15	Mon. Dec. 6	**Sharing the Personal Essay with an Audience** Presentation of personal essays **Due: Personal essay**
	Wed. Dec. 8	Reflecting on Sustainability